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1.General Information

Copyright

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Disclaimer

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HDMI, the HDMI Logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.

All other product names used in this manual are the properties of their respective owners and are acknowledged.

Important Safety Information

Important:

It is strongly recommended that you read this section carefully before using the projector. These safety and usage instructions will ensure that you enjoy many years of safe use of the projector. Keep this manual for future reference.

Symbols used

Warning symbols are used on the unit and in this manual to alert you of hazardous situations. The following styles are used in this manual to alert you to important information.

Note:

Provides additional information about the topic.



Important: Provides additional information that should not be overlooked.



Caution: Alerts you to situations that may damage the unit.



Warning: Alerts you to situations that may damage the unit, create a hazardous environment, or cause personal injury.

Throughout this manual, component parts and items in the OSD menus are denoted in bold font as in this example:

"Push the Menu button on the remote control to open the Main menu."

General Safety Information

- Do not open the unit case. There are no user-serviceable parts in the unit. For servicing, contact qualified service personnel.
- Follow all warnings and cautions in this manual and on the unit case.
- To avoid damage to eyes, do not look into the lens when the light source is on.
- Do not place the unit on an unstable surface, cart, or stand.
- Avoid using the system near water, in direct sunlight, or near a heating device.
- Do not place heavy objects such as books or bags on the unit.

Symbols used

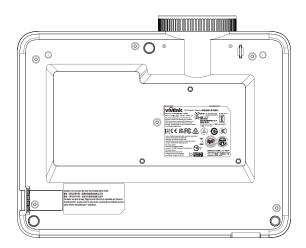
This product is intended for the adults who have the ability to operate this machine.

Please write down your projector model number and serial number and keep the information for maintenance purposes in the future. Should the equipment be lost or stolen, the information could also be used for the police report.

Model number: Serial number:

Warning Labels

Safety Hazard and Warning information Labels are placed at the following locations:



Specification Label



Warning Label



RG2 Label

RG2

Eye Safety Warnings

- Avoid staring/facing directly into the projector beam at all times. Keep your back to the beam as much as possible.
- When projector is used in a classroom, ensure students do not look into the beam when they are asked to point something out on screen.

General Notice

Power Supply

- Only use the supplied power cord.
- Do not place anything on the power cord. Place the power cord where it will not be in the way of foot traffic.
- Remove the batteries from the remote control when storing or not in use for a prolonged period.

Cleaning the Projector

- Unplug the power cord before cleaning.
- Allow the light source to cool for about one hour.

Regulatory Warnings

Before installing and using the projector, read the regulatory notices in the Regulatory Compliance on page 46.

Symbol Explanations



DISPOSAL: Do not use household or municipal waste collection services for disposal of electrical and electronic equipment. EU countries require the use of separate recycling collection services.

Special Care for Laser Beams!

Special care should be considered when DLP projectors and high power laser equipment are used in the same room as. Direct or indirect hit of a laser beam on to the projector lens can severely damage the Digital Mirror Devices (DMD^{TT}).

Sun Light Warning

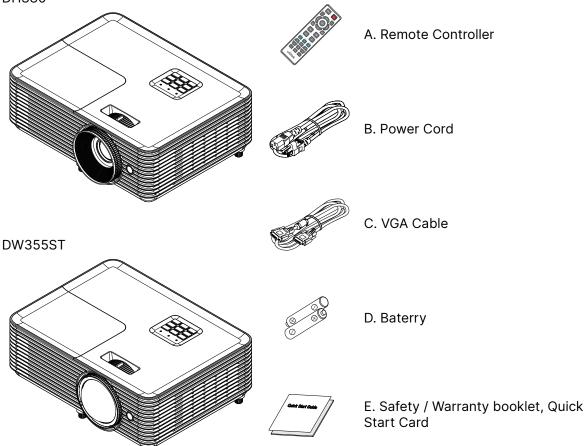
Avoid using the D366 Series in direct sun light. Sun light on the projector lens can severely damage the Digital Mirror Devices (DMD[™]).

2.Getting Started

Package Content

Carefully unpack the projector and check that the following items are included:

DH380



Note:

Contact your dealer immediately if any items are missing, appear damaged, or if the unit does not work. It is recommend that you keep the original packing material should you ever need to return the equipment for warranty service.



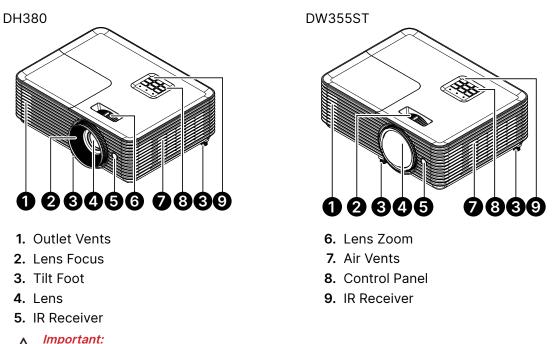
Caution:

Avoid using the projector in dusty environments.

Projector Features

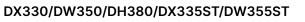
- Brilliant 1080p (1,920× 1,080) projection with a maximum WUXGA (1,920 x1,200) resolution
- Bright 4,000 ANSI lumens of brightness for projection even in bright meeting rooms
- High 30,000:1 contrast ratio ensuring clear presentations and sharp text
- 1 way keystone adjustment support
- DLP[®] and BrilliantColor[™] technologies for distinct and vibrant images
- Low cost of ownership and maintenance with an energy efficient lamp for up to 10,000 hours (Long Eco. Mode) of usage
- 6 segment (RYGCWB) color wheel for improved and vivid color reproduction
- Extensive connectivity inputs and outputs including HDMI v1.4b (x1), Composite Video, VGA-In (x1), Audio-In (Mini-Jack), Audio-Out (Mini-Jack), RS232, and USB 5V/1.5A(w/Service)
- Manual zoom and focus for easy adjustment and positioning flexibility
- Audio ready with 10 watt audio speaker and audio-in/out ports
- Quiet operation with low 27dB (Eco mode) acoustic noise
- Top sided lamp cover for simple lamp removal and insertion
- Environmentally friendly with less than 0.5W of power in stand-by mode
- Portable and lightweight at only 2.6kg (5.7lbs)
- Anti-theft security features include: Kensington[®] security slot, security bar, and power button lock

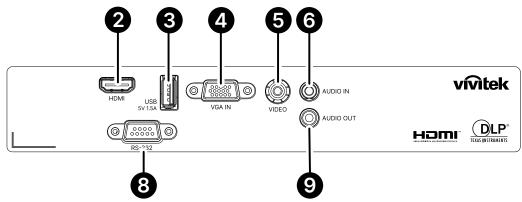
Projector Functions



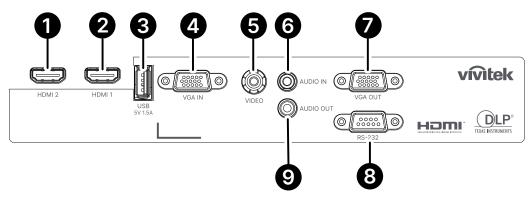
Ventilation openings on the projector allow for good air circulation, which keeps the projector light source cool. Do not obstruct any of the ventilation openings.

Connect Source Devices

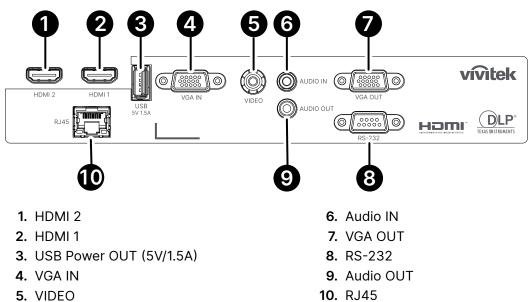




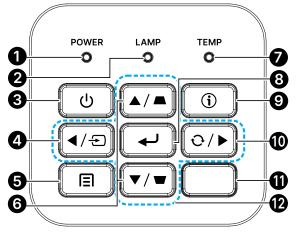
DX331/DW351/DH381/DH385ST



DH382



Control Panel



- 1. On/Standby LED
- 2. Lamp LED
- 3. Power
- 4. Source
- 5. Menu
- 6. Keystone Correction

- 7. Temp LED
- 8. Enter
- 9. Help
- 10. Re-Sync
- 11. IR Receiver
- 12. Four Directional Select Keys

Note:

MENU for App settings, ▲ Up, ▼ Down, ◀ Left and ▶ Right are used as directional arrows, also included ENTER and EXIT.

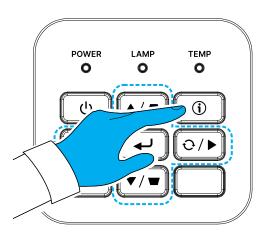
Press 🗉 button once to return to the previous page. Keep pressing the 🗏 button until to return to the main menu.

Controlling your smart device with the remote control:

Warning: As a safety precaution, disconnect all power to the projector and connecting devices before making onnections.

Using the HELP button

The HELP function ensures easy setup and operation. Press the button on the control panel to open the Help Menu.



