



DK7288Z

User Manual

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1.General Information

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All other product names used in this manual are the properties of their respective owners and are acknowledged.

Important Safety Information

**Important:**

It is strongly recommended that you read this section carefully before using the projector. These safety and usage instructions will ensure that you enjoy many years of safe use of the projector. Keep this manual for future reference.

Symbols used

Warning symbols are used on the unit and in this manual to alert you of hazardous situations. The following styles are used in this manual to alert you to important information.

Note:

Provides additional information about the topic.

**Important:**

Provides additional information that should not be overlooked.

**Caution:**

Alerts you to situations that may damage the unit.

**Warning:**

Alerts you to situations that may damage the unit, create a hazardous environment, or cause personal injury.

Throughout this manual, component parts and items in the OSD menus are denoted in bold font as in this example:

“Push the **Menu** button on the remote control to open the **Main menu**.”

General Safety Information

- Do not open the unit case. There are no user-serviceable parts in the unit. For servicing, contact qualified service personnel.
- Follow all warnings and cautions in this manual and on the unit case.
- To avoid damage to eyes, do not look into the lens when the light source is on.
- Do not place the unit on an unstable surface, cart, or stand.
- Avoid using the system near water, in direct sunlight, or near a heating device.
- Do not place heavy objects such as books or bags on the unit.

Symbols used

This product is intended for the adults who have the ability to operate this machine.

Please write down your projector model number and serial number and keep the information for maintenance purposes in the future. Should the equipment be lost or stolen, the information could also be used for the police report.

Model number:

Serial number:

Risk Group 3 Laser Hazard Installation Precautions



This product is a risk group 3 laser product. It must be installed in a safe place and must be handled by qualified and professionally trained personnel.

Do not attempt to access the internal hardware of the projector. Do not attempt to modify or remove the laser module.

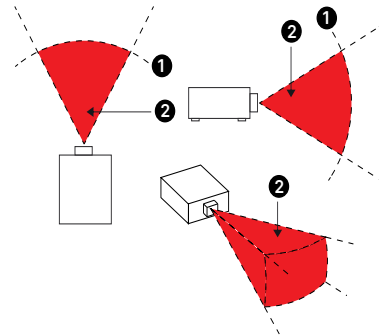
Do not operate the projector without its protective covers.

Do not operate the projector without a lens installed.

Please consult with a qualified professional to install or remove the lens.

Light hazard warning

- The hazard distance is the distance measured from the projection lens at which the intensity or energy per unit of surface is lower than the applicable exposure limit on the cornea or skin ❶.
- The hazard zone is the area from the rojection lens up to the hazard distance that encompasses where the projected beam is considered hazardous ❷.
- If the person is within the hazard distance, the beam is considered unsafe for exposure.

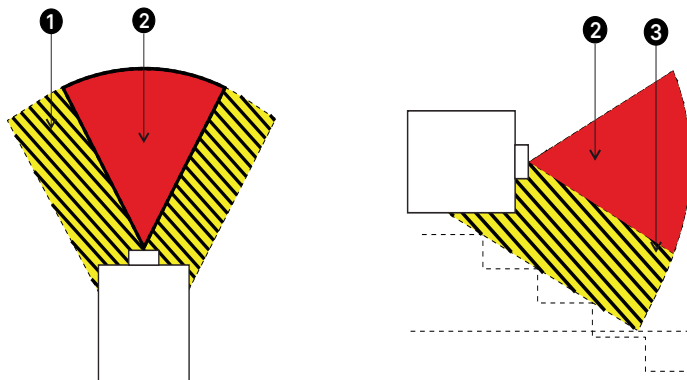


Lens P/N and Specification	(IEC/EN 62471-5) Hazard Distance (m)								
	D86-0711	D86-1216	D86-1519	D89-UST01	D89-UWZ01	D89-UWZ02	D89-WZ01	D89-ST01	D89-SM-LZ01
Throw ratio	0.77-1.10	1.25-1.60	0.54-1.93	0.368-0.39	0.65-0.89	0.88-1.28	1.25-1.68	1.67-2.51	2.5-4.7
Risk Group	RG2	RG2	RG2	RG2	RG2	RG2	RG2	RG2	RG3
Hazard Distance (HD)	0m	0m	0m	0m	0m	0m	0m	0m	2.8m

Restriction Zone

A restriction zone should be in place around the hazard zone to prevent any person from entering the hazard zone with any part of their body:

- Horizontal clearance ❶. This should be no less than 2.5m around the hazard zone ❷.
- Vertical clearance ❸. This should be no less than 3m between the hazard zone ❷ and the floor when the projector is installed overhead.



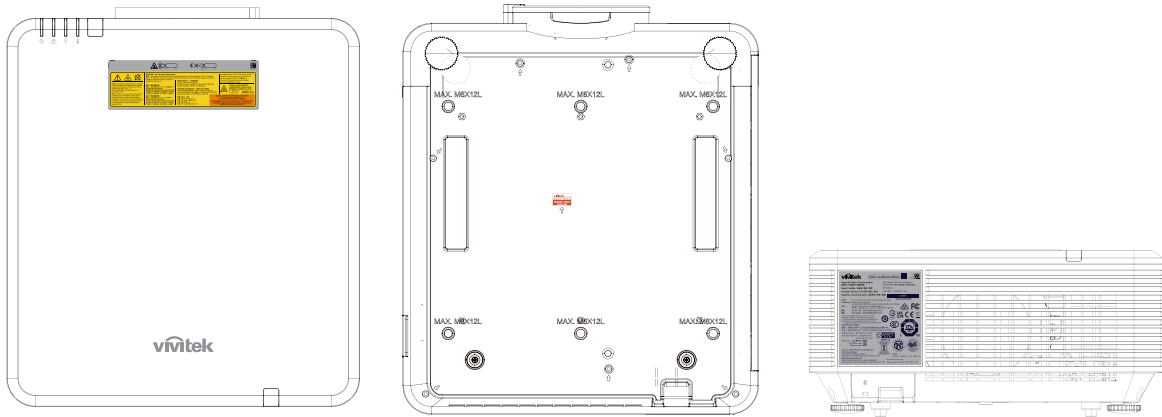
No direct exposure to the beam is permitted, RG3 IEC 62471-5:2015.

Operators should control access to the beam within the hazard distance or install the projector at sufficient height to prevent exposures of spectators' eyes within the hazard area.

When the laser is installed overhead, allow a minimum of 3m between the floor surface and the Risk Group 3 area.

Warning Labels

Safety Hazard and Warning information and ID Labels are placed at the following locations:



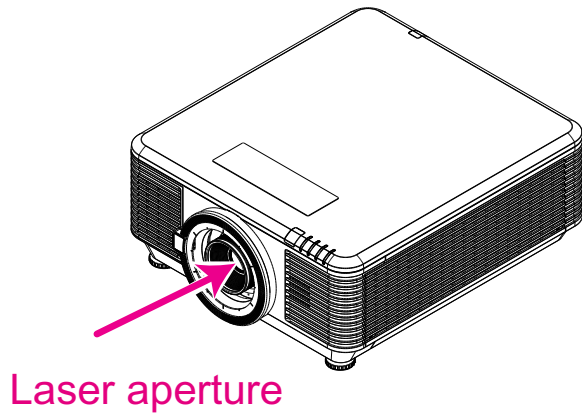
Hazard Warning Symbol and Aperture Label and Explanatory Label

Warning Label

ID Label

Location of laser aperture

Below drawing is the laser aperture location. Be careful not to let the eye see the light directly.



General Notice

Power Supply

- Only use the supplied power cord.
- Do not place anything on the power cord. Place the power cord where it will not be in the way of foot traffic.
- Remove the batteries from the remote control when storing or not in use for a prolonged period.

Cleaning the Projector

- Unplug the power cord before cleaning.
- Allow the light source to cool for about one hour.

Regulatory Warnings

Before installing and using the projector, read the regulatory notices in the Regulatory Compliance on page [58](#).

Symbol Explanations



DISPOSAL: Do not use household or municipal waste collection services for disposal of electrical and electronic equipment. EU countries require the use of separate recycling collection services.

Special Care for Laser Beams!

Special care should be considered when DLP projectors and high power laser equipment are used in the same room as. Direct or indirect hit of a laser beam on to the projector lens can severely damage the Digital Mirror Devices (DMD™).

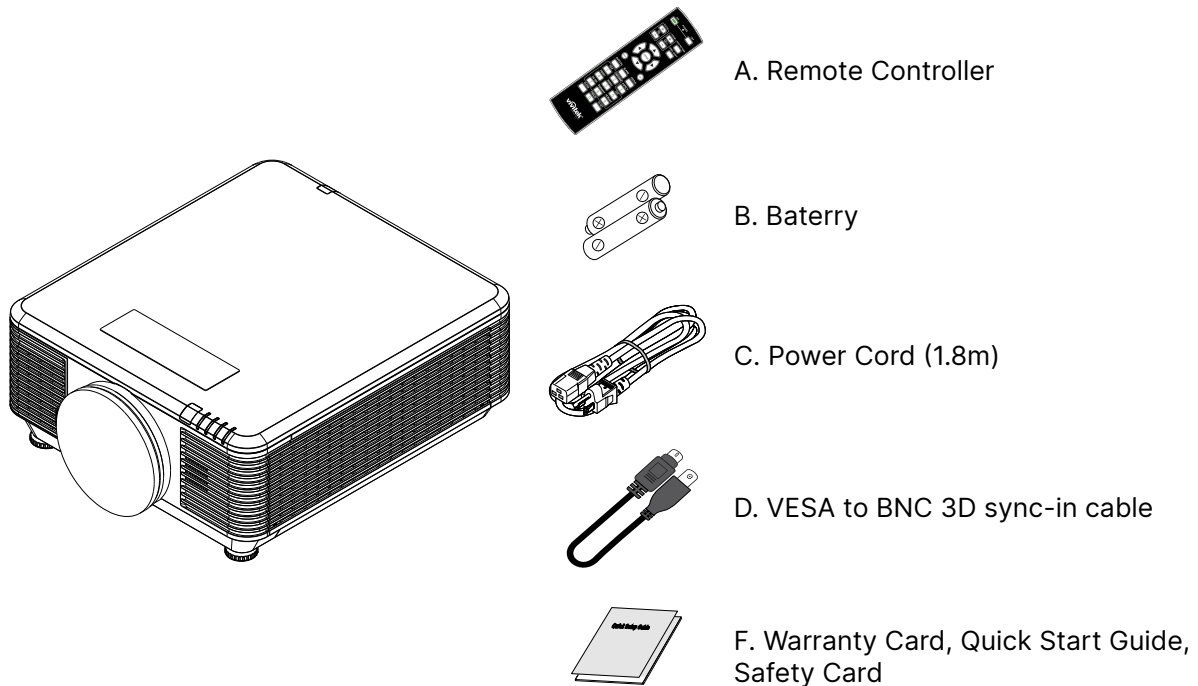
Sun Light Warning

Avoid using the series of projector in direct sun light. Sun light on the projector lens can severely damage the Digital Mirror Devices (DMD™).

2.Getting Started

Package Content

Carefully unpack the projector and check that the following items are included:



Note:

Contact your dealer immediately if any items are missing, appear damaged, or if the unit does not work. It is recommended that you keep the original packing material should you ever need to return the equipment for warranty service.



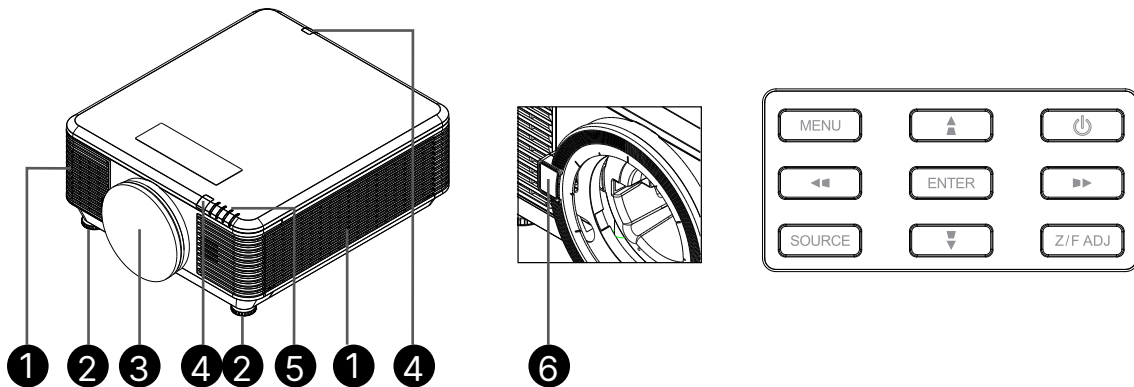
Caution:

Avoid using the projector in dusty environments.

Projector Features

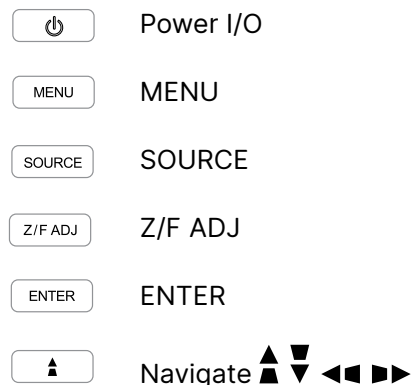
- Compatible with all major video standards including NTSC, PAL, and SECAM
- A high brightness rating allows for presentations in daylight or in lit rooms
- Flexible setup allows for front, rear projections
- Line-of-vision projections remain square, with advanced keystone correction for angled projections
- Input source automatically detected
- High brightness for projection in just about any environment
- Supports resolutions up to 4K UHD for clear and crisp images
- DLP® and BrilliantColor™ technologies from Texas Instruments
- Centered lens for easy installation
- Horizontal and vertical lens shift
- Network ready for integration and system administration via RJ45
- Sealed engine to minimizing the impact of dust and smoke
- Anti-theft security features include: Kensington security slot, security bar
- Built-in HDBaseT receiver. HDBaseT™ interface with support for distribution of HD video, digital audio content RS232, RJ45 and IR function over standard CAT5e/6 LAN cable
- Advanced laser phosphor light engine for superior brightness and color uniformity
- Laser design deliveries up to 20,000 hours of operational time

Projector Functions



1. Air Vents (inlet)
2. Tilt Foot
3. Lens Filter Sponge
4. IR Receiver
5. LED Indicator
6. Lens Release Button

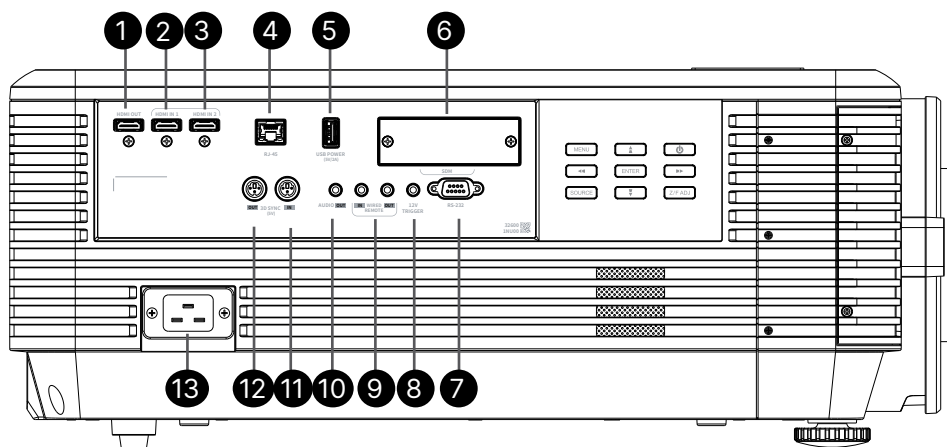
Control Keypad



Important:

Ventilation openings on the projector allow for good air circulation, which keeps the projector light source cool. Do not obstruct any of the ventilation openings.

Connect Source Devices



- | | |
|---|-------------------------|
| 1. HDMI OUT | 7. RS-232C |
| 2. HDMI IN 1 | 8. 12V TRIGGER |
| 3. HDMI IN 2 | 9. WIRE REMOTE IN / OUT |
| 4. RJ45 | 10. AUDIO OUT |
| 5. USB POWER (5V/2A) | 11. 3D-SYNC-IN (5V) |
| 6. SDM module slot | 12. 3D-SYNC-OUT (5V) |
| Note: please contact your local dealer for purchasing information of optional SDM's. | 13. AC IN |

DHS-01: SDM for application of HDBaseT display



DWS-01: SDM for application of wireless display



Note: a WiFi dongle is sold separately to work with DWS-01 for complete wireless display.

Note:

- To use this feature, you must plug in the connector before turn on/off the projector.
- Screen controllers are supplied and supported by screen manufacturers.
- Do not use this jack for anything other than intended use.