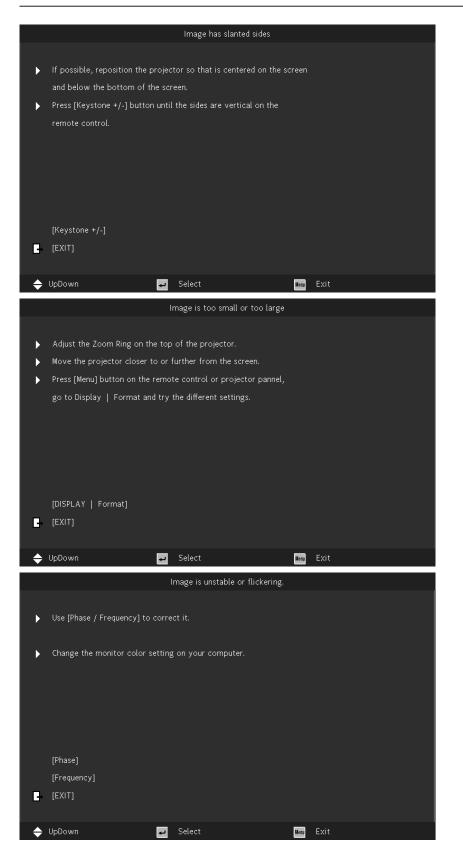
If no input source is detected, these Help menu screens are displayed.

| No Image appears on-screen | |
|--|----|
| No Image appears on-screen | |
| | |
| No Image appears on-screen | |
| | |
| Ensure all the cables and power connections are correctly and securely | |
| connected as described in the Installation section of User Manual. | |
| Ensure all the pins of connectors are not bent or broken. | |
| Ensure that the [AV MUTE] feature is not turned on. | |
| | |
| | |
| | |
| | |
| | |
| [NEXT] | |
| EXIT] | |
| | |
| 🔶 UpDown 🛹 Select 🗰 Exit | |
| No Image appears on-screen | |
| If you are using a Notebook: | |
| 1. First, follow the steps above to adjust resolution of | |
| the computer. | |
| 2. Press the toggle output settings. Example : [Fn]+[F4] | |
| Acer ⇔ [Fn]+[F5] IBM/Lenovo ⇔ [Fn]+[F | 5] |
| Asus ⇔ [Fn]+[F8] HP/Compaq ⇔ [Fn]+[F | 5] |
| Dell ⇔ [Fn]+[F8] NEC ⇔ [Fn]+[F | |
| Gateway ⇔ [Fn]+[F4] Toshiba ⇔ [Fn]+[F | 5] |
| Mac Apple : | |
| System Preference ⇔ Display ⇔ Arrangement ⇔ Mirror display | |
| | |
| | |
| [→ [EXIT] → UpDown → Select Men Exit | |

If an input source is detected, these Help menu screens are displayed. VGA input signal:

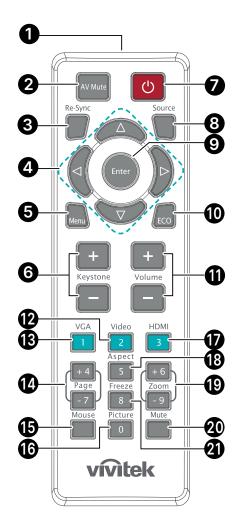
| | HELP |
|------|---|
| | |
| | Image has slanted sides |
| ► | Image is too small or too large |
| ► | Image is unstable or flickering. |
| Othe | er signals (other than VGA input signal): |

| | | 1 |
|---|---------------------------------|------|
| | | HELP |
| | | |
| ► | Image has slanted sides | |
| ► | Image is too small or too large | |



Remote Controller (SRC) + Function

- 1. IR Transmitter
- 2. AV Mute
- 3. Re-Sync
- 4. Four Directional Select Keys
- 5. Menul
- 6. Keystone +/-
- 7. Power
- 8. Source
- 9. Enter
- **10.** ECO
- 11. Volume +/-
- 12. Video
- 13. VGA
- 14. Page +/-
- 15. Mouse
- 16. Picture
- 17. HDMI
- 18. Aspect
- **19.** Zoom +/-
- 20. Mute
- 21. Freeze



Important:

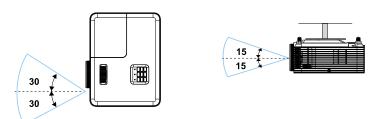
1. Avoid using the projector with bright fluorescent lighting turned on. Certain high-frequency fluorescent lights can disrupt remote control operation.

2. Be sure nothing obstructs the path between the remote control and the projector. If the path between the remote control and the projector is obstructed, you can bounce the signal off certain reflective surfaces such as projector screens.

3. The buttons and keys on the projector have the same functions as the corresponding buttons on the remote control. This user's manual describes the functions based on the remote control.

Operating Range

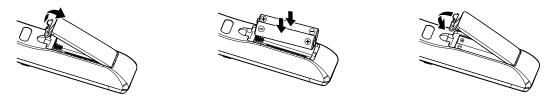
- The Remote Controller uses infrared transmission to control the projector.
- It is not necessary to point the remote directly at the projector.
- The Remote Controller will function properly within a distance radius of about 7 meters (23 feet) and vertical angle of 15 degrees above or below the projector level.



Note:

If the projector does not respond to the Remote Controller, Move to a closer range or Replace batteries.

Batteries



- Push the clip to release the battery cover.
- Install new batteries (AAA/R03). Ensure that you have the batteries' polarity (+/-) aligned correctly.
- Close the battery cover and press it down until it clicks into place. Do not mix different types of batteries or new and old atteries.



Caution:

Only use AAA batteries (Alkaline batteries are recommended).
 Dispose of used batteries according to local ordinance regulations.

3. Remove the batteries when not using the projector for prolonged periods.

Installation Guide

Verify Installation Location

- To supply power, use the 3-blade (with earthing lead) socket to ensure proper grounding and equalized ground potential for all Projector System equipments.
- Use the power cord provided with the Projector. In case the item is missing, use a qualified 3-blade (with earthing lead) power cord; DO NOT USE 2-BLADE POWER CORD.
- Verify that the voltage is stable, grounded properly and there is no electricity leakage.
- Measure the total power consumption and ensure it is within the safety capacity to avoid safety issue and short circuit.
- Turn on Altitude Mode when located in high altitude areas
- The projector can be installed and will function properly without limitation at any angle or orientation.
- Ensure installation brackets are firmly secured and can support the projector weight
- Avoid installing near air conditioner duct or sub-woofer.
- Avoid installing in locations with high temperature, insufficient cooling and heavy dust.
- Keep away from fluorescent lamps (>1 Meter) to avoid malfunction caused by IR interference
- Ensure the VGA IN connector is connected tightly to the VGA IN port. The screws on both sides securely fastened will secure the proper connection and wire signal to achieve optimal display.
- The AUDIO IN connector should only be connected to the AUDIO IN port. DO NOT connect to AUDIO OUT port or any other ports like BNC, RCA;
- Before you Power ON, ensure power cord and signal cable are connected properly. To avoid damaging the projector while starting and operating, DO NOT insert or remove the signal cable or the power cord.

Cooling Notes

Air Outlet

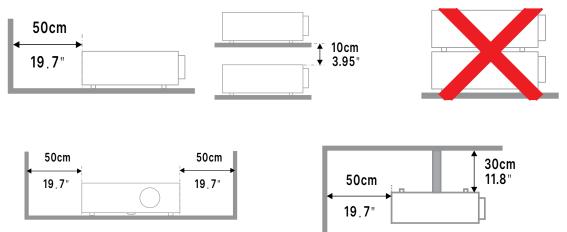
- Make sure the air outlet is 50cm clear of any obstruction to ensure proper cooling.
- Air outlet location should not be in front of the lens of other projector to avoid causing illusions.
- Keep the outlet at least 100cm away from the inlets of other projectors
- The projector generates a massive amount of heat during use. The internal fan dissipates the heat of the projector when shutting down, and such process may continue for a certain period. After the project enters STANDBY MODE status, press the AC power button to turn off the projector and remove the power cord. DO NOT remove the power cord during the shut-down process, as it may cause damage to the projector. In the meantime, the delayed heat radiating will also affect the service life of the projector. The shut-down process may vary depending on the model used. Whatever the case may be, make sure to disconnect the power cord till after the projector enters the STANDBY status.

Air Inlet

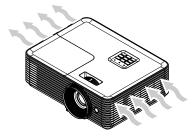
- Make sure there is no object blocking air input within 30 cm.
- Keep the inlet away from other heat sources
- Avoided heavy dust area

Installation Notice

• Insure a minimum clearance space of > 500mm (19.7 inch) around all exhaust vents.

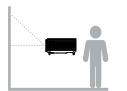


• When operating the projector in an enclosed space, ensure that the surrounding air temperature does not exceed the maximum allowed operating temperature and that all air intake and exhaust vents are unobstructed.

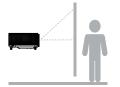


- Ensure that the intake vents do not recycle hot air or exhaust air from the exhaust vents as this may cause the device to shut-down even if the enclosure temperature is within the acceptable operating temperature range.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air.

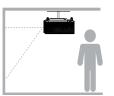
Setup and Projection options



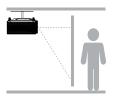
Front



Rear



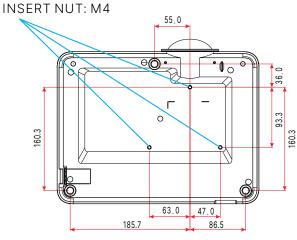
Ceiling Front



Ceiling Rear

Mounting the Projector

Unit: mm



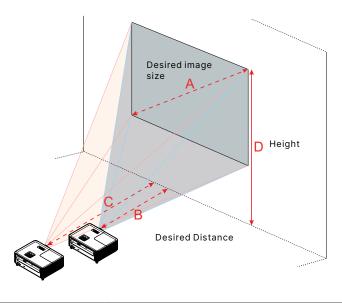


When installing, ensure that you use only UL Listed ceiling mounts.

For ceiling installations, use approved mounting hardware and M4 screws with a maximum screw depth of 10mm (0.394inch).

The construction of the ceiling mount must be of a suitable shape and strength. The ceiling mount load capacity must exceed the weight of the installed equipment, and as an additional precaution be capable of withstanding three times the weight of the equipment over a period of 60 seconds.

Projection Distance vs. Projection Size



DX330

| Desired in | mage size | Distan | ce (m) | Top (cm) |
|----------------------------|-----------------|---------------------|---------------------|-----------------------------------|
| Diagonal (inch) <a> | W (cm) x H (cm) | Max zoom | Min zoom <c></c> | From base to top of image <d></d> |
| 27.34 | 56 x 42 | == | 1.2 | 48 |
| 40 | 81 x 61 | 1.6 | 1.8 | 70 |
| 50 | 102 x 76 | 2 | 2.2 | 88 |
| 60 | 122 x 91 | 2.37 | 2.6 | 105 |
| 70 | 142 x 107 | 2.8 | 3.1 | 123 |
| 80 | 163 x 122 | 3.2 | 3.5 | 140 |
| 90 | 183 x 137 | 3.5 | 4 | 158 |
| 100 | 203 x 152 | 3.9 | 4.4 | 175 |
| 150 | 305 x 229 | 5.9 | 6.6 | 263 |
| 180 | 366 x 274 | 7.1 | 7.9 | 315 |
| 200 | 406 x 305 | 7.9 | 8.8 | 351 |
| 250 | 508 x 381 | 9.9 | 11 | 438 |
| 304.41 | 619 x 464 | 12 | == | 534 |

DW350

| Desired in | mage size | Distan | ce (m) | Top (cm) |
|----------------------------|-----------------|---------------------|---------------------|--------------------------------------|
| Diagonal (inch) <a> | W (cm) x H (cm) | Max zoom | Min zoom <c></c> | From base to top of image <d></d> |
| 29.7 | 64 x 40 | == | 1.1 | 45 |
| 40 | 86 x 54 | 1.3 | 1.5 | 61 |
| 50 | 108 x 67 | 1.7 | 1.9 | 76 |
| 60 | 129 x 81 | 2 | 2.2 | 91 |
| 70 | 151 x 94 | 2.3 | 2.6 | 106 |
| 80 | 172 x 108 | 2.7 | 3 | 121 |
| 90 | 194 x 121 | 3 | 3.3 | 136 |
| 100 | 215 x 135 | 3.3 | 3.7 | 151 |
| 150 | 323 x 202 | 5 | 5.6 | 227 |
| 180 | 388 x 242 | 6 | 6.7 | 272 |
| 200 | 431 x 269 | 6.6 | 7.4 | 303 |
| 250 | 538 x 337 | 8.3 | 9.3 | 378 |
| 301.5 | 649 x 406 | 10 | == | 456 |

| Desired in | mage size | Distan | ce (m) | Top (cm) |
|----------------------------|-----------------|---------------------|---------------------|--------------------------------------|
| Diagonal (inch) <a> | W (cm) x H (cm) | Max zoom | Min zoom <c></c> | From base to top of image <d></d> |
| 27.88 | 62 x 35 | == | 1 | 40 |
| 50.0 | 111 x 62 | 1.6 | 1.8 | 72 |
| 60.0 | 133 x 75 | 1.97 | 2.2 | 87 |
| 70.0 | 155 x 87 | 2.3 | 2.5 | 101 |
| 80.0 | 177 x 100 | 2.6 | 2.9 | 116 |
| 90.0 | 199 x 112 | 2.9 | 3.2 | 130 |
| 100.0 | 221 x 125 | 3.3 | 3.6 | 144 |
| 120.0 | 266 x 149 | 3.9 | 4.3 | 173 |
| 150.0 | 332 x 187 | 4.9 | 5.4 | 217 |
| 180.0 | 398 x 224 | 5.9 | 6.5 | 260 |
| 200.0 | 443 x 249 | 6.6 | 7.2 | 289 |
| 250.0 | 553 x 311 | 8.2 | 9 | 361 |
| 305.21 | 676 x 380 | 10 | == | 441 |

DH380

DX335ST

| Desired image size | | Distance (m) | | Top (cm) |
|--------------------|-----------------|--------------|----------|---------------------------|
| Diagonal (inch) | W (cm) x H (cm) | Max zoom | Min zoom | From base to top of image |
| <a> | | | <c></c> | <d></d> |
| 31.9 | 65 x 49 | 0.4 | 0.4 | 56 |
| 40 | 81 x 61 | 0.5 | 0.5 | 70 |
| 50 | 102 x 76 | 0.6 | 0.6 | 88 |
| 60 | 122 x 91 | 0.8 | 0.8 | 105 |
| 70 | 142 x 107 | 0.9 | 0.9 | 123 |
| 80 | 163 x 122 | 1.0 | 1.0 | 140 |
| 90 | 183 x 137 | 1.1 | 1.1 | 158 |
| 100 | 203 x 152 | 1.3 | 1.3 | 175 |
| 120 | 244 x 183 | 1.5 | 1.5 | 210 |
| 150 | 305 x 229 | 1.9 | 1.9 | 263 |
| 180 | 366 x 274 | 2.3 | 2.3 | 315 |
| 250 | 508 x 381 | 3.1 | 3.1 | 438 |
| 303.09 | 616 x 462 | 3.8 | 3.8 | 531 |

DW355ST

| Desired in | mage size | Distan | ce (m) | Top (cm) |
|----------------------------|-----------------|---------------------|---------------------|--------------------------------------|
| Diagonal (inch) <a> | W (cm) x H (cm) | Max zoom | Min zoom <c></c> | From base to top of image <d></d> |
| 35.64 | 77 x 48 | 0.4 | 0.4 | 54 |
| 40 | 86 x 54 | 0.4 | 0.4 | 61 |
| 50 | 108 x 67 | 0.6 | 0.6 | 76 |
| 60 | 129 x 81 | 0.7 | 0.7 | 91 |
| 70 | 151 x 94 | 0.8 | 0.8 | 106 |
| 80 | 172 x 108 | 0.9 | 0.9 | 121 |
| 90 | 194 x 121 | 1.0 | 1.0 | 136 |
| 100 | 215 x 135 | 1.1 | 1.1 | 151 |
| 120 | 258 x 162 | 1.3 | 1.3 | 182 |
| 150 | 323 x 202 | 1.7 | 1.7 | 227 |
| 180 | 388 x 242 | 2 | 2 | 272 |
| 200 | 431 x 269 | 2.2 | 2.2 | 303 |
| 250 | 538 x 337 | 2.8 | 2.8 | 378 |
| 302.98 | 653 x 408 | 3.4 | 3.4 | 458 |

| DX331 |
|-------|
|-------|

| Desired i | Desired image size | | ce (m) | Top (cm) |
|----------------------------|--------------------|---------------------|---------------------|-----------------------------------|
| Diagonal (inch) <a> | W (cm) x H (cm) | Max zoom | Min zoom <c></c> | From base to top of image <d></d> |
| 30.6 | 62 x 47 | | 1.2 | 54 |
| 40 | 81 x 61 | 1.2 | 1.6 | 70 |
| 50 | 102 x 76 | 1.5 | 2 | 88 |
| 60 | 122 x 91 | 1.8 | 2.4 | 105 |
| 70 | 142 x 107 | 2.1 | 2.7 | 123 |
| 80 | 163 x 122 | 2.4 | 3.1 | 140 |
| 90 | 183 x 137 | 2.7 | 3.5 | 158 |
| 100 | 203 x 152 | 3 | 3.9 | 175 |
| 150 | 305 x 229 | 4.5 | 5.9 | 263 |
| 180 | 366 x 274 | 5.4 | 7.1 | 315 |
| 200 | 406 x 305 | 6 | 7.8 | 351 |
| 250 | 508 x 381 | 7.5 | 9.8 | 438 |
| 301.78 | 613 x 460 | 9.1 | | 529 |

DW351

| Desired in | Desired image size | | ce (m) | Top (cm) |
|----------------------------|--------------------|---------------------|---------------------|--------------------------------------|
| Diagonal (inch) <a> | W (cm) x H (cm) | Max zoom | Min zoom <c></c> | From base to top of image <d></d> |
| 30.07 | 65 x 40 | | 1 | 45 |
| 40 | 86 x 54 | 1 | 1.3 | 61 |
| 50 | 108 x 67 | 1.3 | 1.7 | 76 |
| 60 | 129 x 81 | 1.5 | 2 | 91 |
| 70 | 151 x 94 | 1.8 | 2.3 | 106 |
| 80 | 172 x 108 | 2 | 2.7 | 121 |
| 90 | 194 x 121 | 2.3 | 3 | 136 |
| 100 | 215 x 135 | 2.6 | 3.3 | 151 |
| 150 | 323 x 202 | 3.8 | 5 | 227 |
| 180 | 388 x 242 | 4.6 | 6 | 272 |
| 200 | 431 x 269 | 5.1 | 6.7 | 303 |
| 250 | 538 x 337 | 6.4 | 8.3 | 378 |
| 301.17 | 649 x 405 | 7.7 | | 456 |

DH381 / DH382

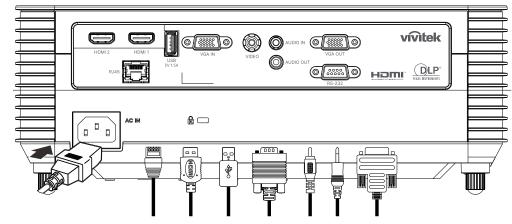
| Desired in | Desired image size | | ce (m) | Top (cm) |
|----------------------------|--------------------|---------------------|---------------------|--------------------------------------|
| Diagonal (inch) <a> | W (cm) x H (cm) | Max zoom | Min zoom <c></c> | From base to top of image <d></d> |
| 30.73 | 68 x 38 | | 1 | 44 |
| 40 | 89 x 50 | 1 | 1.3 | 58 |
| 50 | 111 x 62 | 1.3 | 1.6 | 72 |
| 60 | 133 x 75 | 1.5 | 2 | 87 |
| 70 | 155 x 87 | 1.8 | 2.3 | 101 |
| 80 | 177 x 100 | 2 | 2.6 | 116 |
| 90 | 199 x 112 | 2.3 | 2.9 | 130 |
| 100 | 221 x 125 | 2.5 | 3.3 | 144 |
| 150 | 332 x 187 | 3.8 | 4.9 | 217 |
| 180 | 398 x 224 | 4.5 | 5.9 | 260 |
| 200 | 443 x 249 | 5 | 6.5 | 289 |
| 250 | 553 x 311 | 6.3 | 8.1 | 361 |
| 303.81 | 673 x 378 | 7.6 | | 439 |