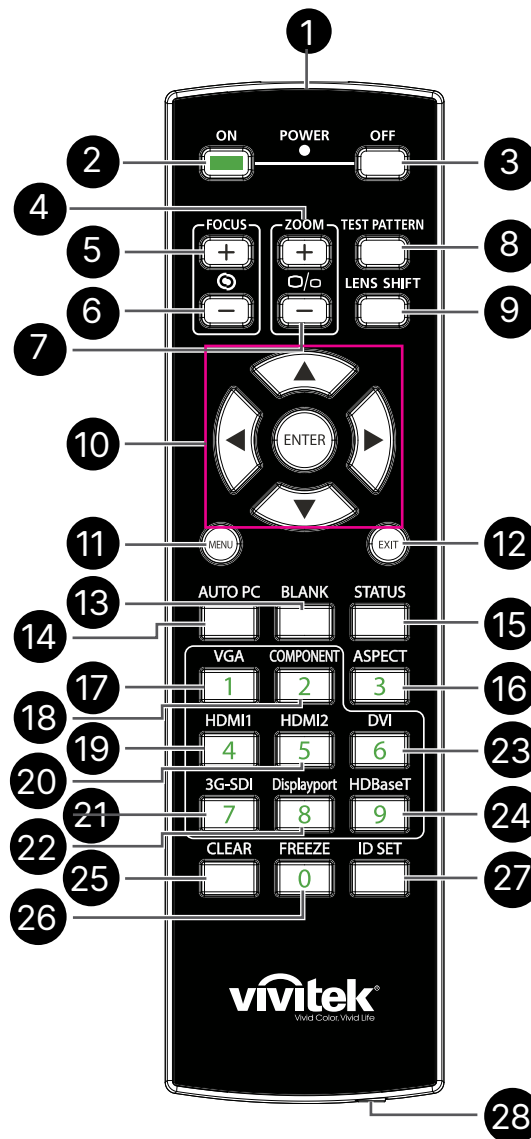


Warning:

As a safety precaution, disconnect all power to the projector and connecting devices before making connections.

Remote Controller (SRC) + Function

1. IR Transmitter
2. Power ON
3. Power OFF
4. ZOOM +
5. FOCUS +
6. FOCUS -
7. ZOOM -
8. TEST PATTERN
9. LENS SHIFT
10. Navigation
11. Menu
12. Exit
13. BLANK
14. AUTO PC
15. STATUS
16. ASPECT / ID 3
17. VGA / ID 1 (Not Available)
18. COMPONENT / ID 2 (Not Available)
19. HDMI1 / ID 4
20. HDMI2 / ID 5
21. 3G-SDI / ID 7 (Not Available)
22. Displayport / ID 8 (Not Available)
23. DVI / ID 6 (Not Available)
24. HDBaseT / ID 9
25. CLEAR
26. Freeze / ID 0
27. ID SET
28. Wired Jack



Important:  1. Avoid using the projector with bright fluorescent lighting turned on. Certain high-frequency fluorescent lights can disrupt remote control operation.

2. Be sure nothing obstructs the path between the remote control and the projector. If the path between the remote control and the projector is obstructed, you can bounce the signal off certain reflective surfaces such as projector screens.

3. The buttons and keys on the projector have the same functions as the corresponding buttons on the remote control. This user's manual describes the functions based on the remote control.

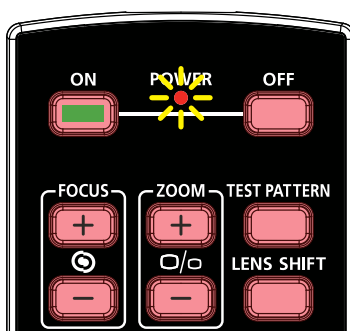
Set Control ID Number

Select Control ID Number option then press Enter button, use the ► button to increase the number or the ◀ button to decrease the number. This option is available when Projector ID Control is turned on.

Set the identification number of remote control

Press and hold ID SET button on the remote control around 5 seconds, Power LED indicator is flashing red periodically. Press two digits to set desired ID number, each pressing shall be leisurely. Power LED will flash on time when the remote control is confirmed the setting.

Press and Hold ID SET button Power LED is flashing around 5 seconds



Press two digits for ID number



Note:

Setting the identification number will overwrite the ID number you had set. You can set the ID number directly if you would like to give a new ID number for the remote control.

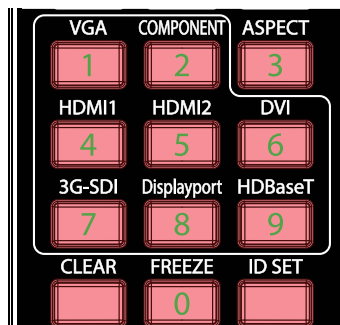
Erase the identification number of the remote control

The set ID number is overwritten if new ID number is set, you can press ID SET and CLEAR button to erase ID number of the remote control.

Press ID SET and CLEAR buttons simultaneously

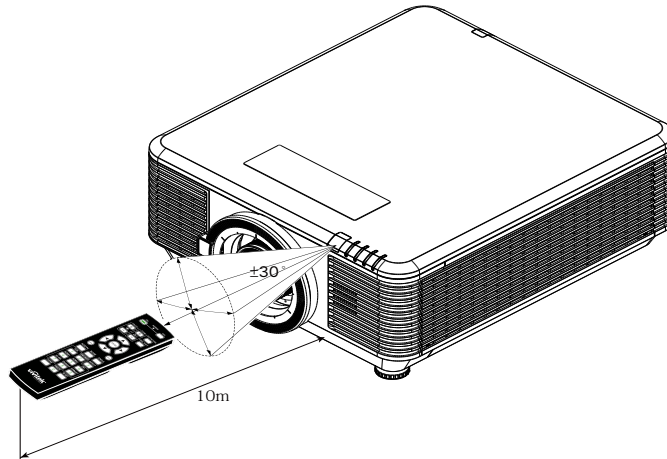


The backlight of the buttons is flashing one time



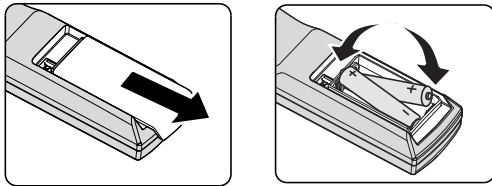
Operating Range

- The Remote Controller uses infrared transmission to control the projector.
- It is not necessary to point the remote directly at the projector.
- The Remote Controller will function properly within a distance radius of about 10 meters (25 feet) and vertical angle of 15 degrees above or below the projector level.

**Note:**

If the projector does not respond to the Remote Controller, Move to a closer range or Replace batteries.

Batteries



- Slide IN/OUT the battery compartment cover.
- Insert the battery with the positive side facing up.

**Caution:**

1. Only use AAA batteries (Alkaline batteries are recommended).
2. Dispose of used batteries according to local ordinance regulations.
3. Remove the batteries when not using the projector for prolonged periods.

Installation Guide

Verify Installation Location

- To supply power, use the 3-blade (with earthing lead) socket to ensure proper grounding and equalized ground potential for all Projector System equipments.
- Use the power cord provided with the Projector. In case the item is missing, use a qualified 3-blade (with earthing lead) power cord; DO NOT USE 2-BLADE POWER CORD.
- Verify that the voltage is stable, grounded properly and there is no electricity leakage.
- Measure the total power consumption and ensure it is within the safety capacity to avoid safety issue and short circuit.
- Turn on Altitude Mode when located in high altitude areas
- The projector can be installed and will function properly without limitation at any angle or orientation.
- Ensure installation brackets are firmly secured and can support the projector weight
- Avoid installing near air conditioner duct or sub-woofer.
- Avoid installing in locations with high temperature, insufficient cooling and heavy dust.
- Keep away from fluorescent lamps (>1 Meter) to avoid malfunction caused by IR interference
- Ensure the VGA IN connector is connected tightly to the VGA IN port. The screws on both sides securely fastened will secure the proper connection and wire signal to achieve optimal display.
- The AUDIO IN connector should only be connected to the AUDIO IN port. DO NOT connect to AUDIO OUT port or any other ports like BNC, RCA.
- Before you Power ON, ensure power cord and signal cable are connected properly. To avoid damaging the projector while starting and operating, DO NOT insert or remove the signal cable or the power cord.

Cooling Notes

Air Outlet

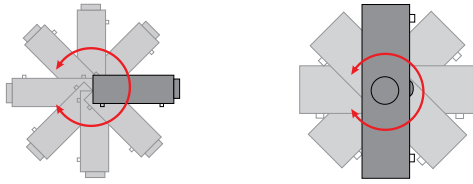
- Make sure the air outlet is 50cm clear of any obstruction to ensure proper cooling.
- Air outlet location should not be in front of the lens of other projector to avoid causing illusions.
- Keep the outlet at least 100cm away from the inlets of other projectors
- The projector generates a massive amount of heat during use. The internal fan dissipates the heat of the projector when shutting down, and such process may continue for a certain period. After the project enters STANDBY MODE status, press the AC power button to turn off the projector and remove the power cord. DO NOT remove the power cord during the shut-down process, as it may cause damage to the projector. In the meantime, the delayed heat radiating will also affect the service life of the projector. The shut-down process may vary depending on the model used. Whatever the case may be, make sure to disconnect the power cord till after the projector enters the STANDBY status.

Air Inlet

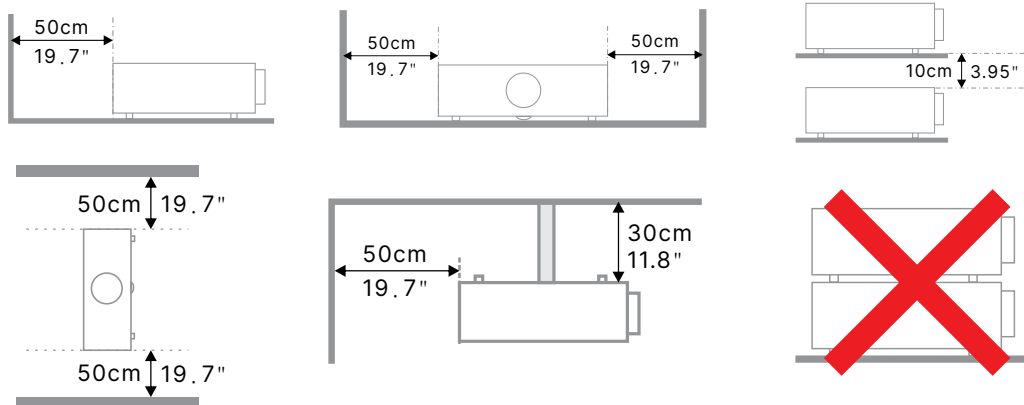
- Make sure there is no object blocking air input within 30 cm.
- Keep the inlet away from other heat sources
- Avoided heavy dust area

Installation Notice

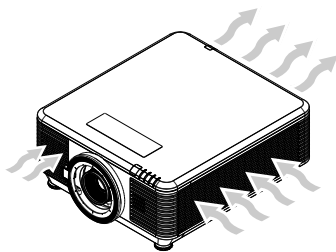
- There is no limitation angle for projector installation



- Insure a minimum clearance space of > 500mm (19.7 inch) around all exhaust vents.

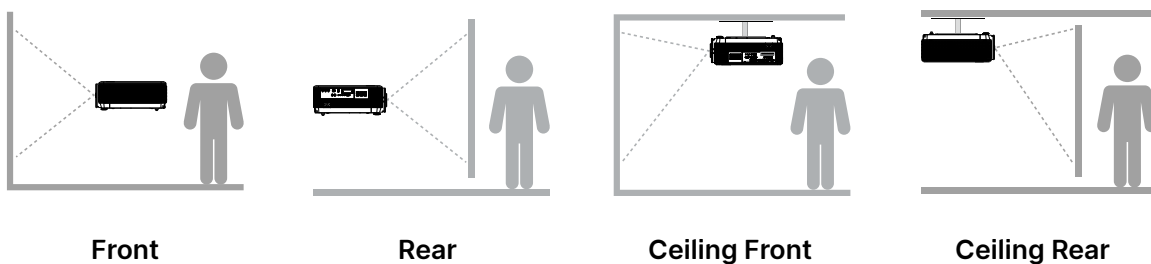


- When operating the projector in an enclosed space, ensure that the surrounding air temperature does not exceed the maximum allowed operating temperature and that all air intake and exhaust vents are unobstructed.

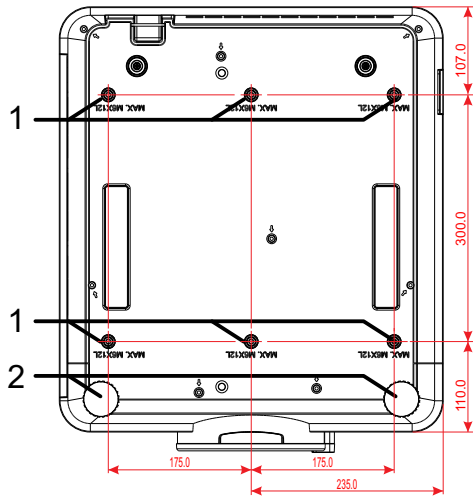


- Ensure that the intake vents do not recycle hot air or exhaust air from the exhaust vents as this may cause the device to shut-down even if the enclosure temperature is within the acceptable operating temperature range.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air.

Setup and Projection options



Mounting the Projector



Caution: When installing, ensure that you use only UL Listed ceiling mounts.

For ceiling installations, use approved mounting hardware and M6 screws with a maximum screw depth of 12mm (0.47 inch).

The construction of the ceiling mount must be of a suitable shape and strength. The ceiling mount load capacity must exceed the weight of the installed equipment, and as an additional precaution be capable of withstanding three times the weight of the equipment over a period of 60 seconds.

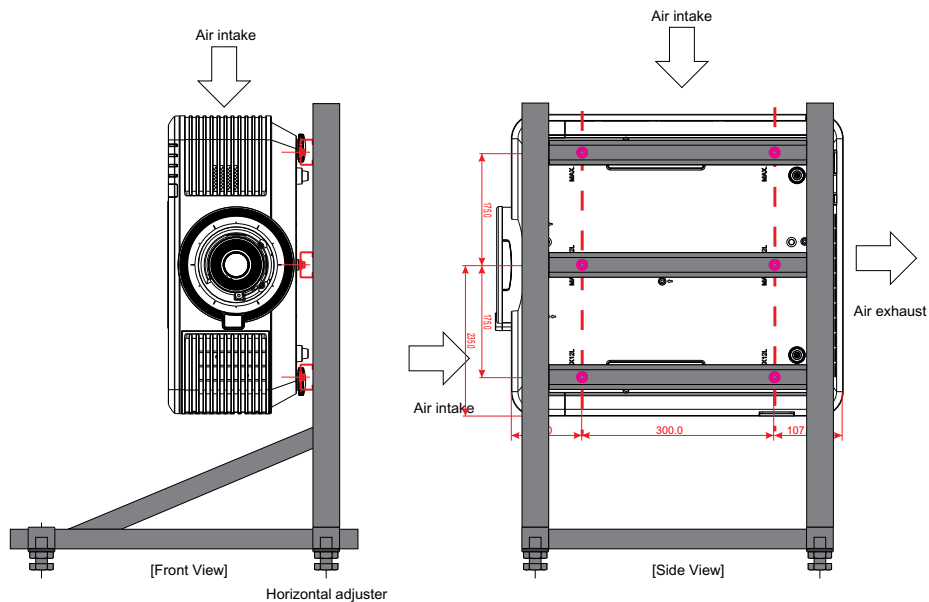
Custom Stand Mount Installation compliances

For custom design mount installation such as portait, Please comply to the following :

- Use 6 screws to securely anchor the projector to the mount.
- Screw hole center dimension: 300 × 350 (pitch = 175) mm
- Ensure a sturdy base design to support the projector weight and avoid toppling over.

Note:

The drawing showing below is for referal only. It is not an accurate stand design drawing.



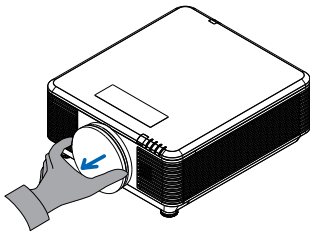
Installing or Removing the Optional Lens



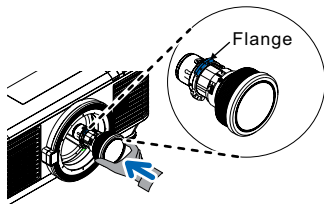
Caution:

1. Do not shake or place excessive pressure on the projector or the lens components as the projector and lens components contain precision parts.
2. Before removing or installing the lens, be sure to turn off the projector, wait until the cooling fans stop, and turn off the main power switch.
3. Do not touch the lens surface when removing or installing the lens.
4. Keep fingerprints, dust or oil off the lens surface.
5. Do not scratch the lens surface.
6. Work on a level surface with a soft cloth under it to avoid scratching.
7. If you remove and store the lens, attach the lens cap to the projector to keep off dust and dirt.

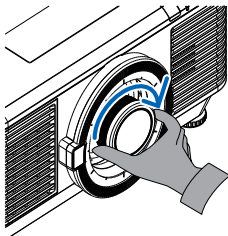
Installing the New Lens



Please take off lens filter sponge.

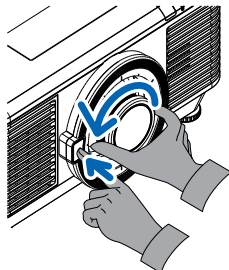


Align the flange and correctly position as shown in the picture.



Rotate the lens clockwise until you feel it click into place.

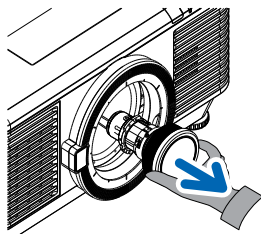
Removing the Existing Lens From the Projector



Push the LENS RELEASE button to the unlock position.

Grasp the lens.

Rotate the lens counterclockwise.
The existing lens will be disengaged.



Pull out the existing lens slowly.

Lenses Series

Nine types of optional electric lenses are available for the projector as below table. Contact the authorized dealer of Vivitek for details.

Lenses Group (Optional)

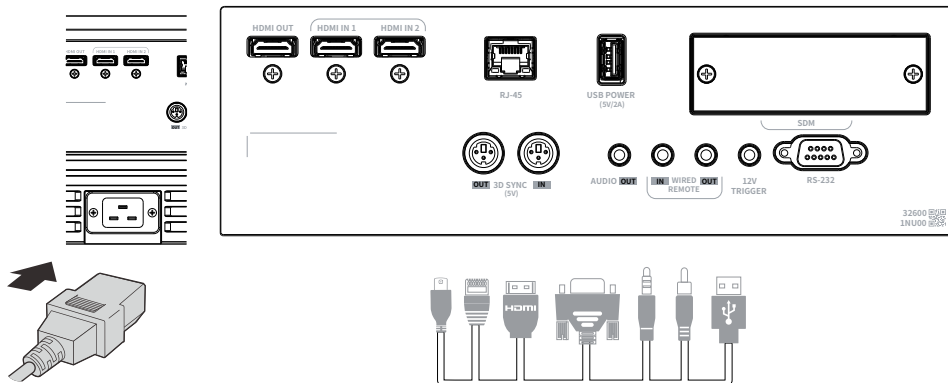
Lens	Throw Ratio Range	Zoom Ratio	V Lens Shift	H Lens Shift	Brightness % of STD lens	f value (mm)	F Number (mm)	Projection Distance (m)
Short Throw Zoom D86-0711	0.77 - 1.1	1.42x	+50%/-45%	+/-12%	87.2%	11.45 - 16.32	2.1 - 2.6	1 - 4.98m
Semi Short Throw D86-1216	1.25 - 1.60	1.28x	+50%/-45%	+/-12%	88.5%	18.65 - 23.85	2.0 - 2.44	1.35 - 8.08m
Standard D86-1519	1.54 - 1.93	1.25x	+50%/-45%	+/-12%	87.6%	22.84 - 28.61	2.02 - 2.40	2 - 10m
HEP Ultra Short Throw D89-UST01	0.368~0.39	1.06x	+60%/-45%	+/-2.5%	78.0%	5.8 - 6.14	2.05 - 2.06	0.53 - 2.25m
HEP Ultra-Wide Zoom D89-UWZ01	0.65~0.89	1.36x	+60%/-45%	+/-12%	94.0%	10.03 - 13.54	2.03 - 2.34	0.81 - 4.92m
HEP Ultra-Wide Zoom D89-UWZ02	0.88~1.28	1.46x	+60%/-45%	+/-12%	92.7%	13.47 - 19.67	2.02 - 2.33	0.92 - 9.74m
HEP Short Throw Zoom D89-WZ01	1.25 ~ 1.68	1.34x	+65%/-45%	+/-12%	97.2%	18.78 - 25.3	1.9 - 2.08	1.30 - 15.77m
HEP Standard D89-ST01	1.67 ~ 2.51	1.5x	+65%/-45%	+/-12%	100.0%	25.04 - 37.57	1.8 - 2.11	1.78 - 23.2m
HEP Semi-Long Zoom D89-SMLZ01	2.5 ~ 4.7	1.41x	+65%/-45%	+/-12%	97.3%	37.23 - 47.06	1.9 - 2.44	2.7 - 45.12m

Note:

The best performance of above zoom lenses is within vertical shift -40%~50%, horizontal shift $\pm 13\%$, the projector may support to wider adjustable shift range for flexibility in installation.

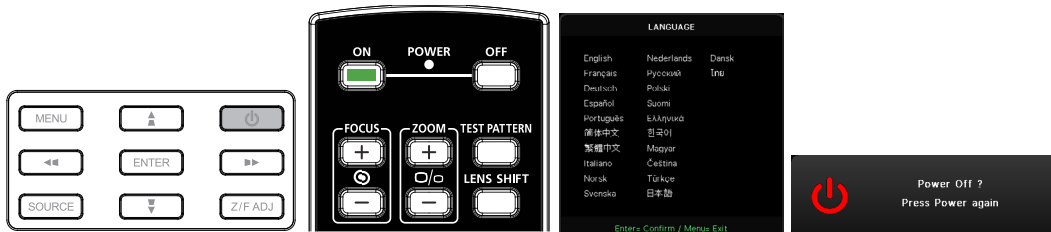
Projector Start Guide

1 Connect Power and Source Devices



- Securely connect the provided power cord and your Source Devices. (HDMI, USB, RJ45, RS-232...etc.)
When connected, the power led will flash green to solid green.

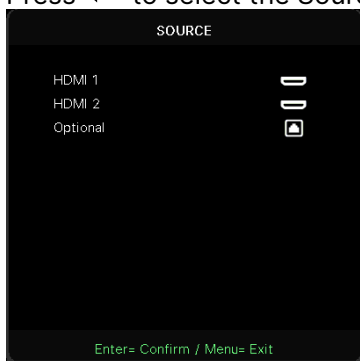
2 Power ON/OFF



- Turn ON: Press on the projector or **ON** the remote controller. The PWR LED will now flash green. The startup screen will display in approximately 30 seconds.
- The first time you Turn ON the projector, you can select your preferred language. see Setting Language on page 44.
- Turn OFF: Press on the projector or **OFF** on the remote controller. The message “Power Off? /Press Power again” will appears on-Screen Press the POWER button again to confirm the projector Turn OFF.

3 Select Source Device

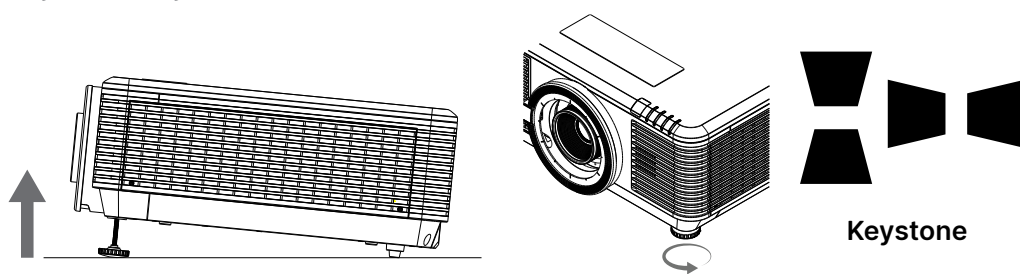
- Press the **SOURCE** button and use to scroll through the Source Devices.
- Press to select the Source Device.





Note: Component is supported through the RGB to Component adapter.

Using a single HDBaseT CAT5e (above) cable, the projector supports an HDBaseT connection distances to 100m/328ft.

4 Adjust Projector Tilt



- To Raise the Tilt angle, Rotate counter clockwise both Left and Right Tilt foot.
- Press KEYSTONE button to adjust the Screen Tilt. The KEYSTONE control appears on the display. Press  for V Keystone correcting image. Press  for H Keystone correcting image.



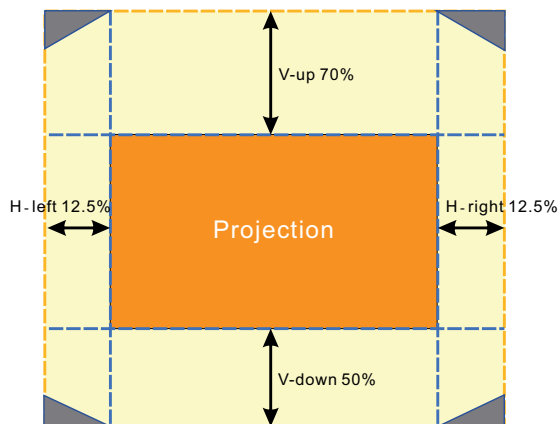
Caution: When setting up the projector

1. The projector table or stand should be level and sturdy.
2. Position the projector so that it is perpendicular to the screen.
3. Ensure the cables are in a safe location. You could trip over them.

Adjusting Projected Image Position Using Lens Shift

The projector has the powered lens shift feature; the image can be shifted vertically or horizontally without moving the projector. The lens shift range is shown in the percentage of the image height and width, the maximum vertical shift range can be up to 70% of the image height and down to 50% of the image height, and maximum horizontal shift range is 12.5% of the image width to right and left. Please refer to below illustration.

Lens Shift Range Diagram



The  area is the Boundary of Lens Shift

Note:

The projector is equipped with a safety switch inside the lens mount hole. The projection lens must be installed in the projector before turning on the power or the projection can't be started.

There is a Lens Lock function on OSD menu to disable lens control adjustment for avoiding possible misoperation after you finish the adjustment. Please make sure to disable the lock before performing the lens control.

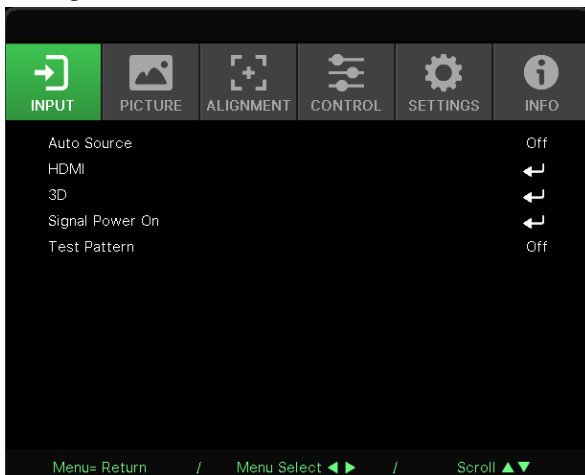
3.On-Screen Display (OSD) Menu Settings

OSD Menu Control

The On-Screen Display (OSD) lets you make image adjustments, change various settings and check the projector's current status.

Navigating the OSD

You can use the remote control or the control buttons on the projector to navigate and make changes to the OSD.



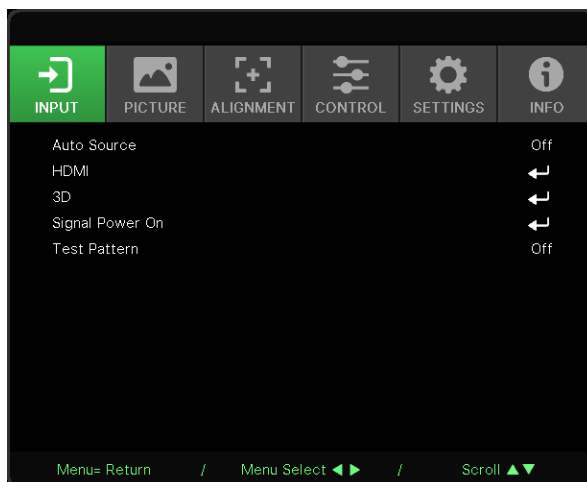
- To enter the OSD, press the MENU button.
- There are six top menu icons. Press ◀ / ▶ buttons to select menus.
- Press ▼ / ▲ buttons to scroll through the submenus.
- Press ◀ / ▶ buttons to change the submenus settings.
- Press ↵ to enter the advanced submenus settings
- Press the MENU button to close the OSD or leave a submenu.
- Press the EXIT button to return to the previous menu.

Note:

Depending on the video source, not all items in the OSD are available. For example, the Horizontal/Vertical Position items in the Computer menu can only be modified when connected to a PC. Items that are not available cannot be accessed and are grayed out.

INPUT Menu









Auto Source	On, Off
HDMI	HDMI Format: Auto, RGB Limited, RGB Full, YUV Limited, YUV Full
	HDR: Auto, Off, HDR 10
	HDMI EDID: HDMI1, HDMI2
3D	3D: DLP-Link, IR
	3D Sync Invert: Off, On
	3D Format: Auto, Top, Bottom, Frame Sequential, Frame Packing, Side By Side, Off
	3D Sync Input Delay: 0 ~ 83
	3D Sync Out Delay: 0 ~ 359
	3D Sync Output: Internal, External
Signal Power on	HDMI: Off, On
Test Pattern	Grid, White, Red, Green, Blue, Cyan, Yellow, Magenta, Black, RGB Ramps, Color Bar, Step Bar, CheckBoard, Horizontal Lines, Vertical Lines, Diagonal Lines, Horizontal Ramps, Vertical Ramps, Off



















Auto Source

- Use ◀▶ to set On/Off.
- **On:** Lets projector searching for the input signal automatically.
- **Off:** Select the input signal manually.

HDMI

- Press  and use / to scroll through submenus.
- **HDMI Format:** Set HDMI Format.
Auto: According to HDMI Info Frame to detect color space automatically.
RGB Limited: Force to select RGB limited range color space.
RGB Full: Force to select RGB full range color space.
YUV Limited: Force to select YUV limited range color space.
YUV Full: Force to select YUV full range color space
- **HDR:** Use / to set Auto, Off, HDR 10.
Auto: Switch to HDR setting automatically when detecting HDR sync.
Off: No matter detect HDR sync or not , force to close HDR settings .
HDR 10: No matter detect HDR sync or not , force to select HDR settings
- **HDMI EDID:** Press  and use / to set HDMI1, HDMI2
Enhanced: Select to use HDMI 2.0 EDID.
Standard: Select to use HDMI 1.4b EDID.

3D

- Press  and use / to set 3D source, sync method and 3D format.
- Before performing 3D setting, make sure that the input signal with 3D sync is connected.
- **3D:** Use / to enable or disable 3D functions.
DLP-Link: Enable internal 3D sync.
IR: Enable external 3D sync.
- **3D Sync Invert:** Use / to swap the 3D signal L/R or R/L.
On: Enable inverse signal.
Off: Follow received signal sync.
- **3D Format:** Press  and use / to select 3D format type :
Auto, Top, Bottom, Frame Sequential, Frame Packing, Side By Side, Off.
- **3D Sync Input Delay:** Use / to adjust delay the Input 3D sync.
- **3D Sync Out Delay:** Use / to adjust delay the output 3D sync.
- **3D Sync Output:** Use / to select 3D format type :
Internal: 3D Sync is from internal sync generator.
External: 3D Sync is from external input connector.



Important:

People with the following conditions should view 3D image with great care:
Children under six years in age.






People who are sensitive to light or allergic to light, unhealthy and have a history of cardiovascular diseases.

People who are tired or lack of sleep.



People who are under the impact of drugs or alcohol.

Normally, it is safe to watch 3D images. However, some people might feel uncomfortable. Refer to the guidelines that were revised and released by the 3D League on December 10, 2008. It states that those who watch 3D images, need to take a break for at least 5 to 15 minutes every thirty minutes or one hour.