DH385ST

| Desired i | Desired image size Distance (n | | ce (m) | Top (cm) |
|----------------------------|--------------------------------|---------------------|---------------------|-----------------------------------|
| Diagonal (inch) <a> | W (cm) x H (cm) | Max zoom | Min zoom <c></c> | From base to top of image <d></d> |
| 36.43 | 81 x 45 | 0.4 | 0.4 | 53 |
| 45.00 | 100 x 56 | 0.5 | 0.5 | 65 |
| 60.00 | 133 x 75 | 0.7 | 0.7 | 87 |
| 70.00 | 155 x 87 | 0.8 | 0.8 | 101 |
| 80.00 | 177 x 100 | 0.9 | 0.9 | 116 |
| 91.00 | 201 x 113 | 1 | 1 | 131 |
| 100.00 | 221 x 125 | 1.1 | 1.1 | 144 |
| 120.00 | 266 x 149 | 1.3 | 1.3 | 173 |
| 150.00 | 332 x 187 | 1.6 | 1.6 | 217 |
| 200.00 | 443 x 249 | 2.2 | 2.2 | 289 |
| 250.00 | 553 x 311 | 2.7 | 2.7 | 361 |
| 300.53 | 665 x 374 | 3.3 | 3.3 | 434 |

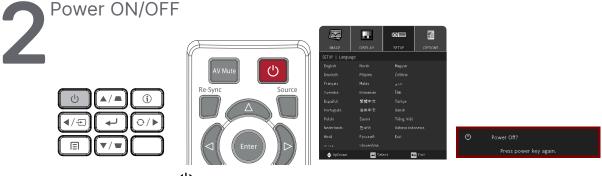
Projector Start Guide



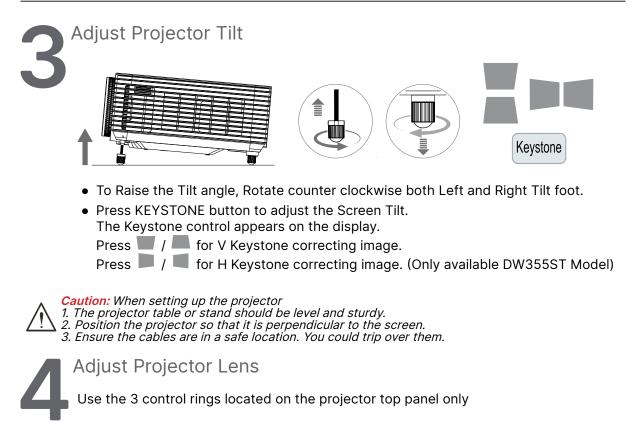


 Securely connect the provided power cord and your Source Devices. (HDMI, USB, VGA, RJ45...etc.)
 When connected, the power led will flash green to solid green.

when connected, the power led will hash green to solid green.



- Turn ON: Press \bigcirc on the projector or the remote controller. The PWR LED will now flash green. The startup screen will display in approximately 30 seconds.
- The first time you Turn ON the projector, you can select your preferred language. see Setting Language on page 33.
- Turn OFF: Press ① on the projector or the remote controller. The message "Power Off? /Press Power again" will appears on-Screen Press the POWER button again to confirm the projector Turn OFF.



ZOOM

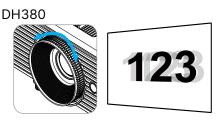
1. Rotate the Image-zoom control inner ring to resize the projected image and screen size.

DH380

The Lens-zoom range can be adjusted between 25% and -15% of display.

FOCUS

2. Rotate the Image-focus control outer ring to sharpen the projected image.



DW355ST



3.On-Screen Display (OSD) Menu Settings

OSD Menu Control

The On-Screen Display (OSD) lets you make image adjustments, change various settings and check the projector's current status.

Navigating the OSD

You can use the remote control or the control buttons on the projector to navigate and make changes to the OSD.



- To enter the OSD, press the MENU button.
- There are four top menus icons. Press ◀ / ▶ buttons to select menus.
- Press $\mathbf{\nabla}/\mathbf{A}$ buttons to scroll through the submenus.
- Press ◀ / ► buttons to change the submenus settings.
- Press ← to enter the advanced submenus settings
- Press the MENU button to close the OSD or leave a submenu.
- Press the EXIT button to return to the previous menu.

Note:

Depending on the video source, not all items in the OSD are available. For example, the Horizontal/Vertical Position items in the Computer menu can only be modified when connected to a PC. Items that are not available cannot be accessed and are grayed out.

IMAGE Menu

| Picture Mode | Presentation / Bright / Movie / sRGB / Blackboard / User / 3D | | | | |
|--------------|--|---|---------------|-------------|---|
| Brightness | -50~50 | IMAGE IMAGE Picture Mode | DISPLAY | SETUP | |
| Contrast | -50~50 | Brightness Contrast Sharpness | * · • · |]] | ※ 100 ● 100 ■ 100 |
| Sharpness | 1~15 | Color Tint | ∎∎! ∧! |] | |
| Color* | -50~50 | Advanced 🔶 UpDown | | ے ct Hen | Exit |
| Tint* | -50~50 | | | | |
| Advanced | Gamma: Film / Video / Graphics / Standard | IMAGE IMAGE Advanc | DISPLAY | SETUP | |
| | BrilliantColor™: 1~10 | Gamma | eu | Stand | lard 🕨 |
| | Color Temp.: Warm / Medium / Cold | BrilliantColor™ Color Temp. | 126 | ↓ Otano | 10 |
| | Color settings: R/G/B/C/M/Y (Hue / Saturation / Gain) Color settings: W (Red / Green / Blue) | Color settings Color Space Signal | | TUA L | |
| | Color Space: AUTO/RGB/ YUV Color Space**: AUTO / RGB(0~255) / RGB(16~235) / YUV | Exit 🔶 UpDown | 🛃 Sele | ct Re | nu Exit |
| | Signal***: Automatic / Phase / Frequency / H. Position / V. Position / Exit | | | | |
| | Exit | | | | |

Note :

"*" Only supported for Video and YUV sources.

"**" Only supported for HDMI source.

"***" Only supported for Analog VGA sources.

Picture Mode

- Use **◄**/**▶** to select a mode according to personal preference.
- Presentation: Suggest to use. The best projection effect for presentation.
- **Bright:** The mode is suitable for the application environment where is needed with highest brightness output.
- **Movie:** To provide good balance of color saturation, contrast and brightness. Suggest to use in a dark environment.
- sRGB: Optimization RGB colors to reach true-to-life images with limited brightness setting.
- **Blackboard:** This mode should be selected to achieve optimum color settings when projecting onto a blackboard (green).
- User: Personalization with preference of Brightness, Contrast, Color.
- 3D: Recommended setting for when 3D function is enabled.

Brightness

• Press \leftarrow and use \triangleleft / \triangleright to increase or decrease the brightness level of the image.

Contrast

• Press ← and use </ >> to adjust the contrast level of the image.

Sharpness

• Press ← and use </ >> to adjust the sharpness level of the image.

Color

• Press \leftarrow and use \triangleleft / \triangleright to adjust the amount of saturation in the image.

Tint

• Press ← and use </ >> to adjust the color balance of red and green.

Advanced

- Press ← and use ▼/▲ to scroll through submenus.
- Gamma: Use
 to select the different chrominance of image. When the ambient light is so bright that may affect the projection image in the dim area. , you can change the gamma to adjust the chrominance. Film: for home theater.
 Video: for video or TV source.
 Graphics: for image source.
 Standard: for PC or computer source.
- BrilliantColor[™]: Use **◄**/**▶** to adjust the brilliant color of image.
- Color Temperature: Use
 Marm: make image reddish white.
 Normal: Normal colorings of white.
 Cold: make image bluish white.

• Color Settings: Press ← and use ▼/▲ to scroll through submenus.

Color: To select and adjust the color(Red,Green,Blue,Cyan,Magenta,Yellow).

Hue: Use $\triangleleft/\triangleright$ to adjust the Color Hue value.

Saturation: Use $\triangleleft/\triangleright$ to adjust the Color Saturation value.

Gain: Use $\triangleleft/\triangleright$ to adjust the Color Gain value.

- Color: To select and adjust the color(White). Red: Use ◀/▶ to adjust the Color Red value. Green: Use ◀/▶ to adjust the Color Green value. Blue: Use ◀/▶ to adjust the Color Blue value. These three options are used to adjust the range of color input for the entire image. If minimal amount of red, green or blue appears in the gray areas, lower the gain of the corresponding color accordingly. As gain increases, the contrast of the image will become lower.
- Color Space: Select an appropriate color matrix type from AUTO, RGB, RGB(0-255)(*), RGB(16-235)(*) or YUV.
- Signal: Press ← and use ▼/▲ to scroll through submenus
 Automatic: Use </br>
 Phase: Use </br>
 to adjust the frequency to reduce analog RGB image distortion.
 Frequency: Use </br>
 to adjust the horizontal width of the analog RGB image.
 H Position: Use </br>
 to adjust the display position in horizontal direction.
 V Position: Use
 to adjust the display position in vertical direction.
 Exit: Press
 to return to the previous page
- Exit: Press 🔶 to return to the previous page.