Signal Power on

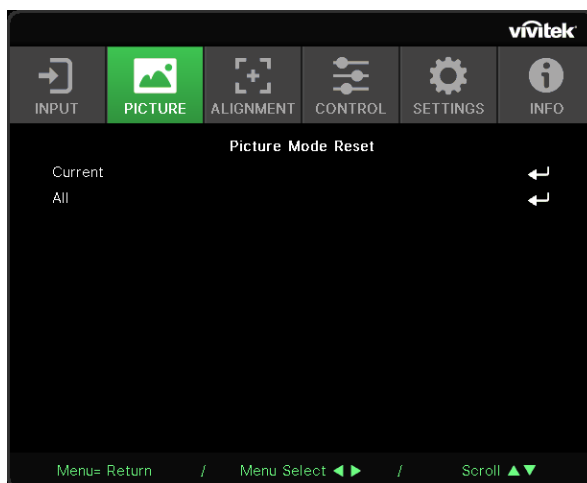
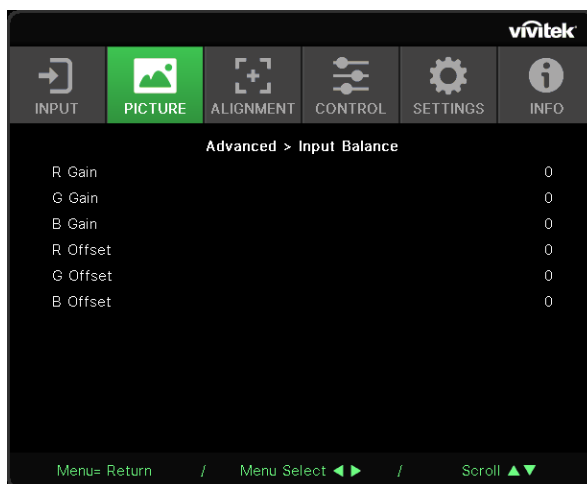
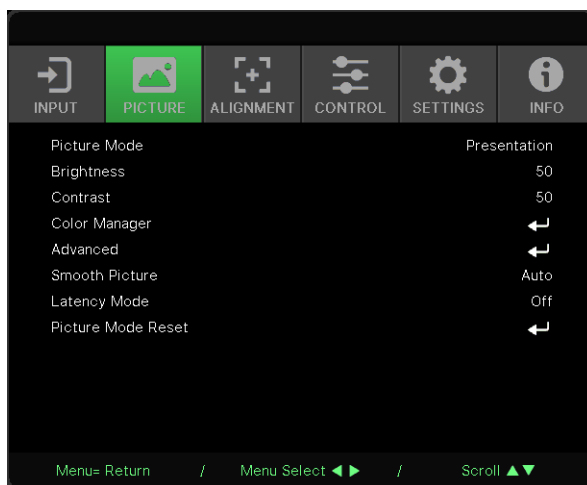
- Press  and use / to scroll through submenus.
- **HDMI:** Use / to set On/Off to enable or disable auto Power On by HDMI input.

Test Pattern

- Use / to select Grid, White, Red, Green, Blue, Cyan, Yellow, Magenta, Black, RGB Ramps, Color Bar, Step Bar, CheckBoard, Horizontal Lines, Vertical Lines, Diagonal Lines, Horizontal Ramps, Vertical Ramps, Off to enable the test pattern image.

PICTURE Menu

Picture Mode	Presentation, Bright, Game, Movie, Golf, Blending, sRGB, DICOM SIM, User, (3D), (HDR 10)
Brightness	0~100
Contrast	0~100
Color Manager	Color: R, G, B, C, M, Y, W
	Hue: -99~99 Red : 0~399 (only W)
	Saturation: 0~199 Green : 0~399 (only W)
	Gain: 5~195 Blue : 0~399 (only W)
Advanced	Brilliant Color: 0~10
	Sharpness: 0~31
	Gamma: 1.8, 2.0, 2.2, 2.4, 2.6, 2.8, B&W, Linear, DICOM SIM, Darker
	HDR PQ: PQ-L300, PQ-L400, PQ-L500 (for HDR only)
	Color Temperature: Warm, Normal, Cold
	Input Balance: R Gain, G Gain, B Gain, R Offset, G Offset, B Offset
Smooth Picture	Auto, On, Off
Latency Mode	Off, On
Picture Mode reset	Current: (OK, Cancel)
	All: (OK, Cancel)



Picture Mode

- Use ◀/▶ to select a mode according to personal preference.
- **Presentation:** Suggest to use. The best projection effect for presentation.
- **Bright:** The mode is suitable for the application environment where is needed with highest brightness output .
- **Game:** Using for video game.
- **Movie:** To provide good balance of color saturation, contrast and brightness. Suggest to use in a dark environment.
- **Golf:** To provide Golf colors.
- **Blending:** The mode is suitable for immersive environment.
- **sRGB:** Optimization RGB colors to reach true-to-life images with limited brightness setting.
- **DICOM SIM:** To use for Digital Imaging and Communications in Medicine.
- **User:** Personalization with preference of Brightness, Contrast, Color.
- **3D:** Automatically switch when detecting 3D sync.
- **HDR 10:** Automatically switch when detecting HDR sync.

Brightness

- Use ◀/▶ to increase or decrease the brightness level of the image.



















Contrast

- Use ◀/▶ to adjust the contrast level of the image.



Color Manager

- Press ↵ and use ▼/▲ to scroll through submenus.
- **Color:**To select and adjust the color(Red,Green,Blue,Cyan,Magenta,Yellow, White).
- **Hue:** Use ◀/▶ to adjust the Color Hue value.
- **Saturation:** Use ◀/▶ to adjust the Color Saturation value.
- **Gain:** Use ◀/▶ to adjust the Color Gain value.
- **Red:**Use ◀/▶ to adjust the White Color's Red value.
- **Green:**Use ◀/▶ to adjust the White Color's Green value.
- **Blue:**Use ◀/▶ to adjust the White Color's Blue value.
- These three options are used to adjust the range of color input for the entire image. If minimal amount of red, green or blue appears in the gray areas, lower the gain of the corresponding color accordingly. As gain increases, the contrast of the image will become lower.



Advanced

- Press  and use / to scroll through submenus.
- **Brilliant Color:** Use / to adjust the brilliant color of image.
- **Sharpness:** Use / to adjust the sharpness of image.
- **Gamma:** Use / to select the different chrominance of image.
When the ambient light is so bright that may affect the projection image in the dim area. , you can change the gamma to adjust the chrominance. The available options are 1.8, 2.0, 2.2, 2.4, 2.6, 2.8, B&W, Linear, DICOM SIM, Darker.
- **HDR PQ:** Use / to select PQ settings PQ-L300, PQ-L400, PQ-L500.
- **Color Temperature:** Use / to select the color temperature.
Warm : Make image reddish white.
Normal : Normal colorings of white.
Cold : Make image bluish white.
- **Input Balance:** Press  and use / to scroll through submenus.
Use / to adjust Gain and Offset values of Red ,Green ,Blue color for white balance.
Gain: Adjust the brightness level of Red ,Green,Blue.
Offset: Adjust the contrast level of Red, Green,Blue.






Smooth Picture

- Use / to adjust. This allows the projector to display a higher resolution source than its native resolution without losing any pixel data.

Latency Mode

- Use / to switch On/Off. This function is set to Off by default. When it is set to On, This function allows you to set image latency. Note that normally the image latency should be set to Normal for best picture quality.

Picture Mode Reset

- Press  and use / to scroll through submenus.
- **Current:** Press  to reset current Picture Mode to the default settings.
- **All:** Press  to reset all Picture Mode to the default settings.

Note:

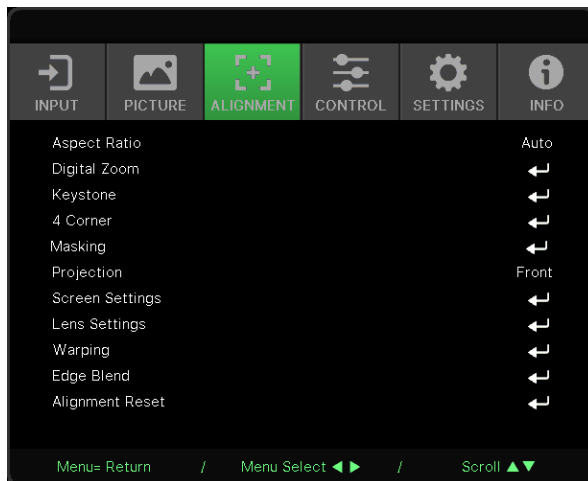
"Picture Mode Reset" is only reset according to input signal.

ALIGNMENT Menu

Aspect Ratio	Fill, 4:3, 16:9, Letter Box, 21:9, 16:10, Auto
Digital Zoom	Zoom In: 0~10 (1.0x~2.0x) Zoom Out: -40~0 (0.8x~1.0x) Image Shift: H Image Shift, V Image Shift
Keystone	V Keystone: -30~0~30 H Keystone: -30~0~30
4 Corner	Corner: Top-Left, Top-Right, Bottom-Left, Bottom-Right H: 0~1280 V: 0~720
Masking	Top: 0~100 Bottom: 0~100 Left: 0~100 Right: 0~100
Projection	Front, Rear, Front+ Ceiling, Rear+ Ceiling
Screen Setting	Screen Format: 16:10, 16:9, 4:3, 21:9 Screen Position: Grey Out, -60~0~60(When 16:9), -160~0~160(When 4:3), -191~0~191(When 21:9)
Lens Settings	Lens Lock: Off, On Lens Control: Zoom & Focus, Lens Shift Lens Memory: Save , Load Memory : 1~10 Center Lens (execute)



Warping	Pincushion/Barrel, Arc, Rotation
Edge Blend	Edge Blending, Projector Position, Horizontal, Vertical, Reset
Alignment Reset	(OK, Cancel)



Aspect Ratio

- Use ◀/▶ to select the image aspect ration (Fill ,4:3 ,16:9 or 16:10 , Letter Box ,21:9, Auto)

Digital Zoom

- Press ↵ and use ▼/▲ to scroll through submenus.
- **Zoom In:** Use ◀/▶ to make the image seem to large the content from 0~10 value.
- **Zoom Out:** Use ◀/▶ to make the image seem to small the image from 0~-40 value. Adjust Zoom Out will reset HV image shift to default value.
- **Image Shift:** Press ↵ and use ▼/▲ to scroll through submenus.
 H Image Shift: Use ◀/▶ to Shift the image Horizontally (left / right).
 V Image Shift: Use ◀/▶ to Shift the image Vertically (up / down).
 Depend on Zoom Out, not fixed.

Keystone

- Press ↵ and use ▼/▲ to scroll through submenus.
- **V Keystone:** Use ◀/▶ to adjust the value to correct the image Vertical distortion. The adjustable value is ±30.
- **H Keystone:** Use ◀/▶ to adjust the Horizontal distortion of image. The adjustable value is ±30.

4 Corner

This function is used to correct the image distortion that may occur in a corner due to installation or projected surface.

- Press ↵ and use ▼/▲ to scroll through submenus.
- **Corner:** Use ◀/▶ to select a corner (Top Left, Top Right, Bottom Left, Bottom Right).
- **H:** Use ◀/▶ to increase or decrease the Horizontal value.
- **V:** Use ◀/▶ to increase or decrease the Vertical value.

Masking

- Press ↵ and use ▼/▲ to scroll through submenus.
- **Top:** Use ◀/▶ to adjust Masking function on the screen from Top side, Bottom side, Left side and Right side value.

Projection

- Use ◀/▶ to select the Projection position.
- **Front:** Install the projector on the desktop and project the image forward.
- **Rear:** Install the projector on the desktop and project the image from the rear of the screen.
- **Front Ceiling:** Mount the projector on the ceiling and project the image forward.
- **Rear Ceiling:** Mount the projector on the ceiling and project the image from the rear of the screen.

Screen Setting

- Press ↵ and use ▼/▲ to scroll through submenus.
- **Screen Format:** Use ◀/▶ to select the screen format to 16:10, 16:9, 4:3 and 21:9.
- **Screen Position:** Use ◀/▶ to adjust the Position of Screen.

Lens Settings

- Press ↵ and use ▼/▲ to scroll through submenus.
- **Lens Lock:** Use ◀/▶ to adjust the Lens Lock to On or Off.
- **Lens Control:** Use ◀▶ to adjust Lens Focus. Use ▼▲ to adjust Lens Zoom. Press Enter to switch Lens Shift menu. Press ▼▲◀▶ to adjust Lens Shift. Press Enter to switch Lens Control menu.
- **Lens Memory:** Press ↵ and use ▼/▲ to scroll through submenus.
Save Memory: Press ↵ to select the memory set for storing the setting then press ENTER button to confirm.
Load Memory: Press ↵ to select the desired memory setting then press ENTER button to execute the lens setting, the projector will adjust the Lens position, Zoom and Focus automatically.
- **Center Lens:** Press ↵ to do Lens Shift central calibration.

Warping

This function is used to adjust the image distortion due to installation or projected surface.

- Press ↵ and use ▼/▲ to scroll through submenus.
- **Pincushion/Barrel:** Use ◀/▶ to correct pincushion/barrel distortion.
- **Arc:** Use ◀/▶ to correct distortion of individual side including top, bottom, left or right side.
- **Rotation:** Use ◀/▶ to correct incorrect angle of image.

Edge Blend

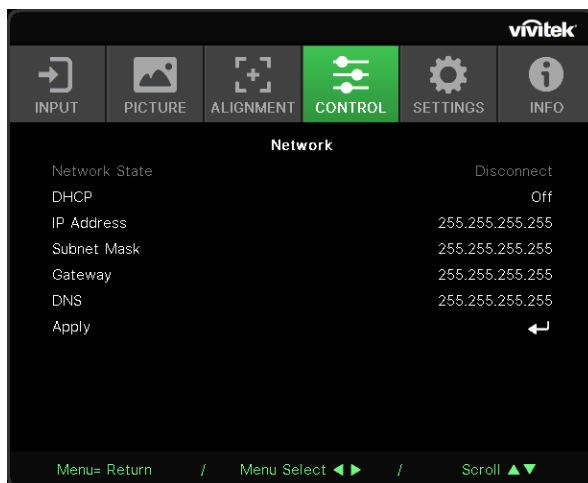
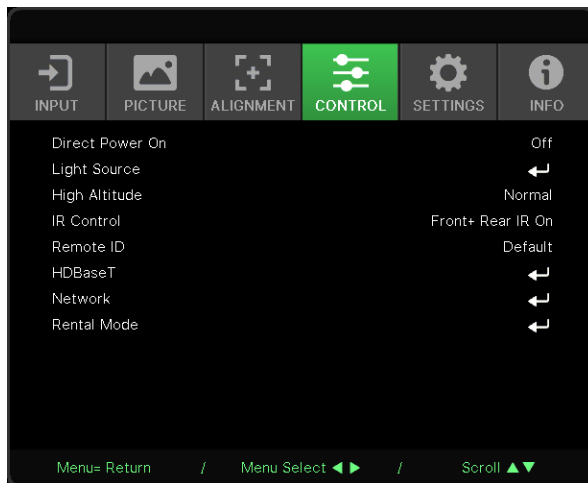
- Press ↵ and use ▼/▲ to scroll through submenus.
- **Edge Blending:** Use ◀/▶ to Enable / Disable edge blending function.
- **Projector Position:** Use ◀/▶ to select projector installation position.
- **Horizontal:** Use ◀/▶ to adjust the Horizontal width of image blending. The adjustable value is 1200.
- **Vertical:** Use ◀/▶ to adjust the Vertical width of image blending. The adjustable value is 800.
- **Reset:** Press ↵ to reset edge blending to default settings.

Alignment Reset

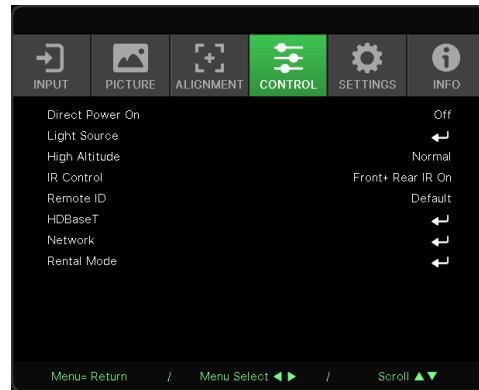
- Press ↵ to reset all Alignment to the default settings.

CONTROL Menu

Direct Power On	Off, On
Light Source	Light Mode: Normal, ECO, Custom Light
	Custom Light: 25~100
	Constant Brightness: Off, On
	ViviBlack: Dynamic Black, Light Off Timer
High Altitude	Normal, High
IR Control	Front+ Rear IR On, Front IR On, Rear IR On, Front+ Rear IR Off
Remote ID	Default~99
HDBaseT	HDBaseT-IR_RS232_RJ45: Off, On
	HDBaseT EDID: Enhanced, Standard
Network	Network State: Connect, Disconnect
	DHCP: Off, On
	IP Address: 0~255, 0~255, 0~255, 0~255
	Subnet Mask: 0~255, 0~255, 0~255, 0~255
	Gateway: 0~255, 0~255, 0~255, 0~255
	DNS: 0~255, 0~255, 0~255, 0~255
Apply: OK, Cancel	



Rental Mode	Power Locked Level : 30~100 Power Locked Level Reset
	Usage Locked Time : Dis- able, Enable Usage Time Setting (HRS) : 1~9999 Expiration Time Reset
	Change Password: New Password, Confirm Pass- word



Direct Power On

- Use ◀/▶ to switch On/Off.
 This function is set to Off by default. When it is set to On, the projector will turn on automatically when the AC power is turned on the next time. You can use this function and the power switch (instead of the remote control) to turn on the projector.

Light Source

- Press ↵ and use ▼/▲ to scroll through submenus.
- **Light Mode:** Use ◀/▶ to select (Normal, Eco, Custom Light).
- **Custom Light:** Use ◀/▶ to adjust brightness level between 25% to 100%.
- **Constant Brightness:** Use ◀/▶ to switch On/Off.
- **ViviBlack:** Press ↵ and use ▼/▲ to scroll through submenus.
 Dynamic Black: Use ◀/▶ to switch On/Off.
 Light Off Timer: Use ◀/▶ to select light-off time(Disable, 1 Sec./ 2 Sec., 3 Sec., 4 Sec.).