DISPLAY Menu

| Format | XGA model: Auto / 4:3 / 16:9 / Native WXGA model: Auto / 4:3 / 16:9 / 16:10 / LBX / Native 1080p model: Auto / 4:3 / 16:9 / LBX / Native | IMAGE DISPLAY Format | DISPLAY | SETUP | |
|--------------------|---|------------------------------|--------------|---|------------|
| | | Edge Mask | | | 10 |
| Edge Mask | 0~10 | Zoom | e , 1 | | • 10 |
| | | V Keystone | w 1 | | 10 |
| Zoom | -5~25 | Enhanced Gaming | | ◀ Off | F 🕨 🕨 |
| | | 3D | | ÷ | |
| V Keystone | -40~40 -20~20* | 🔶 UpDown | 🕶 Selee | ct Mer | u Exit |
| Enhanced Gaming | On / Off | IMAGE | DISPLAY | SETUP | |
| 3D | 3D Mode: Off / DLP-Link | DISPLAY 3D 3D Mode | | ✓ Off | |
| | 3D Format**: AUTO / SBS / Top and Bottom / Frame Sequential | 3D Format 3D Sync. Invert | | Frame Se Off | quential 🕨 |
| | 3D Sync. Invert**: On / Off Exit | | | | |
| | | | | | |
| | | Exit | | ÷ | |
| | | 🔶 UpDown | 🚽 Seleo | ct Mer | u Exit |

Note :

"*" Only available DW355ST Model.

"**" Only available when 3D is enabled using DLP Link glasses only.

Format

• Use ◀/▶ to select the image Format (Auto, 4:3, 16:9, 16:10, LBX, Native)

Edge Mask

• Edge mask function removes the noise in a video image. Edge mask the image to remove video encoding noise on the edge of video sources.

Zoom

• Use $\triangleleft/\triangleright$ to enlarge the projected image.

V Keystone

Use ◄/▶ to adjust the value to correct the image Vertical distortion. The adjustable value is ±40

Enhanced Gaming

- On: Increase input lag by disabling features that increase the lag such as puremotion and geometric correction
- Off: Disable this function

3D

- Press ← and use ▼/▲ to set 3D source, sync method and 3D format.
- Before performing 3D setting, make sure that the input signal with 3D sync is connected.
- 3D Mode: Use ◀/▷ to enable or disable 3D functions.
 Off: disable 3D function.
 DLP-Link: enable internal 3D sync.
- 3D Format:Use ◀/▶ to select 3D format type : Auto, Side By Side, Top and Bottom, Frame Sequential.
- 3D Sync Invert:Use ◄/► to swap the 3D signal L/R or R/L. On: enable inverse signal. Off: follow received signal sync.

A Important:

Children under six years in age.

People who are sensitive to light or allergic to light, unhealthy and have a history of cardiovascular diseases.

People who are tired or lack of sleep.

People who are under the impact of drugs or alcohol.

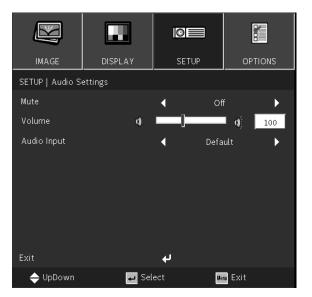
Normally, it is safe to watch 3D images. However, some people might feel uncomfortable. Refer to the guidelines that were revised and released by the 3D League on December 10, 2008. It states that those who watch 3D images, need to take a break for at least 5 to 15 minutes every thirty minutes or one hour.

SETUP Menu

| | 7 |
|-----------------|--|
| Language | Current Language Select Language Screen |
| | |
| Projection | |
| · · - , - · · · | Front Desktop / |
| | Rear Desktop / |
| | Front Ceiling / |
| | |
| | 7 |
| Menu Location | Center / |
| | Left-Up / |
| | |
| | Right-Up / |
| | Left-Down / |
| | Right-Down |
| | |
| Screen Type* | 16:10 / 16:9 |
| | |
| Audio Settings | Mute: On / Off |
| | Volume: 0~10 |
| | Audio Input: Default / AUDIO1 |
| | AUDIOT |
| | ٦ . |
| Advanced | Logo: Default / Neutral |
| | Exit |
| Note · | |

| IMAGE | DISPLAY | SETUP | OPTIONS |
|----------------|---------|------------------------|---------|
| SETUP | | | |
| Language | | ◀ Engl | ish 🕨 |
| Projection | | I= | • |
| Menu Location | | ۰ . |] |
| Screen Type | | 16:1 | 10 🕨 |
| Audio Settings | | ų | |
| Advanced | | ب | |
| 🔶 UpDown | 🕶 Sel | ect Me | nu Exit |

| IMAGE | DISPLAY | SETUP | OPTIONS |
|----------------|------------|-------------|---------|
| SETUP Langua | ge | | |
| English | Norsk | Magyar | |
| Deutsch | Filipino | Čeština | |
| Français | Malay | عربى | |
| Svenska | Romanian | ไทย | |
| Español | 繁體中文 | Türkçe | |
| Português | 简体中文 | Dansk | |
| Polski | Suomi | Tiếng Việt | |
| Nederlands | 한국어 | Bahasa Indo | onesia |
| Hindi | Русский | Exit | |
| עברית | Slovenčina | | |
| 🔶 UpDown | 🚽 Sel | ect Me | nu Exit |



Note :

"*" Only supported on WXGA models.

Language

- Press the MENU button. Press ◀ / ▶ button to navigate to SETUP.
- Press ▼/▲ button to scroll to the Language submenu.
- Press ← to enter the advanced settings screen.
- Press ▼/▲/◀/▶button to scroll and highlight your language.
- Press the MENU button to exit the advanced Setting Language

Projection

- Use $\triangleleft/\triangleright$ to select the Projection position
- Front Desktop: Install the projector on the desktop and project the image forward.
- Rear Desktop: Install the projector on the desktop and project the image from the rear of the screen.
- Front Ceiling: Mount the projector on the ceiling and project the image forward.
- Rear Ceiling: Mount the projector on the ceiling and project the image from the rear of the screen.

Menu Location

Use ◄/▶ to select the menu position (Center, Left-Up, Right-Up, Left-Up, Left-Up, Right-Down)

Screen Type

• Use **◄**/**▶** to select the image aspect ration (16:9 or 16:10)

Audio Settings

- Press ← and use ▼/▲ to scroll through submenus
- Mute: Use ◀/▶ to turn mute On or Off
- Volume: Use ◀/▶ to increase or decrease the projector sound volume
- Audio Input: Default: Set audio input according to the current input source. AUDIO1: Audio In becames the audio source for all video inputs.

Advanced

- Press ← and use ▼/▲ to scroll through submenus
- Logo: Use this function to set the desired startup screen. If changes are made they will take effect the next time the projector is powered on. Default: The default startup screen. Neutral: Logo is not displayed on startup screen.

OPTIONS Menu

| Input Source | VGA | | | |
|---------------------|--|---|----------------------------|--|
| · | Video | | | |
| | HDMI | IMAGE DISPLAY | SETUP | OPTIONS |
| | | OPTIONS | | |
| Source Lock | On / Off | Input Source | ų | |
| | | Source Lock | ∢ Off | ► |
| High Altitude | On / Off | High Altitude | ✓ Off | ► |
| Information | On / Off | Information Hide | ∢ Off | ► |
| Hide | | Keypad Lock | ◀ Off | ► |
| | | Test Pattern | به | |
| Keypad Lock | On / Off | IR Function | ◀ Off | ► |
| | | Background Color | Red | ► |
| Test Pattern | Grid / White | Advanced | ₽ | |
| | _ | Lamp Settings | به | |
| IR Function | On / Off | Optional Filter Settings | ₽ | |
| | _ | Reset | ب | |
| Background Color | Black / Red / Blue / Green / White | 🜩 UpDown 🛃 S | elect Menu | Exit |
| Advanced | Direct Power On: On / Off Signal Power On*: On / Off Auto Power Off(min): 0~180 Sleep Timer(min): 0~990 Quick Resume: On / Off Exit | IMAGE DISPLAY OPTIONS Advanced Direct Power On Signal Power Of Auto Power Off (min) | SETUP SETUP On On | OPTIONS |
| Lamp Settings | Lamp Hour Lamp Reminder: On / Off Brightness Mode: Bright / Eco / Dynamic Lamp Reset: Yes / No Exit | IMAGE DISPLAY OPTIONS Lamp Settings Lamp Hour | SETUP | ■ 100 <li< td=""></li<> |
| | | Brightness Mode Lamp Reset | ┥ Dynami ᢏJ | c - • |

🔶 UpDown

| Optional Filter Settings | Optional Filter Installed: Yes / No | E |
|-----------------------------|--|----------|
| | Filter Usage Hours: 0~99999 | IM.4 |
| | Filter Reminder: Off / 300Hr / 500Hr / 800Hr / 1000Hr | OPTION |
| | Filter Reset: Yes / No | Option |
| | Exit | Filter l |
| | | Filter F |
| Reset | Yes / No | Filter F |
| | | |

| IMAGE | DISPLAY | SET | UP | OPTIONS |
|-------------------|---------------------|-----|-----|---------|
| OPTIONS Optio | nal Filter Settings | | | |
| Optional Filter I | nstalled | ∢ | No | ► |
| Filter Usage Hou | irs | | 1 | 1500 |
| Filter Reminder | | • | Off | • |
| Filter Reset | | ų | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| Exit | | 4 | | |
| 🔶 UpDown | 🕶 Sel | ect | Men | u Exit |

Note :

"*" Only supported on HDMI.

Input Source

- Press ← and use ▼/▲ to scroll through submenus.
- Select which sources you require. Press ← to finalize the selection.

Source Lock

- On: The projector will only search the current input selection.
- Off: The projector will search for other signals if the current input signal is lost.

High Altitude

• Use ◀/▶ to adjust cooling fan speed (On, Off).

Information Hide

• Use **◄**/**▶** to On (hide) or Off (show) the source message.

Keypad Lock

• Use **◄**/**▶** to to switch On/Off for Keypad lock.

Note :

To unlock by keypad, please press "▼" for 5 sec and then pop-out "keypad unlock".

Test Pattern

• Press ← and use </ >> to select White / Grid, enable the test pattern image.

IR Function

- On: The projector can be operated by the remote control.
- Off: Will only be able to use the control panel keys.

Blank Screen Color

• Use ◀/▶ to select screen background color (Black, Red, Green, Blue, White)

Advanced

- Press ← and use ▼/▲ to scroll through submenus
- Direct Power On: Use ◀/▶ to switch ON/OFF This function is set to OFF by default. When it is set to ON, the projector will turn on automatically when the AC power is turned on the next time. You can use this function and the power switch (instead of the remote control) to turn on the projector.
- Signal Power on: Use
 to set On/ Off to enable or disable auto Power On by input signal. On:The projector will automatically power on when HDMI is applied. Off: The projector will turn on by pressing the "power" key on the remote or keypad
- Auto Power Off (mins): use ◀/▶ to increase or decrease time lapse before automatic Power Off mode to count down under no signal before turning off projector automatically.
- Sleep Timer (mins): use ◄/► to increase or decrease time lapse before automatic sleep mode
- Quick Resume:

On: If the projector is accidentally turned off, this feature allows he projector to be instantly powered on again, if selected within a period of 100 seconds.

Off: The fan will start cooling the system immediately when the user turns off the projector.

• Exit: Press 🔶 to return to the previous page.

Lamp Settings

- Press \leftarrow and use ∇/\blacktriangle to scroll through submenus.
- Lamp Hour: Displays the lamp hours of the current lamp.
- Lamp Reminder: Use ◀/▶ to show or hide the warning message when the changing lamp message is displayed. The message will appear 30 hours before suggested replacement f the lamp.
- Brightness Mode: use ◄/▶ to select the Lamp mode for higher brightness or lower brightness to save Lamp life.

Bright: The mode is suitable for the application environment where is needed with highest brightness output.

Eco: Decreases lamp power for less brightness and extended lamp life.

Dynamic: Increases and decreases lamp power based on the ideo source. Power consumption will vary from maximum to 30%, extending lamp life.

- Lamp Reset: Resets the Lamp Hour counter. Should be used after replacing the lamp.

Optional Filter Settings

• Optional Filter Installed:

Select "Yes" to display warning message after a specified number of hours. Select "No" to turn off warning message.

The default setting for Filter is "No". After assembling filter, please urn on the projector then press "Menu", go to "OPTIONS \rightarrow Optional Filter Settings \rightarrow Optional Filter Installed" and select "Yes".

- Filter Usage Hours: Displays the filter hours.
- Filter Reminder: Select the number of hours until the filter message is displayed. (Factory default is 500Hr).
- Filter Reset: Reset the dust filter counter after replacing or cleaning the dust filter.

Reset

• Use $\mathbf{\nabla}/\mathbf{A}$ to return the display parameters on all menus to the factory default settings.

Note:

Depending on the video source, not all items in the OSD are available. Items that are not available cannot be accessed and are grayed out.

4.Troubleshooting

Common Problems and Solutions

These guidelines provide tips to deal with problems you may encounter while using the projector. If the problem remains unsolved, contact your dealer for assistance.

Often after time spent troubleshooting, the problem is traced to something as simple as a loose connection.

Check the following before proceeding to the problem-specific solutions.

- Use some other electrical device to confirm that the electrical outlet is working.
- Ensure the projector is turned on.
- Ensure all connections are securely attached.
- Ensure the attached device is turned on.
- Ensure a connected PC is not in suspending mode.
- Ensure a connected notebook computer is configured for an external display.

(This is usually done by pressing an Fn-key combination on the notebook.)

Troubleshouting Tips

In each problem-specific section, try the steps in the order suggested. This may help you to solve the problem more quickly.

Try to pin point the problem and thus avoid replacing non-defective parts.

For example, if you replace batteries and the problem remains, put the original batteries back and go to the next step.

Keep a record of the steps you take when troubleshooting: The information may be useful when calling for technical support or for passing on to service personnel.

Warning: Users are not allowed to replace the light bulb. Please visit a service center or seek assistance from a professional.

LED Indicator Messages

| | L | ED Code Messa | Power LED | Temp LED | Lamp LED | | |
|--------------|-----------------|---------------|--------------|--------------|---------------|---|---|
| Standby St | ate | | | | • | • | • |
| Power on (| Warmir | ng) | | | -丼- | • | • |
| Lamp lighti | ng | | | | • | • | • |
| Power off (| Coolin | g) | | | -\ \ - | • | • |
| Error (Over | Temp. | .) | | | | • | 0 |
| Error (Fan f | fail) | | -• | -•;•- | 0 | | |
| Error (Lamp | o fail) | | | | -• | • | • |
| lighted Off | • | Lighted red | • | Lighted blue | • | • | |
| Blinking red | - `` | Blinking blue | - ` , | | | | |

Note:

In the event of an error, please disconnect the AC power cord and wait for one (1) minute before restarting the projector. If the Power or Light source LEDs are still blinking or the Over Temp LED is lit, contact your service center.

Image Problems Q&A

Q. NO image appears on the screen

- Verify the settings on your notebook or desktop PC.
- Turn off all equipment and power up again in the correct order.

Q. The image is blurred

- Adjust the Focus on the projector.
- Ensure the projector-to-screen distance is within the specified range.
- Check that the projector lens is clean.

Q. The image is reversed

• Check the Projection setting on the **SETUP** menu of the OSD.

Q. The image is streaked

- Set the Phase settings on the **IMAGE** > **Signal** menu of the OSD to the default settings.
- To ensure the problem is not caused by a connected PC's video card, connect to another computer.

Q. The image is flat with no contrast

- Adjust the Contrast setting on the IMAGE menu of the OSD.
- Q. The colour of the projected image does not match the source image.
- Adjust the Color Temperature and Gamma settings on the **IMAGE** > **Advanced** menu of the OSD.

Light Source Problems

Q. There is no light from the projector

- Check that the power cable is securely connected.
- Ensure the power source is good by testing with another electrical device.
- Restart the projector in the correct order and check that the Power LED is on.

Remote Control Problems

- Q. The projector does not respond to the remote control
- Direct the remote control towards remote sensor on the projector.
- Ensure the path between remote and sensor is not obstructed.
- Turn off any fluorescent lights in the room.
- Check the battery polarity.
- Replace the batteries.
- Turn off other Infrared-enabled devices in the vicinity.
- Have the remote control serviced.

Audio Problems

- Q. There is no sound
- Adjust the volume on the remote control.
- Adjust the volume of the audio source.
- Check the audio cable connection.
- Test the source audio output with other speakers.
- Have the projector serviced.

Q. The sound is distorted

- Check the audio cable connection.
- Test the source audio output with other speakers.
- Have the projector serviced.

Having the Projector Serviced

If you are unable to solve the problem, you should have the projector serviced. Pack the projector in the original carton. Include a description of the problem and a checklist of the steps you took when trying to fix the problem: The information may be useful to service personnel. For servicing, return the projector to the place you purchased it.

HDMI Q&A

Q. What is the difference between a "Standard" HDMI cable and a "High-Speed" HDMI cable?

Recently, HDMI Licensing, LLC announced that cables would be tested as Standard or High-Speed cables.

Standard (or "category 1") HDMI cables have been tested to perform at speeds of 75Mhz or up to 2.25Gbps, which is the equivalent of a 720p/1080i signal.

High Speed (or "category 2") HDMI cables have been tested to perform at speeds of 340Mhz or up to 10.2Gbps, which is the highest bandwidth currently available over an HDMI cable and can successfully handle 1080p signals including those at increased color depths and/or increased refresh rates from the Source. High-Speed cables are also able to accommodate higher resolution displays, such as WQXGA cinema monitors (resolution of 2560 x 1600).

Q. How do I run HDMI cables longer than 10 meters?

There are many HDMI Adopters working on HDMI solutions that extend a cable's effective distance from the typical 10 meter range to much longer lengths. These companies manufacture a variety of solutions that include active cables (active electronics built into cables that boost and extend the cable's signal), repeaters, amplifiers as well as CAT5/6 and fiber solutions.

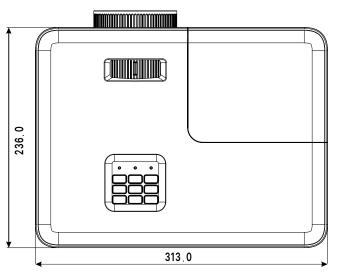
Q. How can I tell if a cable is an HDMI certified cable?

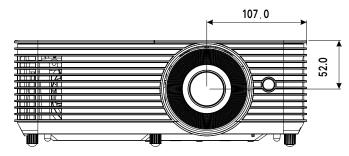
All HDMI products are required to be certified by the manufacturer as part of the HDMI Compliance Test Specification. However, there may be instances where cables bearing the HDMI logo are available but have not been properly tested. HDMI Licensing, LLC actively investigates these instances to ensure that the HDMI trademark is properly used in the market. We recommend that consumers buy their cables from a reputable source and a company that is trusted.