High Altitude

- Use ◀/▶ to adjust cooling fan speed (Normal, High).

IR Control

- Use ◀/▶ to select the preferred IR control location (Front+ Rear IR On, Front IR On, Rear IR On, Front+ Rear IR Off).
 This function let you select which IR remote controller receiver is active.

Remote ID

Display current projector ID and remote control ID number. To set a unique ID for the projector and control independently.

HDBaseT














- Press ↵ and use ▼/▲ to scroll through submenus.
- **HDBaseT-IR_RS232_RJ45:** Use ◀/▶ to switch HDBaseT-IR_RS232_RJ45 On/Off Enable the control function of HDBaseT with IR, RS232 and RJ45.
- **HDBaseT EDID:** Use ◀/▶ to select HDBaseT mode (Enhanced, Standard).

Note:

If HDBaseT control set to On, Low power mode will set to "On by HDBaseT", and disable this function to select.

Network

Use this function to configure the network settings, so that you can control the projector via the network.

- Press  and use / to scroll through submenus.
- **Network State:** Connect / Disconnect the network automatically.
- **DHCP:** Use / to Set DHCP to On/Off.
When DHCP is set to On, the DHCP server of the domain will assign an IP address to the projector. The IP address will appear on the IP address window without applying any input. If the domain cannot assign any IP address, 0.0.0.0 will be shown on the IP address window.
- **IP Address:** Press  to show the IP address input window.
Use / to select the number in the address to change.
Use / to increase or decrease the number in the IP address.
(Example :Network IP Address 172. xxx. xxx. xxx.)
- **Subnet Mask:** Set the subnet mask. The input method is the same as the setting for IP address.
- **Gateway:** Set the gateway. The input method is the same as the setting for IP address.
- **DNS:** Set the DNS. The input method is the same as the setting for IP address.
- **Apply:** Press  and use / to scroll through submenus.

Wired LAN Terminal functionalites

Remote control and monitoring of a projector from a PC (or Laptop) via wired LAN is also possible. Compatibility with Crestron / AMX (Device Discovery) / Extron control boxes enables not only collective projector management on a network but also management from a control panel on a PC (or Laptop) browser screen.

- Crestron is a registered trademark of Crestron Electronics, Inc. of the United States.
- Extron is a registered trademark of Extron Electronics, Inc. of the United States.
- AMX is a registered trademark of AMX LLC of the United States.
- PJLink applied for trademark and logo registration in Japan, the United States of America, and other countries by JBMIA.

Supported External Devices

This projector is supported by the specified commands of the Crestron Electronics controller and related software (ex, RoomView ®).

<http://www.crestron.com/>

This projector is supported by AMX (Device Discovery).

<http://www.amx.com/>

This projector is compliant to support Extron device(s) for reference.

<http://www.extron.com/>

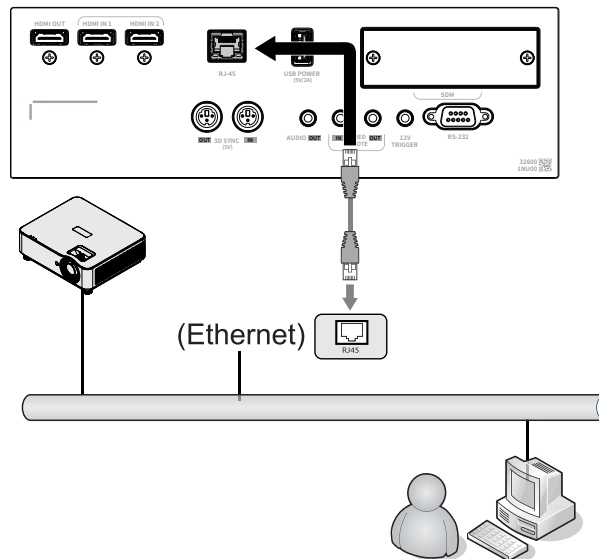
This projector supports all commands of PJLink Class1 (Version 1.00).

<http://pjlink.jbmia.or.jp/english/>

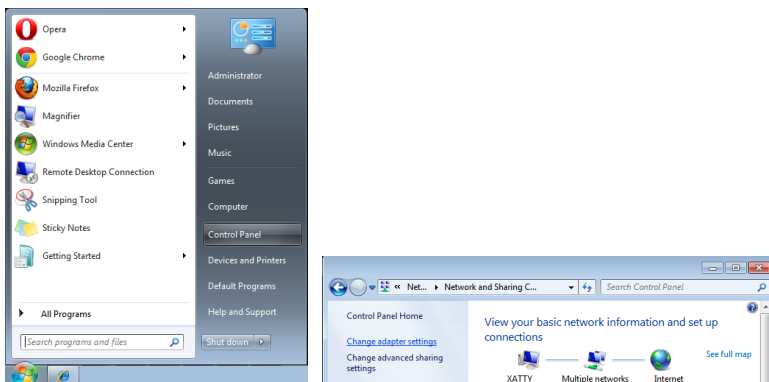
For more detail of information about the diverse types of external devices which can be connected to the LAN/RJ45 port and remote/control the projector, as well as the related control commands supporting for each external device, kindly please get contact with the Support-Service team directly.

Connecting with LAN

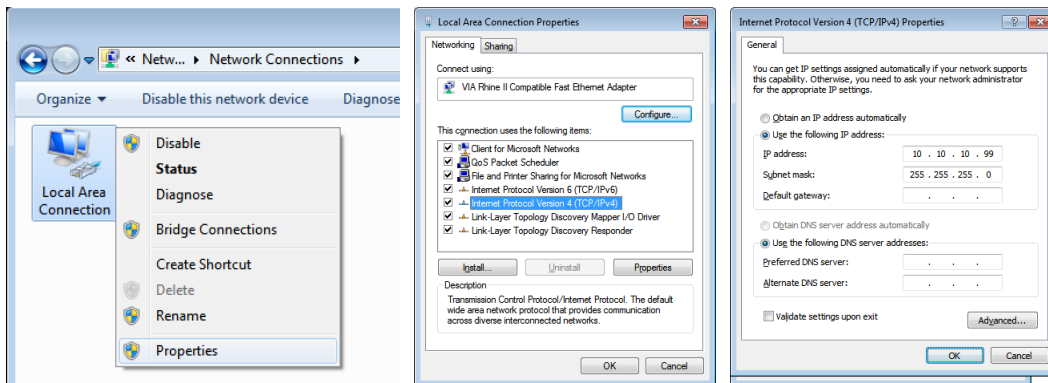
1. Connect an RJ45 cable to RJ45 ports on the projector and the PC (Laptop).



2. On the PC (Laptop), select Start → Control Panel →Network and Internet.



3. Right-click on Local Area Connection, and select Properties.
4. In the Properties window, select the Networking tab, and select Internet Protocol (TCP/IP).
5. Click Properties.
6. Click Use the following IP address and fill in the IP address and Subnet mask, then click OK.



Served web pages

The served web pages allow you to control the projector remotely via LAN.
The default IP address is 192.168.0.100.

The screenshot shows the Vivitek OSD menu. On the left is a navigation sidebar with options: Projector Status, Projector Control, Network Setup, Error Log, OSD Function, and Hot Key (Blank, Freeze). The main display area shows 'Projector Information' and 'LAN Information' sections.

Projector Information	
Model	DK7288Z
Serial Number	NA
SW Version - System	E08
SW Version - LAN	NE02b
SW Version - MCU	VV10_55_28
Power Status	Power On
Input	HDMI 1
Laser Status	Power : ECO Runtime : 00007 H
Projection Mode	Front
High Altitude	Normal
Inlet Temperature	27 °C
Diagnostic Status	Normal

LAN Information	
MAC address	00:18:23:00:00:00



- Projector Status
- Projector Control
- Network Setup
- Error Log
- OSD Function

Hot Key

Projector Error Log					
ErrLog:10 / Current PowerOn times:178					
No	Code	PwrOn RunTime TotalTime Pwr	T(Ti, Tcw, Tpw, DMDref)	L(Tb/Tr)	FANS...
1	0663	173 0 7 100	25, 34, 32, 47	34 34 34 34 30 31	F1=0,F2=1007,F3=1007,F4=1024 F5=983,F6=938,F7=0,F8=0 F9=0,F10=0
Fan7 Error					
2	0603	173 0 7 100	25, 34, 32, 51	0 35 35 35 30 0	F1=0,F2=1007,F3=1007,F4=1024 F5=983,F6=938,F7=0,F8=0 F9=0,F10=0
Fan1 Error					
3	0603	172 0 7 100	25, 34, 32, 50	0 35 35 35 30 0	F1=0,F2=999,F3=1007,F4=1024 F5=983,F6=938,F7=0,F8=0 F9=0,F10=0
Fan1 Error					
4	0673	170 0 7 100	25, 34, 32, 46	35 34 34 34 30 30	F1=0,F2=1007,F3=1007,F4=1024 F5=983,F6=938,F7=0,F8=0 F9=0,F10=0



- Projector Status
- Projector Control
- Network Setup
- Error Log
- OSD Function

Hot Key

INPUT
PICTURE
ALIGNMENT
CONTROL
SETTINGS
INFO

Auto Source Off On

HDMI Format Auto RGB Limited RGB Full YUV Limited YUV Full

EDID Mode

HDMI1

HDMI2

Test Pattern

RS232 by Telnet Function

Besides projector connected to RS232 interface with “Hyper-Terminal” communication by dedicated RS232 command control, there is alternative RS232 command control way, so called “RS232 by TELNET” for LAN/RJ45 interface.

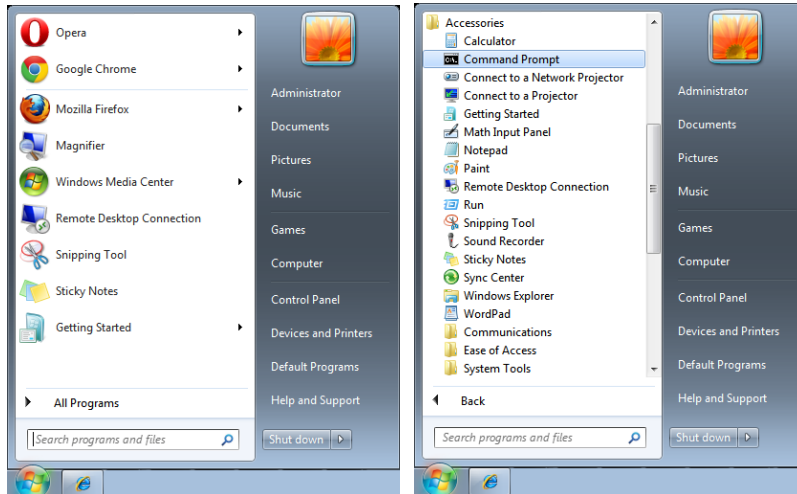
Quick Start-Guide for “RS232 by TELNET”

Check and get the IP-Address on OSD of the projector.

Make sure that laptop/PC can access the web-page of the projector.

Make sure that “Windows Firewall” setting to be disabled in case of “TELNET” function filtering out by laptop/PC.

Start ⇒ All Programs ⇒ Accessories ⇒ Command Prompt



Input the command format like the below:

telnet ttt.xxx.yyy.zzz 7000 (“Enter” key pressed)

(ttt.xxx.yyy.zzz: IP-Address of the projector)

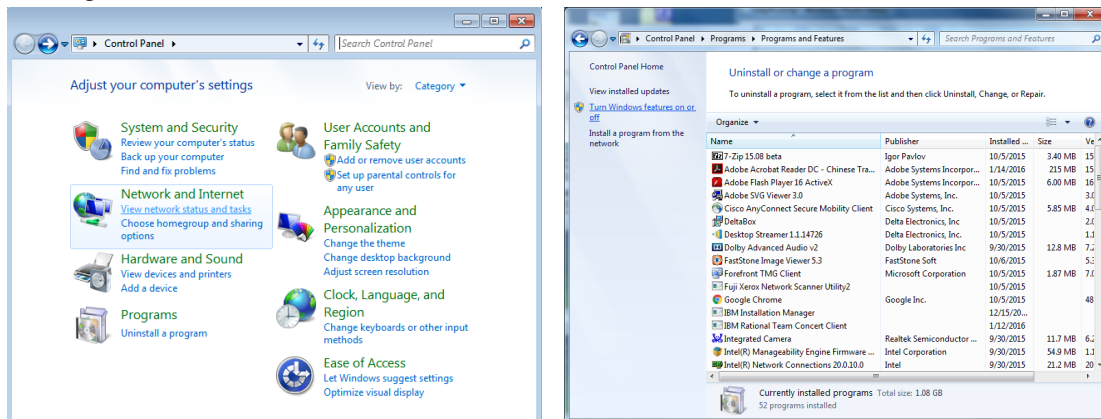
If Telnet-Connection ready, and user can have RS232 command input, then “Enter” key pressed, the RS232 command will be workable.

How to have TELNET enabled in Windows

By default installation for Windows, “TELNET” function is not included. But end-user can have it by way of “Turn Windows features On or Off” to be enabled.

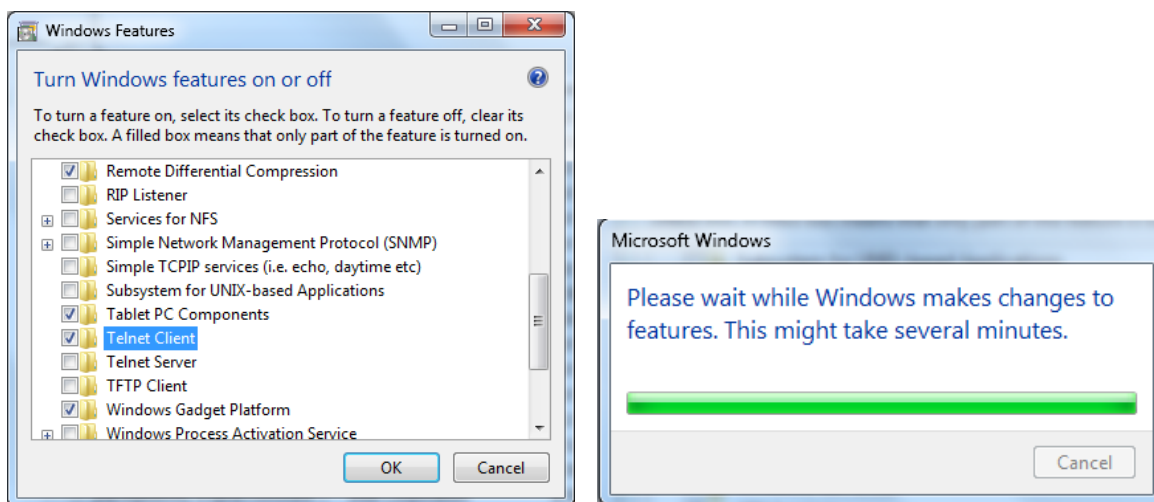
Open “Control Panel” in Windows

Open “Programs”



Select “Turn Windows features on or off” to open

Have “Telnet Client” option checked, then press “OK” button.



Specsheet for “RS232 by TELNET” :

1. Telnet: TCP
2. Telnet port: 7000
(for more detail, kindly please get contact with the service agent or team)
3. Telnet utility: Windows “TELNET.exe” (console mode)
4. Disconnection for RS232-by-Telnet control normally: Close Windows Telnet utility directly after TELNET connection ready
5. Limitation 1 for Telnet-Control: there is less than 50 bytes for successive network payload for Telnet-Control application.
 Limitation 2 for Telnet-Control: there is less than 26 bytes for one complete RS232 command for Telnet-Control.
 Limitation 3 for Telnet-Control: Minimum delay for next RS232 command must be more than 200 (ms).
 (*, In Windows built-in “TELNET.exe” utility, “Enter” key pressed will have “Carriage-Return” and “New-Line” code.)

Rental Mode

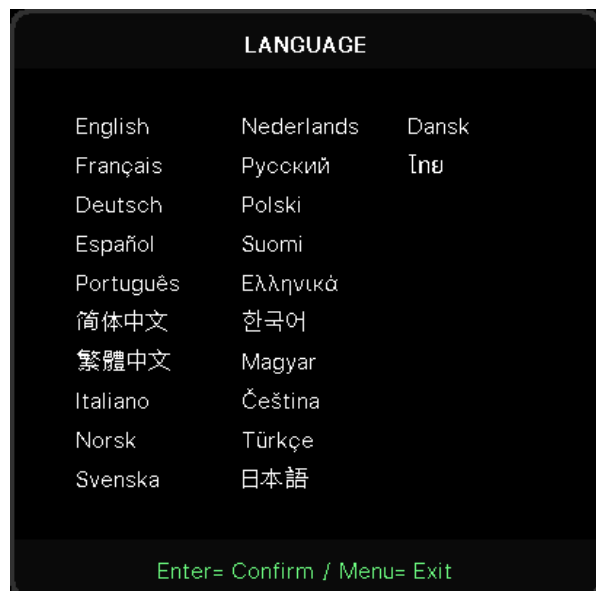
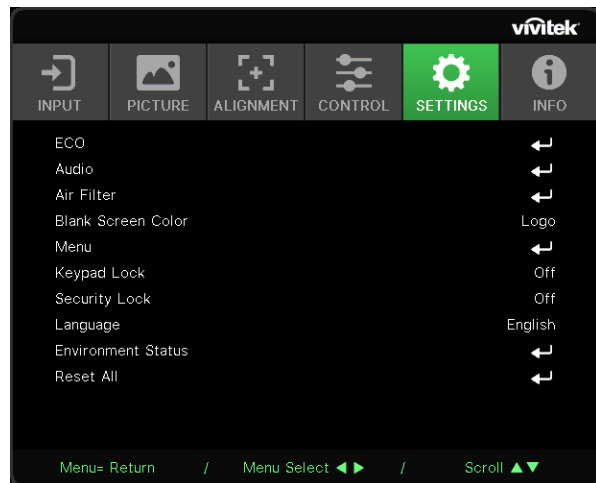
- Press **↵** and use **▼/▲** to scroll through submenus and enter 5 digits password.
- **Power Locked Level:** Press **↵** and use **▼/▲** to scroll through submenus.
 Power Locked Level: To select fixed power level output (30~100).
 Power Locked Level Reset: To reset power level output to default.
- **Usage Locked Time:** Press **↵** and use **▼/▲** to scroll through submenus.
 Usage Locked Time: To select Disable / Enable usage locked time.
 Usage Time Setting (HRS): Set the usage time. There will jump out a caution window when time run out.
 Expiration Time Reset: To restart and countdown the expiration time.
- **Change Password:** Press **↵** to change the password of Rental Mode.

Note:










If want to enable Rental Mode, please contact local agent to obtain 5 digits password.

SETTINGS Menu










Eco	Standby Power: Normal, ECO, On By Lan, (On By HDBaseT)
	No Signal Power Off (min.): 0~30~180
	Sleep Timer (min.): 0~600
Audio	Volume: 0~5~10
	Internal Speaker: Off, On
	Mute: Off, On
Air Filter	Air Filter Hours (Read Only)
	Time Reminder: Off, 300hrs., 500hrs., 1000hrs., 1500hrs., 2000hrs.
	Reset Timer: (execute)
Blank Screen Color	Logo, Black, Red, Green, Blue, White
Menu	Logo: Std., Black, Blue
	Message: Off, On
	Menu Position: Center, Up, Down, Left, Right
	Menu Timer: Off, 20 sec., 40 sec., 60 sec.
	Menu Translucent: Off, 50%, 100%
Keypad Lock	Off, On
Security Lock	Off, On
Language	English, Français, Deutsch, Español, Português, 简体中文, 繁體中文, Italiano, Norsk, Svenska, Nederlands, Русский, Polski, Suomi, Ελληνικά, 한국어, Magyar, Čeština, Türkçe, 日本語, Dansk, Ínø
Environment Status	execute
Reset All	OK, Cancel









Eco

- Press  and use / to scroll through submenus.
- **Standby Power:** Use / to switch Normal / Eco / On by LAN / On By HDBaseT (Only shown and gray out when HDBaseT-IR_RS232_RJ45 set "On").
- **No Signal Power Off (mins):** Use / to increase or decrease time lapse before automatic Power Off mode to count down under no signal before turning off projector automatically.
- **Sleep Timer (mins):** Use / to increase or decrease time lapse before automatic sleep mode.



Audio

- Press  and use / to scroll through submenus.
- **Volume:** Use / to increase or decrease the projector sound volume.
- **Internal Speaker:** Use / to switch On/Off the built in Internal Speaker of projector.
- **Mute:** Use / to switch On/Off the built in Speaker of projector.














Air Filter

- Press  and use / to scroll through submenus.
- **Air Filter Hours:** Display accumulated hours usage of Air Filter.
- **Time Reminder:** Use / to switch On/Off of the Air Filter Timer.
- **Reset Timer:** Press  to reset air filter timer.

Blank Screen Color

- Use / to select screen background color (Logo, Black, Red, Green, Blue, White).

Menu

- Press  and use / to scroll through submenus.
- **Logo:** Use / to select the Logo (Std., Black, Blue).
- **Message:** Use / to switch On/Off.
- **Menu Position:** Use / to select the menu position (Center,Up,Down,Left,Right).
- **Menu Timer:** Use / to switch time : Off / 20sec. / 40sec. / 60sec. to pop off Menu.
- **Menu Translucent:** Use / to switch Off / 50% /100% for Menu transparency.

Keypad Lock

- Use / to to switch On/Off for Keypad lock.

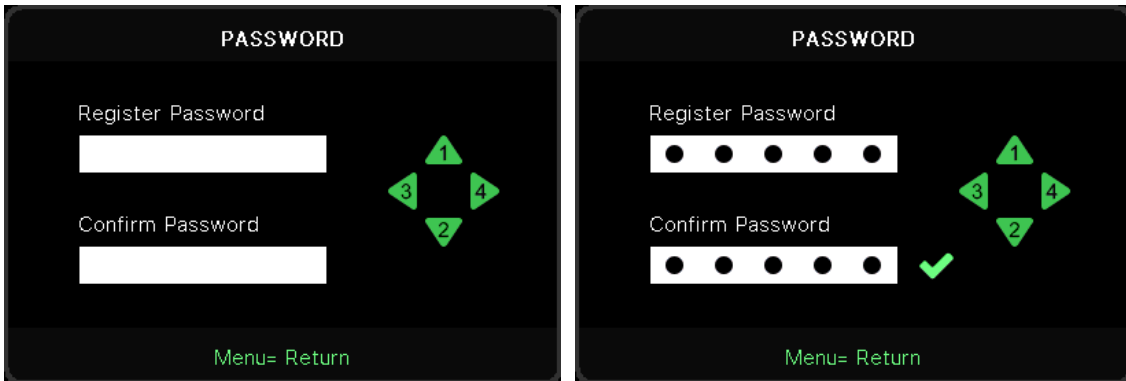
Note :

To unlock by keypad, please press "▼" for 5 sec and then pop-out "keypad unlock".

Security Lock

- Use ◀/▶ to switch On/Off for Security Lock.

Password



- When Security Lock is on, show popup "password input".
- Press ▲/▼/◀/▶ to set the password, total 5 digits.

Note:

Every time will show "password check" to key in when startup. If wrong over 5 times ,please contact with local service center.

Language


- Press and use ▼/▲ to scroll through submenus.
- Press ↵ to enter the languages submenus.
- Press ▲/▼/◀/▶ button to scroll and highlight your language.
- Press the MENU button to exit the language submenus.

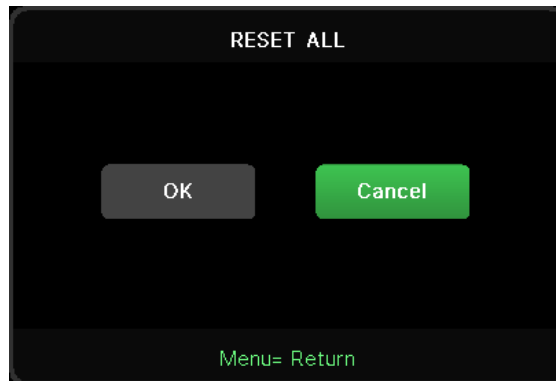
Environment Status

- Press ↵ to display the Environment Status sub menu.

Environment Status					
T1	25	Fan1	1100	Fan11	1100
T2	25	Fan2	1100	Fan12	1100
T3	25	Fan3	1100	Fan13	1100
T4	25	Fan4	1100	Fan14	1100
T5	25	Fan5	1100	Fan15	1100
T6	25	Fan6	1100		
T7	25	Fan7	1100		
T8	25	Fan8	1100		
T9	25	Fan9	1100		
T10	25	Fan10	1100		
T State	1st				
Menu= Exit					

Reset All

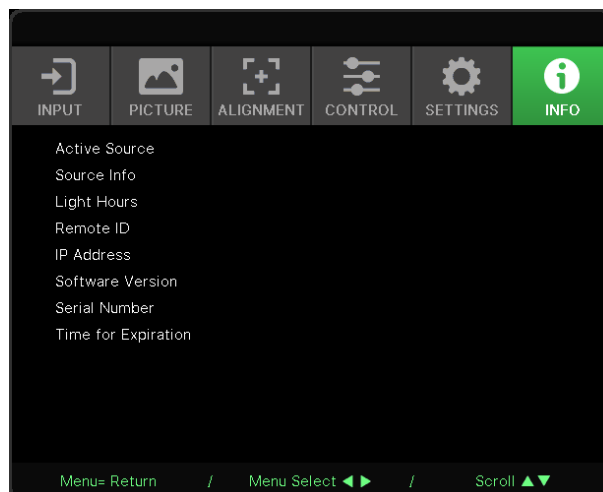
- Press  to select the reset all will show popup "reset all confirm" to check.



Note:

Depending on the video source, not all items in the OSD are available. For example, the Horizontal/Vertical Position items in the Computer menu can only be modified when connected to a PC. Items that are not available cannot be accessed and are grayed out.

INFO Screen



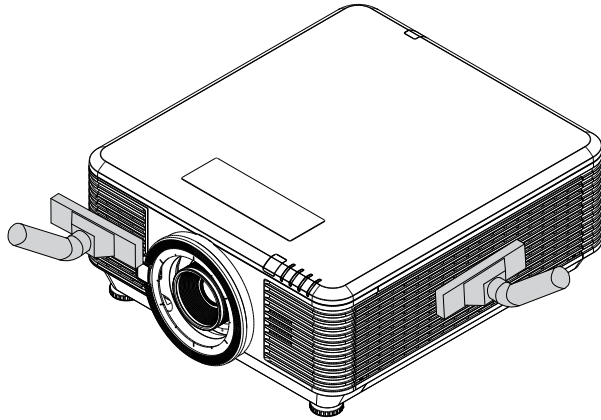
This screen displays the projector current status information to be used for technical support.

4. MAINTENANCE

Cleaning the Air Filter

The air filter prevents dust from accumulating on the surface of the optical elements inside the projector. If the filter is dirty or clogged, your projector may overheat or degrading the projected image quality.

1. Turn off the projector, and unplug the AC power cord from the AC outlet.
2. Cleaning the filter with a vacuum cleaner.



Caution:

Recommend avoiding dusty or smoky environments when you operate the projector, it may cause poor image quality.

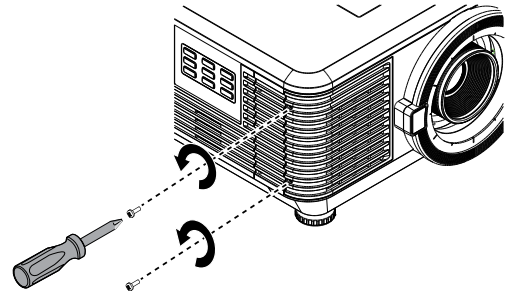
If the filter is heavily clogged and unable to clean, replace a new filter.

Note:

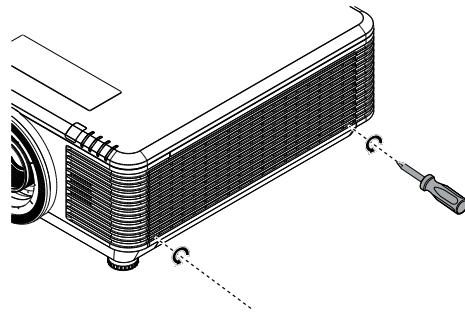
Using a ladder is recommended to access the filter. Do not remove the projector from the wall mount.

Replacing the Filter

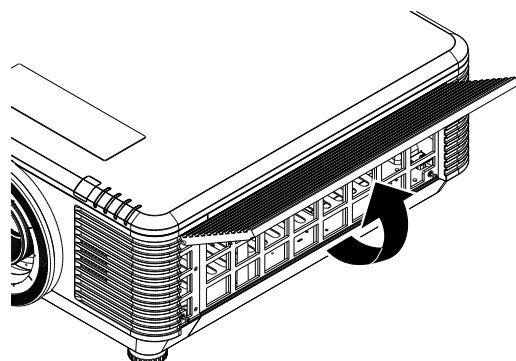
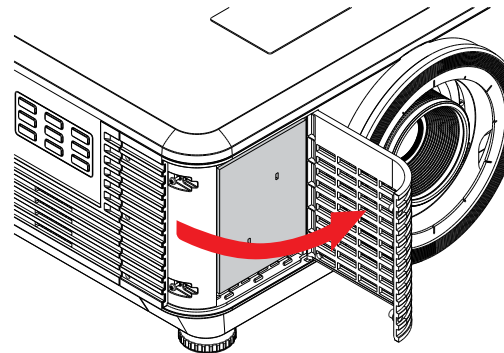
1. Turn off the projector, and unplug the AC power cord from the AC outlet. Clean up the dust on the projector and around the air vents.
2. Remove the screws from the filter module.



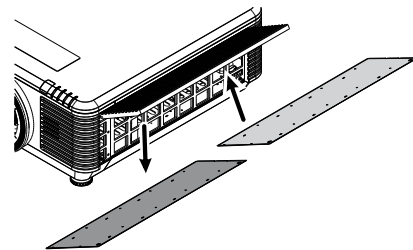
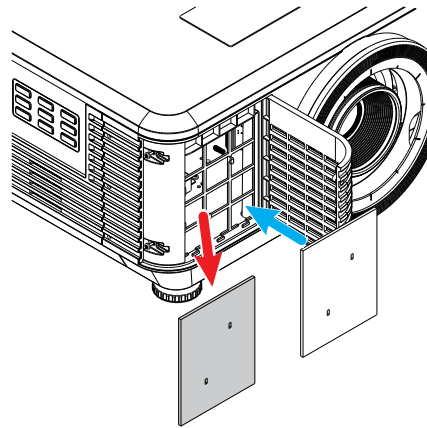
3. Loosen Screws on the filter module.



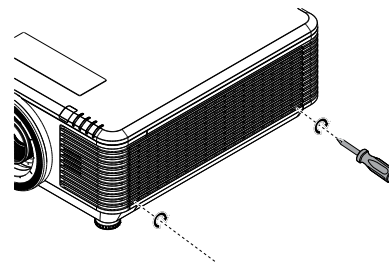
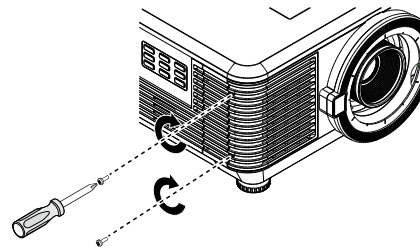
4. Remove the filter module from the projector



5. Lift the filter from the filter cover.
Replace a new filter into cover.



6. Replace the filter cover back to the projector.



7. Turn on the projector and reset the Air Filter Timer after the Air Filter is replaced.
Air Filter Timer Reset:
Press MENU > Select SETTINGS >> Air Filter and select Reset Timer. Press (Enter) to reset Air Filter Timer.



Warning:
Do not wash the filter with the water or other liquid matter.



Important:
The Filter LED lights when the filter service time is on.
If the filter is broken, please use a new one.

5.Troubleshooting

Common Problems and Solutions

These guidelines provide tips to deal with problems you may encounter while using the projector. If the problem remains unsolved, contact your dealer for assistance.

Often after time spent troubleshooting, the problem is traced to something as simple as a loose connection.

Check the following before proceeding to the problem-specific solutions.

- Use some other electrical device to confirm that the electrical outlet is working.
- Ensure the projector is turned on.
- Ensure all connections are securely attached.
- Ensure the attached device is turned on.
- Ensure a connected PC is not in suspending mode.
- Ensure a connected notebook computer is configured for an external display.

(This is usually done by pressing an Fn-key combination on the notebook.)

Troubleshooting Tips

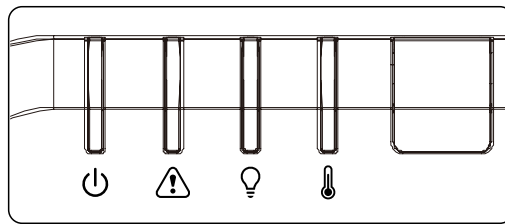
In each problem-specific section, try the steps in the order suggested. This may help you to solve the problem more quickly.

Try to pin point the problem and thus avoid replacing non-defective parts.

For example, if you replace batteries and the problem remains, put the original batteries back and go to the next step.

Keep a record of the steps you take when troubleshooting: The information may be useful when calling for technical support or for passing on to service personnel.