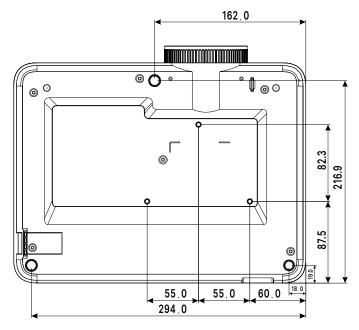
5. Specifications

Projector Dimensions

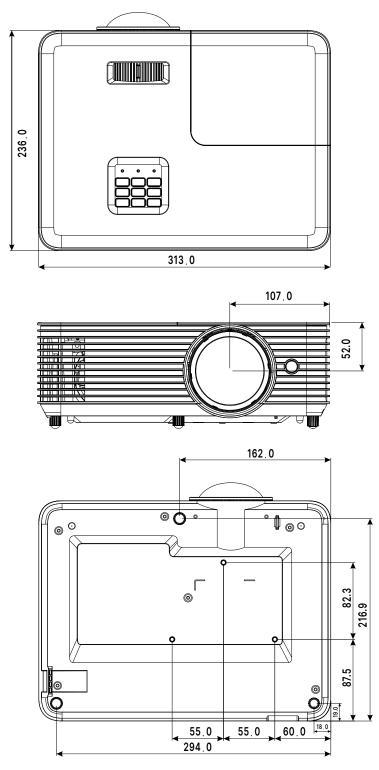
DX330 / DW350 / DH380 / DX331 / DW351 / DH381 / DH382







DX335ST / DW355ST / DH385ST



Projector DataSheet

| Madal Nama | DV220 | DW2E0 | DH380 | DY22ECT | DW255CT | | | |
|---------------------------|--|-----------------------|------------------------|---------------------|--------------------|--|--|--|
| Model Name | DX330 | DW350 | DX335ST | DW355ST | | | | |
| Display Type | 0.55" DLP | 0.65" DLP | 0.65" DLP | 0.55" DLP 0.65" DLP | | | | |
| Brightness | | 4,000 Lumens | 3,800 Lumens | | | | | |
| Native Resolution | XGA (1024×768) | WXGA (1280×800) | 1080p (1920 x 1080) | XGA (1024×768) | WXGA (1280×800) | | | |
| Maximum Resolution | | WUXGA (1,920 x 1,200) | | | | | | |
| Contrast Ratio | | 30 | ,000:1 (Full On/C | Off) | | | | |
| Lamp Life/Type | 5,000 hr | s(Normal) 6,000 | hrs (Eco) 10,00 | 0 hrs (Long Eco |) / 203W | | | |
| Throw Ratio | 1.94~2.16:1 | 1.55~1.73 | 1.48~1.62:1 | 0.617 Fixed | 0.521 Fixed | | | |
| Image Size (Diagonal) | 27.8"~304.4" | 29.7"~301.5" | 27.9"~305.2" | 31.9"~303.1" | 35.6"~303.0" | | | |
| Projection Distance | 1.2~12m | 1.1~10m | 1m~10m | 0.4~3.8m | 0.4~3.4m | | | |
| Projection Lens | 2.41~2.53 | 2.41~2.53 | 2.5~2.67 | 2.7 | 2.8 | | | |
| Zoom Ratio | | 1.1x | | Fi> | (ed | | | |
| Aspect Ratio | 4:3 | 16:10 | 16:9 | 4:3 | 16:10 | | | |
| Offset | 115%±5% | 112.4%±5% | 116%±5% | 115%±5% | 112.4%±5% | | | |
| Keystone Correction | | Vertical: ±30° | | Vertica | al: ±15° | | | |
| Horizontal Frequency | 15 -102kHz | | | | | | | |
| Vertical Frequency | 23 - 120Hz | | | | | | | |
| 3D Compatibility | | | Yes | | | | | |
| Speaker | | | 10W | | | | | |
| Computer Compatibility | VGA (640 x 480) to WUXGA (1920 x 1200) | | | | | | | |
| Video Compatibility | NTSC, P | PAL, SECAM / 48 | 0i, 480p, 576i, 5 | 76p, 720p, 1080 |)i, 1080p | | | |
| I/O Connection Ports | HDMI v1.4b (x1), Composite Video, VGA-In (x1), Audio-In (Mini-Jack), Audio- Out (Mini-Jack), RS232, USB 5V/1.5A (and Service) | | | | | | | |
| Projection Method | | Table Top, C | Ceiling Mount (Fr | ont or Rear) | | | | |
| Security Solutions | | Kensington® | Security Slot, k | Keypad Lock | | | | |
| Dimensions (WxDxH) | | 313 x 236 x | : 114mm (12.3" x | 9.3" x 4.5") | | | | |
| Weight | 2.7kg (5.9lbs) | | | | | | | |
| Available Colors | White | | | | | | | |
| Noise Level | 33/27 dB (Normal/Eco. Mode) | | | | | | | |
| Power Supply | AC 100-240V, 50/60Hz | | | | | | | |
| Power Consumption | 257W (Normal Mode), 195W (Eco. Mode), <0.5W (Standby Mode) | | | | | | | |
| Standard Accessories | A | C Power Cord, R | emote Control, [| Documentation I | Kit | | | |
| Optional Accessories Lamp | | | | | | | | |
| | | | | | | | | |

| Model Name | DX331 | DW351 | DH381 | DH382 | DH385ST | | | | |
|--------------------------------|---|-------------------|-------------------|------------------------------------|---------------------------------|--|--|--|--|
| Display Type | 0.55" DLP | 0.65" DLP | 0.65" DLP | | | | | | |
| Brightness | | 4,000 Lumens | | | | | | | |
| Native Resolution | XGA (1024×768) |)80p (1920×108 | 0) | | | | | | |
| Maximum Resolution | WUXGA (1,920×1,200) | | | | | | | | |
| Contrast Ratio | | 30 | ,000:1 (Full On/C | Off) | | | | | |
| Lamp Life/Type | 5,000 hr | s(Normal) 6,000 | hrs (Eco) 10,00 | 0 hrs (Long Eco |) / 203W | | | | |
| Throw Ratio | 1.484~1.93:1 | 1.187~1.54 | 1.13~ | 1.47:1 | 0.496:1 Fixed | | | | |
| Image Size (Diagonal) | 30.6"~301.8" | 30.1"~301.2" | 30.7" ~ | 303.8" | 36.4"~300.5" | | | | |
| Projection Distance | 1.2m to 9.1m | 1.0m to 7.7m | 1.0m t | o 7.6m | 0.4m to 3.3m | | | | |
| Projection Lens | | 2.43 [,] | ~2.78 | | 2.8 | | | | |
| Zoom Ratio | | 1.3 | Зx | | Fixed | | | | |
| Aspect Ratio | 4:3 | 16:10 | | 16:9 | | | | | |
| Offset | 115%±5% | 112.4%±5% | | 116%±5% | | | | | |
| Keystone Correction | | Vertica | l: ±30° | | Vertical: ±15° | | | | |
| Horizontal Frequency | | | 15 -102kHz | | | | | | |
| Vertical Frequency | 23 - 120Hz | | | | | | | | |
| 3D Compatibility | | | Yes | | | | | | |
| Speaker | 10W | | | | | | | | |
| Computer Compatibility | | VGA (640 x 4 | 480) to WUXGA | (1920×1200) | | | | | |
| Video Compatibility | NTSC, P | AL, SECAM / 48 | 0i, 480p, 576i, 5 | 76p, 720p, 1080 |)i, 1080p | | | | |
| I/O Connection Ports | HDMI v1.4b (x2), Composite Video, VGA-In (x1), VGA- Out(x1), Audio-In (Mini-Jack), Audio-Out (Mini-Jack), RS232, USB 5V/1.5A (and Service) | | | n (x1), VGA-Out udio-Out (Mini- | (x1), Audio-In Jack), RS232, | | | | |
| I/O Connection Ports (RJ45) | | N/A | | | | | | | |
| Projection Method | | Table Top, C | Ceiling Mount (Fr | ont or Rear) | | | | | |
| Security Solutions | | Kensington® | Security Slot, k | keypad Lock | | | | | |
| Dimensions (WxDxH) | | 313 x 236 x | 114mm (12.3" x | 9.3" x 4.5") | | | | | |
| Weight | 2.7kg (5.9lbs) | | | | | | | | |
| Available Colors | White | | | | | | | | |
| Noise Level | 36/27 dB (Normal/Eco. Mode) | | | | | | | | |
| Power Supply | AC 100-240V, 50/60Hz | | | | | | | | |
| Power Consumption | 311W (Normal Mode), 210W (Eco. Mode), <0.5W (Standby Mode) | | | | | | | | |
| Standard Accessories | AC Power Cord, Remote Control, Documentation Kit | | | | | | | | |
| Optional Accessories | | | Lamp | | | | | | |

Projector Time Table

| Signal | Resolution | H-SYNC (KHz) | V-SYNC (Hz) | Composite Video | Component | VGA/ BNC | HDMI/ DVI/ HDBaseT |
|---------------|-------------------|-----------------|----------------|--------------------|-----------|-------------------|--------------------------|
| NTSC | - | 15.734 | 60 | o (FS) | - | - | - |
| PAL/ SECAM | - | 15.625 | 50 | o (FS) | - | - | - |
| VESA | 720×400 | 31.5 | 70.0 | - | - | 0 | 0 |
| | 640×480 | 31.5 | 60.0 | - | - | o (FS/TB/ SBS) | o (FS/TB/ SBS) |
| | 640×480 | 34.9 | 66.6 | - | - | MAC13 | MAC13 |
| | 640×480 | 37.9 | 72.0 | - | - | 0 | 0 |
| | 640×480 | 37.5 | 75.0 | - | - | 0 | 0 |
| | 800×600 | 35.1 | 56.0 | - | - | 0 | 0 |
| | 800×600 | 37.9 | 60.0 | - | - | o (FS/TB/ SBS) | o (FS/TB/ SBS) |
| | 800×600 | 48.1 | 72.0 | - | - | 0 | 0 |
| | 800×600 | 46.9 | 75.0 | - | - | 0 | 0 |
| | 832×624 | 48.9 | 75.0 | - | - | MAC16 | MAC16 |
| | 1024×768 | 48.4 | 60.0 | - | - | o (FS/TB/ SBS) | o (FS/TB/ SBS) |
| | 1024×768 | 56.5 | 70.0 | - | - | 0 | 0 |
| | 1024×768 | 60.0 | 75.0 | - | - | MAC19 | MAC19 |
| | 1280×1024 | 80.0 | 75.0 | - | - | 0 | 0 |
| | 1152×870 | 67.5 | 75.0 | - | - | MAC21 | MAC21 |
| | 1024×768 | 97.551 | 120.0 | - | - | o (FS) | o (FS) |
| | 1280×720 | 45 | 60.0 | - | - | o (FS/TB/ SBS) | o (FS/TB/ SBS) |
| | 1280×720 | 90 | 120.0 | - | - | o (FS) | o (FS) |
| | 1280×800 | 49.7 | 60.0 | - | - | o (FS/TB/ SBS) | o (FS/TB/ SBS) |
| | 1280×1024 | 64 | 60.0 | - | - | o (FS) | o (FS) |
| | 1440×900 | 55.9 | 60.0 | - | - | o (FS) | o (FS) |
| | 1600×1200 | 75 | 60.0 | - | - | o (FS) | o (FS) |
| | 1400×1050 | 65.3 | 60.0 | - | - | o (FS) | o (FS) |
| | 1680×1050 | 64.67 | 60.0 | - | - | 0 | 0 |
| | 1366×768 | 47.7 | 60.0 | - | - | 0 | 0 |
| | 1920×1080 | 67.5 | 60.0 | - | - | o (FS) | o (FS) |
| | 1920×1200 (RB) | 74.04 | 60.0 | - | _ | 0 | 0 |