LED Indicator Messages



LED Code Messages	Power LED (Green)	Status LED (Red)	Light LED (Red)	Temp LED (Red)
Light Ready	ON	OFF	OFF	OFF
Start	Flashing	OFF	OFF	OFF
Cooling	Flashing	OFF	OFF	OFF
1W MCU detects scaler stops working	2 blinks	OFF	OFF	OFF
Over Temperature T1 / Sensor T1 lost connect	OFF	OFF	1 blinks	ON
Over Temperature T2 / Sensor T2 lost connect	OFF	OFF	2 blinks	ON
Over Temperature T3 / Sensor T3 lost connect	OFF	OFF	3 blinks	ON
Over Temperature T4 / Sensor T4 lost connect	OFF	OFF	4 blinks	ON
Over Temperature T5 / Sensor T5 lost connect	OFF	OFF	5 blinks	ON
Over Temperature T6 / Sensor T6 lost connect	OFF	OFF	6 blinks	ON
Over Temperature T7 / Sensor T7 lost connect	OFF	OFF	7 blinks	ON
Over Temperature T9 / Sensor T9 lost connect	OFF	OFF	9 blinks	ON
Over Temperature T10 / Sensor T10 lost connect	OFF	OFF	10 blinks	ON
Over Temperature T11 / Sensor T11 lost connect	OFF	OFF	11 blinks	ON
Thermal Break Sensor error	OFF	4 blinks	OFF	OFF
Laser Light Source error	OFF	4 blinks	1 blinks	OFF
FAN1 error	OFF	6 blinks	1 blinks	OFF
FAN2 error	OFF	6 blinks	2 blinks	OFF
FAN3 error	OFF	6 blinks	3 blinks	OFF
FAN4 error	OFF	6 blinks	4 blinks	OFF
FAN5 error	OFF	6 blinks	5 blinks	OFF
FAN6 error	OFF	6 blinks	6 blinks	OFF
FAN7 error	OFF	6 blinks	7 blinks	OFF
FAN8 error	OFF	6 blinks	8 blinks	OFF
FAN9 error	OFF	6 blinks	9 blinks	OFF
FAN10 error	OFF	6 blinks	10 blinks	OFF
Case Open	OFF	7 blinks	OFF	OFF
Lens Open	OFF	7 blinks	1 blinks	OFF
Color wheel error	OFF	9 blinks	OFF	OFF
Phosphor wheel error	OFF	9 blinks	1 blinks	OFF

Note:

In the event of an error, please disconnect the AC power cord and wait for one (1) minute before restarting the projector. If the Power or Light source LEDs are still blinking or the Over Temp LED is lit, contact your service center.

Image Problems Q&A

Q. NO image appears on the screen

- Verify the settings on your notebook or desktop PC.
- Turn off all equipment and power up again in the correct order.

Q. The image is blurred

- Adjust the Focus on the projector.
- Ensure the projector-to-screen distance is within the specified range.
- Check that the projector lens is clean.

Q. The image is reversed

- Check the Projection setting on the ALIGNMENT menu of the OSD.

Q. The image is streaked

- Set the Phase and Clock settings on the Input → Analog menu of the OSD to the default settings.
- To ensure the problem is not caused by a connected PC's video card, connect to another computer.

Q. The image is flat with no contrast

- Adjust the Contrast setting on the PICTURE menu of the OSD.

Q. The colour of the projected image does not match the source image.

- Adjust the Color Temperature and Gamma settings on the PICTURE > Advanced menu of the OSD.

Light Source Problems

Q. There is no light from the projector

- Check that the power cable is securely connected.
- Ensure the power source is good by testing with another electrical device.
- Restart the projector in the correct order and check that the Power LED is on.

Remote Control Problems

Q. The projector does not respond to the remote control

- Direct the remote control towards remote sensor on the projector.
- Ensure the path between remote and sensor is not obstructed.
- Turn off any fluorescent lights in the room.
- Check the battery polarity.
- Replace the batteries.
- Turn off other Infrared-enabled devices in the vicinity.
- Have the remote control serviced.

Audio Problems

Q. There is no sound

- Adjust the volume on the remote control.
- Adjust the volume of the audio source.
- Check the audio cable connection.
- Test the source audio output with other speakers.
- Have the projector serviced.

Q. The sound is distorted

- Check the audio cable connection.
- Test the source audio output with other speakers.
- Have the projector serviced.

Having the Projector Serviced

If you are unable to solve the problem, you should have the projector serviced. Pack the projector in the original carton. Include a description of the problem and a checklist of the steps you took when trying to fix the problem: The information may be useful to service personnel. For servicing, return the projector to the place you purchased it.

HDMI Q&A

Q. What is the difference between a “Standard” HDMI cable and a “High-Speed” HDMI cable?

Recently, HDMI Licensing, LLC announced that cables would be tested as Standard or High-Speed cables.

Standard (or “category 1”) HDMI cables have been tested to perform at speeds of 75Mhz or up to 2.25Gbps, which is the equivalent of a 720p/1080i signal.

High Speed (or “category 2”) HDMI cables have been tested to perform at speeds of 340Mhz or up to 10.2Gbps, which is the highest bandwidth currently available over an HDMI cable and can successfully handle 1080p signals including those at increased color depths and/or increased refresh rates from the Source. High-Speed cables are also able to accommodate higher resolution displays, such as WQXGA cinema monitors (resolution of 2560 x 1600).

Q. How do I run HDMI cables longer than 10 meters?

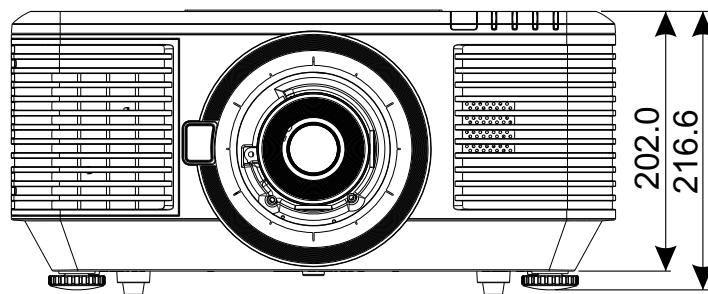
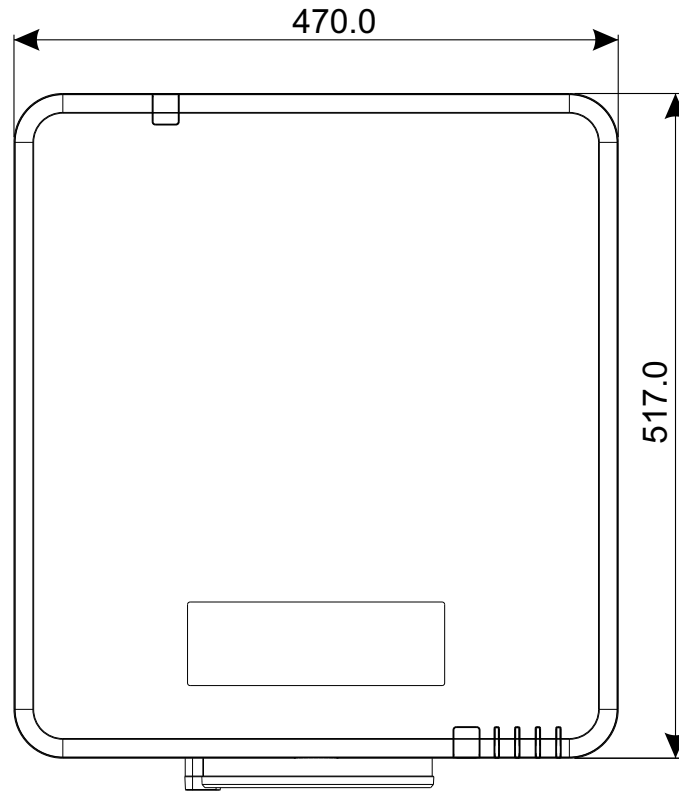
There are many HDMI Adopters working on HDMI solutions that extend a cable’s effective distance from the typical 10 meter range to much longer lengths. These companies manufacture a variety of solutions that include active cables (active electronics built into cables that boost and extend the cable’s signal), repeaters, amplifiers as well as CAT5/6 and fiber solutions.

Q. How can I tell if a cable is an HDMI certified cable?

All HDMI products are required to be certified by the manufacturer as part of the HDMI Compliance Test Specification. However, there may be instances where cables bearing the HDMI logo are available but have not been properly tested. HDMI Licensing, LLC actively investigates these instances to ensure that the HDMI trademark is properly used in the market. We recommend that consumers buy their cables from a reputable source and a company that is trusted.

6. Specifications

Projector Dimensions



Projector DataSheet

Model Name	DK7288Z
Display Type	0.65 1080p, S600HB 4K (HSSI)
Brightness(**)	10000 lumens
Native Resolution	3840×2160
Maximum Resolution	4K(3840×2160)@60Hz
Contrast Ratio	1,300:1 (Native) / 20,000:1 (Dynamic)
Laser Life/Type	Up to 20,000 hours (Laser Phosphor)
Throw Ratio(*)	1.54 - 1.93
Image Size (Diagonal)(*)	46.9" - 293.3" (overdrive to 300")
Projection Distance(*)	2m - 10m (6.56ft - 32.8ft)
Projection Lens(*)	F#2.02~2.4 , f= 22.84~28.61mm
Zoom Ratio(*)	1.25X Manual Zoom, Manual Focus
Aspect Ratio	16:9
Keystone Correction	Vertical/Horizontal ±30°
Horizontal Frequency	15 or 31 - 91.4kHz
Vertical Frequency	24 - 30Hz, 47 - 120Hz
3D Compatibility	Yes (DLP® Link™, HDMI v2.0 Blu-ray, side by side, frame packing, top and bottom)
Speaker	Peak 10W *2
Lens Shift Range(**)	Vertical: Bottom 45% to Top 50%, Horizontal: Left 12% to Right 12%
Computer Compatibility	VGA, SVGA, XGA, SXGA, SXGA+, UXGA, WUXGA, 4K@60hz, Mac
I/O Connection Ports	HDMI v2 (x2) (HDCP v2.2 Compliant), HDMI OUT, 3D-Sync-In (5V), 3D-Sync-Out (5V), Audio-Out (Mini Jack), Wired Remote-In, Wired Remote-Out, USB Type A Power (5V/2A), 12V Trigger, RS-232, RJ45 (LAN)(10/100Mbps), Optional SDM module (please see page 13 for details)
Projection Method	Table Top, Ceiling Mount, Portrait (Front or Rear)
Security Solutions	Kensington® Security Slot, Security Bar, Keypad Lock
Dimensions (WxDxH)	470 x 517 x 202mm (18.5" x 20.35" x 7.95")(without ADJ-foot)
Weight	22.0kg (48.5lbs)
Available Colors	Black or White
Noise Level	40dB/38dB (Normal/Eco. Mode)
Power Supply	AC 100-240V, 50/60Hz
Power Consumption	643W (Normal), <0.5W (Standby), <2W (on by Lan)
Environmental Operation Condition	At temperature 0 to 40°C, relative humidity 10% to 85%, non-condensation
Environmental Storage Condition	At temperature -20 to 60°C, relative humidity 5% to 95%,non-condensation

Note:

"*" : Standard lens.

Projector Time Table

Signal	Resolution	H-SYNC (KHz)	V-SYNC (Hz)	HDMI (DIGITAL)	HDBaseT (DIGITAL)
NTSC	—	15.734	60	—	—
PAL/SECAM	—	15.625	50	—	—
VESA	720 x 400	31.5	70.1	○	○
	640 x 480	31.5	60	○ (3D:FS,TB,SBS)	○ (3D:FS,TB,SBS)
	640 x 480	35	66.667	MAC13	MAC13
	640 x 480	37.86	72.8	○	○
	640 x 480	37.5	75	○	○
	640 x 480	43.3	85	○	○
	640 x 480	61.9	119.5	○	○
	800 x 600	37.9	60.3	○ (3D:FS,TB,SBS)	○ (3D:FS,TB,SBS)
	800 x 600	46.9	75	○	○
	800 x 600	48.1	72.2	○	○
	800 x 600	53.7	85.1	○	○
	800 x 600	76.3	120	○ (3D:FS)	○ (3D:FS)
	832 x 624	49.722	74.546	MAC16	MAC16
	1024 x 768	48.4	60	○ (3D:FS,TB,SBS)	○ (3D:FS,TB,SBS)
	1024 x 768	56.5	70.1	○	○
	1024 x 768	60.241	75.02	MAC19	MAC19
	1024 x 768	60	75	○	○
	1024 x 768	68.7	85	○	○
	1024 x 768	97.6	120	○ (3D:FS)	○ (3D:FS)
	1152 x 870	68.68	75.06	MAC21	MAC21
	1280 x 720	45	60	○ (3D:FS,TB,SBS)	○ (3D:FS,TB,SBS)
	1280 x 720	90	120	○	○
	1280 x 768 (Reduce Blanking)	47.4	60	○ (3D:FS,TB,SBS)	○ (3D:FS,TB,SBS)
	1280 x 768	47.8	59.9	○ (3D:FS,TB,SBS)	○ (3D:FS,TB,SBS)
	1280 x 800	49.7	59.8	○ (3D:FS,TB,SBS)	○ (3D:FS,TB,SBS)
	1280 x 800	62.8	74.9	○	○
	1280 x 800	71.6	84.9	○	○
	1280 x 800	101.6	119.9	○ (3D:FS)	○ (3D:FS)
	1280 x 1024	64	60	○ (3D:TB,SBS)	○ (3D:TB,SBS)
	1280 x 1024	80	75	○	○
	1280 x 1024	91.1	85	○	○
	1280 x 960	60	60	○ (3D:TB,SBS)	○ (3D:TB,SBS)
	1280 x 960	85.9	85	○	○
1400 x 1050	65.3	60	○ (3D:TB,SBS)	○ (3D:TB,SBS)	
1440 x 900	55.9	59.9	○ (3D:TB,SBS)	○ (3D:TB,SBS)	
1600 x 1200	75	60	○ (3D:TB)	○ (3D:TB)	

Signal	Resolution	H-SYNC (KHz)	V-SYNC (Hz)	HDMI (DIGITAL)	HDBaseT (DIGITAL)
VESA	1680 x1050 (Reduce Blanking)	64.67	59.88	○ (3D:TB,SBS)	○ (3D:TB,SBS)
	1680 x1050	65.29	59.95	○ (3D:TB,SBS)	○ (3D:TB,SBS)
	1920 x 1080	67.5	60	○ (3D:TB,FS,SBS)	○ (3D:TB,FS,SBS)
	1920 x 1200 (Reduce Blanking)	74.038	59.95	○	○
	1280 x 1024	130	120 (Reduce Blanking)	○	—
	1400 x 1050	93.9	85	○	—
	1440 x 900	114.2	120 (Reduce Blanking)	○	—
	1600 x 1200	87.5	70	○	—
	1600 x 1200	93.8	75	○	—
	1600 x 1200	106.3	85	○	—
	1600 x 1200	152.4	120 (Reduce Blanking)	○	—
	1680 x 1050	82.3	75	○	—
	1680 x 1050	93.9	85	○	—
	1680 x 1050	133.4	120 (Reduce Blanking)	○	—
	1920 x 1200	74.6	60	○ (3D:TB,FS,SBS)	—
	1920 x 1200	94	75	○	—
	1920 x 1200	107.2	85	○	—
	3840 x 2160	53,946	23.976	○	○
	3840 x 2160	54	24	○	○
	3840 x 2160	56.25	25	○	○
3840 x 2160	67.5	30	○	○	
3840 x 2160	112.5	50	○	—	
3840 x 2160	135	60	○	—	
SDTV	576i	15.625	50	—	—
EDTV	576p	31.3	50	—	—
	480p	31.5	60	(3D:FS)	(3D:FS)
HDTV	720p	37.5	50	(3D:FP,TB,SBS)	(3D:FP,TB,SBS)
	720p	45	60	(3D:FP,TB,FS,SBS)	(3D:FP,TB,FS,SBS)
	1080i	33.8	60	—	—
	1080i	28.1	50	(3D:SBS)	(3D:SBS)
	1080p	27	24	—	—
	1080p	28	25	—	—
	1080p	33.7	30	—	—
	1080p	56.3	50	(3D:TB,SBS)	(3D:TB,SBS)
1080p	67.5	60	(3D:TB,SBS)	(3D:TB,SBS)	

○ : Supported frequency
 – : Not Supported frequency

FS ⇒ Field Sequential

TB ⇒ Top / Bottom

SBS ⇒ Side-By-Side

FP ⇒ Frame Packing

The native resolution of the panel is 3840 x 2160. Resolution other than native resolution may be display with uneven size of text or line.

SDTV \ EDTV \ HDTV may have a little noise is acceptable.

7. Regulatory Compliance

FCC Warning

This equipment has been tested and found to comply with the limits for a Class A digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her own expense.

Changes or modifications not expressly approved by the parties responsible for compliance could void the user's authority to operate the equipment.

Canada

This class A digital apparatus complies with Canadian ICES-003.

Safety Certifications

FCC Class A, CE, C-tick, CCC, KC/KCC, CB, BIS, RoHS, ICES-003 (Canada), cTUVus, BSMI and China CECP

Disposal and Recycling

This product may contain other electronic waste that can be hazardous if not disposed of properly. Recycle or dispose in accordance with local, state, or federal Laws. For more information, contact the Electronic Industries Alliance at www.eiae.org.

8. RS-232 Communication

Communication parameter setup

You can use the serial control command to input commands for projector control or retrieve its operational data through Windows client terminal software

Item	Parameter:
Bit per Second	9600 bps
Data Bit	8-bit
Parity	None
Stop Bit	1
Flow Control	None

Operation commands

Operation command syntax

An operation command is prefixed by character "op", followed by control commands and settings separated by space blank [SP], and ended by carriage return pair "CR" and "ASCII hex 0D". Syntax of serial control commands:

op[SP]<operation command>[SP]<Setting Value>[CR]

op A constant indicating this is an operation command.

[SP] Indicate one blank space.

[CR] Indicate the command ending carriage return pair "CR" and "ASCII hex 0D".

Setting value Settings of operation command

Types of setup strings	Characters of settings	Description
Query current setup	?	Question mark "?" indicates querying current setup
Setup	= <settings>	Syntax: Symbol "=" suffixed with setup values
Increase setup order of adjustment items	+	Some settings are changed in steps. Symbol "+" indicates changing one step up
Decrease setup order of adjustment items	-	Some settings are changed in steps. Symbol "-" indicates changing one step down
Execute operation command	None	Certain operation commands execute after input without further setting or regulators.

Examples:		
Control items	Input command row	Projector return message
Query current brightness	op bright ?[CR]	OP BRIGHT = 50
Set up brightness	op bright = 100[CR]	OP BRIGHT = 100
Out of range or not support	op bright = 200[CR]	OP BRIGHT = NA
Illegal command	op abright = 100[CR]	*Illegal format#

Function	Operation	Set	Get	Inc	Dec	EXE	Values
Auto Source	auto.src	V	V				0 = Off 1 = On
HDMI Format	hdmi.format	V	V				0 : Auto 1 : RGB Limited 2 : RGB Full 3 : YUV Limited 4 : YUV Full
HDBaseT Control	hdbaset	V	V				0 : Off 1 : On
HDBaseT Connect	hdbaset.connect		V				0 : Disconnect 1 : Connected
3D	threed	V	V				0 : DLP-Link 1 : IR
3D Sync Invert	threed.syncinvert	V	V				0 = Off 1 = On
3D Format	threed.format	V	V				0 : Auto 1 : Top / Bottom 2 : Frame Sequential 3 : Frame Packing 4 : Side by side 5 : Off
3D Sync Input Delay	threed.syncindelay	V	V	V	V		0 ~ 83
3D Sync Out Delay	threed.syncdelay	V	V	V	V		0 ~ 359
Picture Mode	pic.mode	V	V				0 : Presentation 1 : Bright 2 : Game 3 : Movie 4 : Golf 5 : Blending 6 : sRGB 7 : DICOM SIM 8 : User 9 : 3D 10 : HDR 10
Brightness	bright	V	V	V	V		0 ~ 100
Contrast	contrast	V	V	V	V		0 ~ 100
HDR Control	hdr.control	V	V				0 : Auto 1 : Off 2 : HDR 10
HDR Mode	hdr.mode	V	V				0 : PQ-L300 1 : PQ-L400 2 : PQ-L500
Dynamic Black	dblack	V	V				0 = Off 1 = On
"Projector Light (Light Off Timer)"	projector.light	V	V				0 : Disable 1 : 1 Sec 2 : 2 Sec 3 : 3 Sec 4 : 4 Sec

Function	Operation	Set	Get	Inc	Dec	EXE	Values
HSG/Red Gain	hsg.r.gain	V	V	V	V		5 ~ 195
HSG/Green Gain	hsg.g.gain	V	V	V	V		5 ~ 195
HSG/Blue Gain	hsg.b.gain	V	V	V	V		5 ~ 195
HSG/Cyan Gain	hsg.c.gain	V	V	V	V		5 ~ 195
HSG/Magenta Gain	hsg.m.gain	V	V	V	V		5 ~ 195
HSG/Yellow Gain	hsg.y.gain	V	V	V	V		5 ~ 195
HSG/Red/Saturation	hsg.r.sat	V	V	V	V		0 ~ 199
HSG/Green/Saturation	hsg.g.sat	V	V	V	V		0 ~ 199
HSG/Blue/Saturation	hsg.b.sat	V	V	V	V		0 ~ 199
HSG/Cyan/Saturation	hsg.c.sat	V	V	V	V		0 ~ 199
HSG/Magenta/Saturation	hsg.m.sat	V	V	V	V		0 ~ 199
HSG/Yellow/Saturation	hsg.y.sat	V	V	V	V		0 ~ 199
HSG/Red/Hue	hsg.r.hue	V	V	V	V		-99 ~ 99
HSG/Green/Hue	hsg.g.hue	V	V	V	V		-99 ~ 99
HSG/Blue/Hue	hsg.b. hue	V	V	V	V		-99 ~ 99
HSG/Cyan/Hue	hsg.c. hue	V	V	V	V		-99 ~ 99
HSG/Magenta/Hue	hsg.m. hue	V	V	V	V		-99 ~ 99
HSG/Yellow/Hue	hsg.y. hue	V	V	V	V		-99 ~ 99
HSG/White/Red Gain	hsg.wr.gain	V	V	V	V		0 ~ 399
HSG/White/Green Gain	hsg.wg.gain	V	V	V	V		0 ~ 399
HSG/White/Blue Gain	hsg.wb.gain	V	V	V	V		0 ~ 399
Brilliant Color	bri.color	V	V	V	V		0 ~ 10
Sharpness	sharp	V	V	V	V		0 ~ 31
Gamma	gamma	V	V				0 = 1.8 1 = 2.0 2 = 2.2 3 = 2.4 4 = 2.6 5 = 2.8 6 = B&W 7 = Linear 8 = Darker 9 = DICOM SIM
Color Temperature	color.temp	V	V				0 = Warm 1 = Normal 2 = Cold
Input Balance /Red Offset	red.offset	V	V	V	V		-100 ~ +100
Input Balance /Green Offset	green.offset	V	V	V	V		-100 ~ +100
Input Balance /Blue Offset	blue.offset	V	V	V	V		-100 ~ +100
Input Balance /Red Gain	red.gain	V	V	V	V		0 ~ 200
Input Balance /Green Gain	green.gain	V	V	V	V		0 ~ 200
Input Balance /Blue Gain	blue.gain	V	V	V	V		0 ~ 200
Picture Mode Reset	pic.mode.reset	V					0 = Current 1 = All
Aspect Ratio	aspect	V	V				0 = Fill 1 = 4:3 2 = 16:9 3 = LetterBox 4 = 21:9 5 = 16:10 6 = Auto
Digital Zoom	digi.zoom.in	V	V	V	V		0 ~ +10
	digi.zoom.out	V	V	V	V		-40 ~ 0
H Image Shift	img.hshift	V	V	V	V		-192 ~ +192
V Image Shift	img.vshift	V	V	V	V		-120 ~ +120
V Keystone	v.keystone	V	V	V	V		-30 ~ +30
H Keystone	h.keystone	V	V	V	V		-30 ~ +30

Function	Operation	Set	Get	Inc	Dec	EXE	Values
4 Corner Top Left X	4corner.tlx	V	V	V	V		0 ~ +1280
4 Corner Top Left Y	4corner.tly	V	V	V	V		0 ~ +720
4 Corner Top Right X	4corner.trx	V	V	V	V		0 ~ +1280
4 Corner Top Right Y	4corner.try	V	V	V	V		0 ~ +720
4 Corner Bottom Left X	4corner.blx	V	V	V	V		0 ~ +1280
4 Corner Bottom Left Y	4corner.bly	V	V	V	V		0 ~ +720
4 Corner Bottom Right X	4corner.brx	V	V	V	V		0 ~ +1280
4 Corner Bottom Right y	4corner.bry	V	V	V	V		0 ~ +720
Mask Top	mask.top	V	V	V	V		0 ~ 100
Mask Bottom	mask.bottom	V	V	V	V		0 ~ 100
Mask Left	mask.left	V	V	V	V		0 ~ 100
Mask Right	mask.right	V	V	V	V		0 ~ 100
Projection	projection	V	V				0 = Front 1 = Rear 2 = Front + Ceiling 3 = Rear + Ceiling
Screen Format	screen.format	V	V				0 : 16:10 1 : 16:9 2 : 4:3 3 : 21:9
Screen Position	screen.shift	V	V	V	V		16:10 : -60 ~ 60 16:9 : Not Available 4:3 : -160 ~ 160 21:9 : -191 ~ 191
Alignment Reset	align.reset					V	
Test Pattern	test.pattern	V	V				0 = Grid 1 = White 2 = Red 3 = Green 4 = Blue 5 = Cyan 6 = Yellow 7 = Magenta 8 = Black 9 = RGB Ramps 10 = Color Bar 11 = Setp Bar 12 = CheckBoard 13 = Horizontal Lines 14 = Vertical Lines 15 = Diagnoal Lines 16 = Horizontal Ramps 17 = Vertical Ramps 18 = Off
Direct Power On	direct.poweron	V	V				0 : Off 1 : On
Signal Power On HDMI	signal.poweron.hdmi	V	V				0 : Off 1 : On
Light Mode	light.mode	V	V				0 : Normal 1 : ECO 2 : Custom Light
Custom Light	custom.light	V	V	V	V		25 ~ 100
Fan Speed	fanspeed	V	V				0 = Normal 1 = High

Function	Operation	Set	Get	Inc	Dec	EXE	Values
IR Control	ir.control	V	V				0 : Front + Rear IR On 1 : Front IR On 2 : Rear IR On 3 : Front + Rear IR Off
Remote ID	remote.id	V	V				0 ~ 99
HDMI1 EDID	edid.mode.hdmi1	V	V				0 : Enhanced 1 : Standard
HDMI2 EDID	edid.mode.hdmi2	V	V				0 : Enhanced 1 : Standard
HDBaseT EDID	edid.mode.hdbt	V	V				0 : Enhanced 1 : Standard
NetWork Status	net.status		V				0 : Disconnect 1 : Connected
NetWork / DHCP	net.dhcp	V	V				0 = Off 1 = On
NetWork / IP Address	net.ipaddr	V	V				<string>
NetWork / Subnet	net.subnet	V	V				<string>
NetWork / Gateway	net.gateway	V	V				<string>
NetWork / DNS	net.dns	V	V				<string>
NetWork Apply	net.apply	V					0 : Cancel 1 : OK
Standby Power	standby.power	V	V				0 : Normal 1 : ECO 2 : On By Lan 3 : On By HDBaseT
No Signal Power Off	nosignal.poweroff	V	V				0 ~ 36
Sleep Timer	sleep.timer	V	V				0 ~ 120
Volume	volume	V	V	V	V		0 ~ 10
Air Filter Hours	airfilter.hours		V				<string>
Air Filter Time Reminder	airfilter.reminder	V	V				0 : Off (default) 1 : 300 Hrs 2 : 500 Hrs 3 : 1000 Hrs 4 : 1500 Hrs 5 : 2000 Hrs
Air Filter Reset Timer	airfilter.reset					V	
Constant Brightness	laser.cbc.enable	V	V				0 : Off 1 : On
Blank Screen Color	blankscreen.color	V	V				0 = Logo 1 = Black 2 = Red 3 = Green 4 = Blue 5 = White
Logo	logo	V	V				0 = Std. 1 = Black 2 = Blue
Message	message	V	V				0 : Off 1 : On
MENU Position	menu.position	V	V				0 : Center 1 : Up 2 : Down 3 : Left 4 : Right

Function	Operation	Set	Get	Inc	Dec	EXE	Values
MENU Timer	menu.timer	V	V				0 : Off 1 : 20 sec. 2 : 40 sec. 3 : 60 sec.
MENU Translucent	menu.trans	V	V				0 : Off 1 : 50% 2 : 100%
Keypad Lock	keypad.lock	V	V				0 : Off 1 : On
Security Lock	security.lock	V	V				1 : Up 2 : Down 3 : Left 4 : Right
Security Unlock	security.unlock	V					1 : Up 2 : Down 3 : Left 4 : Right
Language	lang	V	V				0 = English 1 = French 2 = German 3 = Spanish 4 = Portugues 5 = Simplified Chinese 6 = Traditional Chinese 7 = Italian 8 = Norwegian 9 = Swedish 10 = Dutch 11 = Russian 12 = Polish 13 = Finnish 14 = Greek 15 = Korean 16 = Hungarian 17 = Czech 18 = Turkish 19 = Japanese 20 = Danish 21 = Thai
Reset All	reset.all					V	
Source Info	source.info		V				<string>
Light Hours 1	light1.hours		V				<string>
Software Version	sw.ver		V				<string>
Serial Number	ser.no		V				<string>
Auto Image	auto.img					V	
Light 1 Status	light1.stat		V				0 = Off 1 = On
Model	model		V				<string>
Pixel Clock	pixel.clock		V				<string>
H Refresh Rate	h.refresh		V				<string>
V Refresh Rate	v.refresh		V				<string>
Blank	blank	V	V				0 = Off 1 = On
Power On	power.on					V	
Power Off	power.off					V	

Function	Operation	Set	Get	Inc	Dec	EXE	Values
Projector Status	status		V				0 : Reset 1 : Standby 2 : Active 3 : Cooling 4 : Warmup 5 : Powerup 6 : Failure
Mute	mute	V	V				0 : Off 1 : On
Freeze	freeze	V	V				0 : Off 1 : On
Internal Speaker	speaker	V	V				0 : Off 1 : On
Input Select	input.sel	V	V				6 : HDMI 1 9 : HDMI 2 15 : Optional
Pincushion/Barrel H	h.pin.barrel	V	V				-100 ~ 100
Pincushion/Barrel V	v.pin.barrel	V	V				-100 ~ 100
Pincushion/Barrel Reset	pin.barrel.reset					V	
ARC Top	arc.top	V	V				-80 ~ 80
ARC Bottom	arc.bottom	V	V				-80 ~ 80
ARC Left	arc.left	V	V				-80 ~ 80
ARC Right	arc.right	V	V				-80 ~ 80
ARC Reset	arc.reset					V	
ROTATION	rotation	V	V				-30 ~ 30
ROTATION.RESET	rotation.reset					V	
Smooth Picture	sp.on	V	V				0 : Auto 1 : On 2 : Off"

Lens related function

Function	Operation	Set	Get	Inc	Dec	EXE	Values
Lens Lock	lens.lock	V	V				0: off 1:on
Lens zoom in	zoom.in					V	
Lens zoom in 2	zoom.in.2					V	
Lens zoom in 3	zoom.in.3					V	
Lens zoom out	zoom.out					V	
Lens zoom out 2	zoom.out.2					V	
Lens zoom out 3	zoom.out.3					V	
Lens focus near	focus.near					V	
Lens focus near 2	focus.near.2					V	
Lens focus near 3	focus.near.3					V	
Lens focus far	focus.far					V	
Lens focus far 2	focus.far.2					V	
Lens focus far 3	focus.far.3					V	
Lens up	lens.up					V	
Lens up 2	lens.up.2					V	
Lens up 3	lens.up.3					V	
Lens down	lens.down					V	
Lens down 2	lens.down.2					V	
Lens down 3	lens.down.3					V	
Lens left	lens.left					V	
Lens left 2	lens.left.2					V	
Lens left 3	lens.left.3					V	
Lens right	lens.right					V	
Lens right 2	lens.right.2					V	
Lens right 3	lens.right.3					V	
Lens center	lens.center					V	
Lens load	lens.load	V					1~8
Lens save	lens.save	V					1~8

9. Services

Europe, Middle East and Africa

Vivitek Service & Support
Zandsteen 15
2132 MZ Hoofddorp
The Netherlands
Tel: Monday - Friday 09:00 - 18:00
English (UK): 0333 0031993
Germany: 0231 7266 9190
France: 018 514 8582
Russian: +7 (495) 276-22-11
International: +31 (0) 20 721 9318
Email: support@vivitek.eu
URL: <http://www.vivitek.eu/support/contact-support>

North America

Vivitek Service Center
15700 Don Julian Road, Suite B
City of Industry, CA. 91745
U.S.A
Tel: 855-885-2378 (Toll-Free)
Email: T.services1@vivitekcorp.com
URL: www.vivitekusa.com

Asia and Taiwan

Vivitek Service Center
16 Tungyuan Rd., Chungli Industrial Zone,
Taoyuan City 320023, Taiwan
Tel: 886-3-4526107
Tel: 0800-042-100 (Toll-Free)
Email: srv-Service.VVK.Asia@vivitek.com.tw
URL: www.vivitek.com.tw

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