O: Supported frequency

-: Not Supported frequency

FS ⇒ Field Sequential

TB ⇒ Top / Bottom SBS ⇒ Side-By-Side FP ⇒ Frame Packing

6. Regulatory Compliance

FCC Warning

This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her own expense.

Changes or modifications not expressly approved by the parties responsible for compliance could void the user's authority to operate the equipment.

Canada

This class B digital apparatus complies with Canadian ICES-003.

Safety Certifications

FCC-B, cTUVus, CCC, CECP, CEL, CE, KC, CB, RoHS, ICES-003(Canada), BSMI, TGM, PSB, BIS

Disposal and Recycling

This product may contain other electronic waste that can be hazardous if not disposed of properly. Recycle or dispose in accordance with local, state, or federal Laws. For more information, contact the Electronic Industries Alliance at www.eiae.org.

7. RS-232 Communication

Communication parameter setup

You can use the serial control command to input commands for projector control or retrieve its operational data through Windows client terminal software

| ItemItem | Parameter: |
|----------------|------------|
| Bit per Second | 9600 bps |
| Data Bit | 8-bit |
| Parity | None |
| Stop Bit | 1 |
| Flow Control | None |

Note:

The UART terminal timeout is 0.5 sec. Both are available for upper case or lower case

Operation commands

Operation command syntax

An operation command is prefixed by character "op", followed by control commands and settings separated by space blank [SP], and ended by carriage return pair "CR" and "ASCII hex 0D".Syntax of serial control commands:

op[SP]<operation command>[SP]<Setting Value>[CR]

- op A constant indicating this is an operation command.
- [SP] Indicate one blank space.

[CR] Indicate the command ending carriage return pair "CR" and "ASCII hex 0D".

Setting value Settings of operation command

| Types of setup strings | Characters of settings | Description |
|-------------------------|---------------------------|---|
| Query current setup | ? | Question mark "?" indicates querying current setup |
| Setup | = <settings></settings> | Syntax: Symbol "=" suffixed with setup values |
| Increase setup order of | + | Some settings are changed in steps. Symbol "+" |
| adjustment items | | indicates changing one step up |
| Decrease setup order of | - | Some settings are changed in steps. Symbol "-" |
| adjustment items | | indicates changing one step down |
| Execute operation | None | Certain operation commands execute after input |
| command | | without further setting or regulators. |

| Examples: | | |
|-----------------------------|----------------------|--------------------------|
| Control items | Input command row | Projector return message |
| Execute command | op reset.all[CR] | OP RESET.ALL |
| Query current brightness | op bright ?[CR] | OP BRIGHT = 50 |
| Set up brightness | op bright = 100[CR] | OP BRIGHT = 100 |
| Brightness value + 1 | op bright +[CR] | OP BRIGHT = "new value" |
| Brightness value - 1 | op bright -[CR] | OP BRIGHT = "new value" |
| Out of range or not support | op bright = 200[CR] | OP BRIGHT = NA |
| Illegal command | op abright = 100[CR] | *Illegal format# |

Note:

When sending the multiple commands, make sure the return message of the last command is received before sending out the next one.

| Category | Function | Operation | Set | Get | Inc | Dec | EXE | Values |
|--------------|---------------|--------------|-----|----------|-----|-----|-----|----------------------------------|
| Input | Auto Source | auto.src | V | V | | | | 0:Off |
| | | | | | | | | 1 : On |
| Picture | Picture Mode | pic.mode | V | V | | | | 0:Presentation |
| | | | | | | | | 1:Bright |
| | | | | | | | | 2:Movie |
| | | | | | | | | 3:sRGB |
| | | | | | | | | 4:Blackboard |
| | | | | | | | | 5:User |
| | | | | | | | | 6:3D |
| Picture | Brightness | bright | V | V | V | V | | -50 ~ +50 |
| Picture | Contrast | contrast | V | V | V | V | | -50 ~ +50 |
| Basic | Aspect Ratio | aspect | V | V | | | | 0 = 4:3 |
| | | | | | | | | 1 = 16:9 |
| | | | | | | | | 2 = 16:10 |
| | | | | | | | | 3 = LetterBox |
| | | | | | | | | 4 = Native |
| | | | | | | | | 5 = Auto |
| Geometry | Digital Zoom | zoom | V | V | V | V | | -5 ~ +25 |
| Geometry | V Keystone | v.keystone | V | v | v | v | | DDP442x |
| coonicity | , noyotono | lineyetene | | . | · | | | Telephoto:-40~-40 |
| | | | | | | | | Short throw:-20~20 |
| | | | | | | | | DDP442xHV |
| | | | | | | | | Telephoto:-30~-30 |
| | | | | | | | | Short throw:-20~20 |
| Geometry | H Keystone | h.keystone | V | V | V | V | | DDP442xHV |
| Geometry | n Reystone | n.keystone | V | v | v | v | | Telephoto:-30~-30 |
| | | | | | | | | Short throw:-20~20 |
| Installation | Draigation | projection | V | V | | | | 0 : Front |
| Installation | FIOJECTION | projection | V | v | | | | 1 : Rear |
| | | | | | | | | |
| | | | | | | | | 2 : Ceiling |
| Installation | Light Mode | light.mode | V | V | | | | 3 : Rear + Ceiling 0 : Bright |
| Installation | LIGHT NOUE | light.mode | V | v | | | | 1 : Eco |
| | | | | | | | | |
| Control | IR Control | ir.control | V | V | | | | 2: Dynamic |
| Control | IR CONTO | 11.0011101 | V | v | | | | 0 : Front + Top IR On |
| | | | | | | | | 1 : Front IR On |
| | | | | | | | | 2 : Top IR On |
| Control | Volume | volume | V | V | V | V | - | 3 : Front + Top IR Off |
| Installation | | reset.all | V | v | V | v | V | |
| Basic | Source Info | source.info | | V | | | v | <string></string> |
| Dasic | Source into | source.into | | v | | | | For example : |
| | | | | | | | | OP SOURCE.INFO = |
| | | | | | | | | 1920×1200 60Hz |
| Basic | Light Hours 1 | light1.hours | | V | | | - | <pre><string></string></pre> |
| Dasic | | | | v | | | | For example : |
| | | | | | | | | OP LIGHT1.HOURS = |
| | | | | | | | | 1234 |
| Pacia | Software | owvor | | V | | | | |
| Basic | | sw.ver | | v | | | | <string></string> |
| | Version | | | | | | | For example : |
| | | | | | | | | OP SW.VER = DX330_ |
| | | | | L | | | | C01_C01 |

| Category | Function | Operation | Set | Get | Inc | Dec | EXE | Values |
|----------|------------------------------|-------------|-----|-----|-----|-----|-----|---|
| Basic | Serial Number | ser.no | | V | | | | <string> For example : OP SER.NO = CDX3303451234</string> |
| Basic | Light 1 Status | light1.stat | | V | | | | 0 : Off 1 : On |
| Basic | Model | model | | V | | | | <string> For example : OP MODEL = DX330</string> |
| Basic | Blank | blank | V | V | | | | 0 : Off 1 : On |
| Basic | Power On | power.on | | | | | V | |
| Basic | Power Off | power.off | | | | | V | |
| Basic | Projector Status | status | | V | | | | 0 : Reset 1 : Standby 2 : Active 3 : cooling 4 : Warming 5 : Failure |
| Control | Mute | mute | V | V | | | | 0 : Off 1 : On |
| Control | Freeze | freeze | V | V | | | | 0 : Off 1 : On |
| Control | Input Select | input.sel | V | V | | | | 0 : VGA 1 : Video 2 : HDMI 1 3 : HDMI 2 |
| Service | Factory Shipment Reset | pri.reset | | | | | V | |
| Service | Firmware Version | fw.ver | | V | | | | For example : DDP_C01_MCU_C01_ LAN_C01 |
| Service | Error Code | errcode | | V | | | | 0 : No Error 1 : FAN Lock 2 : Over Heat 3 : Lamp Fail |

8. Service

Europe, Middle East and Africa

Vivitek Service & Support Zandsteen 15 2132 MZ Hoofddorp The Netherlands Tel: Monday - Friday 09:00 - 18:00 English (UK): 0333 0031993 Germany: 0231 7266 9190 France: 018 514 8582 Russian: +7 (495) 276-22-11 International: +31 (0) 20 721 9318 Emai: support@vivitek.eu URL: http://www.vivitek.eu/support/tech-support

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中国/China

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